



The House of the Seven Gables: Feb 23 - Apr 7, 2013

University Galleries produces exhibitions and interpretive programming that reflect the shifting dynamics of contemporary artistic practice. Consistent with our university heritage, we cultivate a laboratory of expression that embraces various approaches to creating and experiencing art. We bring socially significant art, performance, and experimental process to our region, while furthering the careers of both emerging and established artists throughout the U.S. and abroad. Our program consists not only of the exhibitions we create and travel, but also the books we publish, and the tours, performances, lectures, and outreach programs we provide. University Galleries has organized museum surveys of artists including: Melanie Schiff, Irena Knezevic, Jim Lutes, Nadia Hotaif, Jason Lazarus, Michelle Grabner, Tony Tasset, Stephanie Brooks, Allan Sekula, Jeanne Dunning, Siebren Versteeg, Martin Wong, David Wojnarowicz, Keith Haring, Dennis Oppenheim, and Jane Dickson.

Programs at University Galleries are supported in part by a grant from the Illinois Arts Council, a state agency.



## Education and Outreach



University Galleries creates education and outreach opportunities for K-12 and university students, as well as programming for numerous community organizations. We serve as an integral outlet for cultural enrichment and visual arts education by offering guided tours of exhibitions and workshops for groups of all ages. Designed to suit the diverse curricular interests of regional schools, our programming is structured with an interdisciplinary approach to understanding contemporary art.

This year, University Galleries continues its outreach programming through a partnership with the University of Illinois Extension for Livingston, McLean, and Woodford Counties. Entitled the *Rural Documentary Collection Youth Project*, the effort provides documentary photography workshops, on-the-job experience, and exhibition opportunities for junior and senior high school students.

Photographs created by the students are included in two exhibitions: *Rural Documentary Collection* at University Galleries and *Rural Documentary Collection Youth Project* at Milner Library.

This project has been made possible through the generous support of the Illinois Prairie Community Foundation—Mirza Arts and Culture Fund.

University Galleries is open year-round. All exhibitions and events are free and open to the general public. Contact us to schedule a tour or workshop: 309.438.5487 / gallery@ilstu.edu



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illinois state university  
college of fine arts

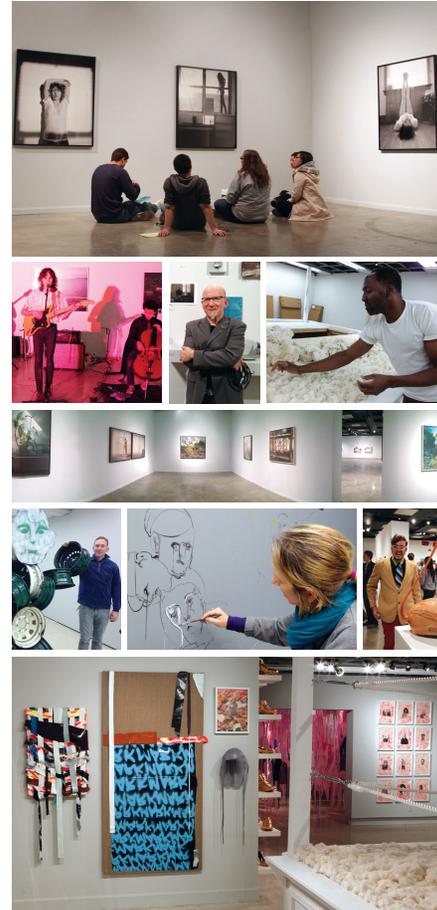
110 center for the visual arts  
campus center  
normal, il 61790-5600  
tel 309.438.5487  
email gallery@ilstu.edu  
regular hours 12:00 to 4:00  
monday 9:30 to 7:00  
tuesday 9:30 to 7:00  
wednesday 9:30 to 7:00  
thursday 12:00 to 4:00  
friday 12:00 to 4:00  
saturday/sunday

This document is available in alternative formats upon request. Contact us if you need a special accommodation to fully participate in this program or event. We are committed to providing accessible programs and open reception areas, free and open to the general public.

# university galleries

illinois state university  
college of fine arts

## 2013 - 2014 schedule



2012-2013 highlights (top to bottom, left to right): Melanie Schiff: *The stars are not wanted now*; Teadora performing at the Hurricane Sandy Artist Benefit Show; Director Barry Blinderman with donated artworks at the Hurricane Sandy Benefit; Kendall Carter installing; Melanie Schiff: *The stars are not wanted now*; Ben Fain in his exhibition *no in future*; Judy Glantzman painting a wall mural for her exhibition *Face to Face*; Lucien Winner, 2013 Student Annual award recipient; and Kendall Carter with Darren Hostetter: *WE*.

## WE'RE GOING PAPERLESS!

Following the publication of this brochure, University Galleries will send event and exhibition announcements in digital format only. To continue receiving information about all our programs, follow the Email Updates link on our website and "sign up to stay in touch."



[www.finearts.illinoisstate.edu/galleries](http://www.finearts.illinoisstate.edu/galleries)

## University Galleries Bookstore



Melanie Schiff: *Sun Land*



Oliver Herring: *TASK*



post-hypnotic



David Wojnarowicz: *Tongues of Flame*



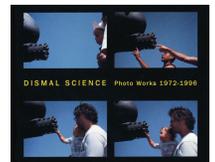
Tony Tasset: *Better Me*



Jason Lazarus: *Your Time Is Gonna Come*



Michelle Grabner: *The Suburban*



Allan Sekula: *Dismal Science*

Since 1987, University Galleries has published 47 exhibition-related books and catalogues, most of which have been distributed internationally. These publications range from 20 to 264 pages, and feature essays by writers including: Maria Tatar, Stephen Jay Gould, Shamim Momin, Peter Schjeldahl, Kim Levin, Curtis White, Rudy Rucker, Michelle Grabner, Lane Relyea, Robert Farris Thompson, Timothy Leary, and Richard Hell. Our books are available for purchase online at the University Galleries Bookstore. You can also order by phone or purchase while you are visiting the gallery.



J. Shimon & J. Lindenmann  
Aug 6 - Oct 13, 2013



Top: Andy Birtwistle • Bottom: Bryan Hawkins  
Oct 22 - Dec 15, 2013



Oct 22 - Nov 10, 2013



Oct 22 - Nov 14, 2013



Nov 12 - Dec 15, 2013

### Rural Documentary Collection

Featuring documentary photography and video produced through the Rural Documentary Collection—a program founded by Professor Emeritus Rhondal McKinney—this exhibition also presents historic photographs of McLean County from 1918-1926, works by current students and alumni of the School of Art, and portraits taken at area county fairs by alumni working with 4-H'ers.

- Talk by co-curator Rhondal McKinney: Wed, Oct 2, at 4 pm
- Reception: Fri, Oct 4, from 5 to 7 pm
- Milner Library Exhibition: Sep 30-Dec 15

### Canterbury Exchange

The outcome of a longstanding collegiate relationship between Illinois State University and Canterbury Christ Church University (Canterbury, England), this exhibition showcases 12 faculty members from Canterbury's Media, Art, and Design Departments. Artists include: Darren Ambrose, Rob Ball, Andy Birtwistle, Andrew Butler, Magz Hall, Bryan Hawkins, Mary Ikoniadou, Tim Long, Kate McLean, Benjamin Rowley, Karen Shepherdson, and Sam Vale.

- Reception: Tue, Oct 22, from 5 to 7 pm
- Talk by Scott Rankin: Thu, Nov 7, at noon

### Mark Joshua Epstein: I can't remember where I live\*

Brooklyn-based Mark Joshua Epstein views his recent series of paintings as a record of his everyday social interactions, manifested as "awkward spatial relationships, uncomfortable color pairings, and dissonant patterns." Likewise, the compositions of his collages, elegantly composed of vintage 1970s and contemporary printed materials, are inspired by the dynamics of entanglement and independence in relationships.

- Artist Talk: Wed, Oct 9, at noon
- Reception: Tue, Oct 22, from 5 to 7 pm

### Britten: Practitioner, Modernist, Inspiration

As part of *Benjamin Britten at 100: An American Centenary Symposium* (October 24-27), this exhibition presents autograph scores and other historical documents by the preeminent English composer. To celebrate the centennial, University Galleries is collaborating with the School of Music.

- Reception: Tue, Oct 22, from 5 to 7 pm

### Peter Krashes\*

Peter Krashes, an artist and community organizer based in Brooklyn, examines how private citizens can assert their rights in the face of governmental and corporate power. His paintings stem directly from his political actions, whether writing a letter to a government official, organizing a public meeting, or attending a press event to raise questions.

- Artist Talk: Wed, Oct 30, at noon
- Reception: Tue, Nov 12, from 5 to 7 pm



2012 Faculty Biennial  
Jan 14 - Feb 16, 2014



Jan 14 - Feb 16, 2014



Jan 14 - Feb 16, 2014



Jason Sherman  
Feb 25 - Apr 6, 2014



Feb 25 - Mar 13, 2014

### 2014 Faculty Biennial

This exhibition showcases work in various mediums and styles by current Studio, Art Education, Graphic Design, and Arts Technology faculty.

- Reception: Tue, Jan 21, from 5 to 7 pm
- Faculty Forum: Wed, Feb 5, at noon
- Faculty Forum: Wed, Feb 12, at noon

### Stanya Kahn: Blood, Paper, and Mud (leave your slippers at the door)

In her most recent videos, Stanya Kahn's critical deployment of dark humor, absurd storytelling, and linguistic play are often mediated through other subjects—whether small monsters created from crumpled notebook paper, a windup robot, or her own mother. The exhibition includes Kahn's 2011 video, *Happy Song for You*, for which artist/musician Lynn Foulkes wrote and performed an original song.

- Reception: Tue, Jan 21, from 5 to 7 pm

### Carrie Schneider: Burning House

Over the course of two years, Carrie Schneider took twelve trips to northern Wisconsin, each time building a small wooden house, rowing it to a tiny island, setting it on fire, and photographing and filming it. The endurance of her performative action is mirrored in the fortitude of the house, which, although perpetually engulfed in flames, never seems to burn down, even as the times of day and seasons shift.

- Reception: Tue, Jan 21, from 5 to 7 pm
- Artist Talk: Wed, Jan 22, at noon

### winding on and through the lands

Continuing the tradition of exhibiting selected alumni of the School of Art, this exhibition presents recent videos, photography, drawings, sculpture and installations by Diana Gabriel, Jenny Hansen, Jason Judd, Mary Laube, Joe Madrigal, Jason Sherman, Lisa Thomas, and Neal Vandenbergh.

- Reception: Tue, Feb 25, from 5 to 7 pm

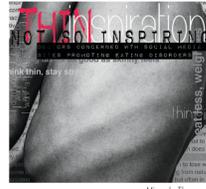
### Annie Boyden Varnot: W/hole\*

Annie Varnot transforms everyday materials into sculptures and installations that, among other things, explore the balance between health and disease, life and death. Using the egg as a metaphor for the fragility of life in the wake of her breast cancer diagnosis, the artist created *W/hole*, a floor installation made of hundreds of hollowed chicken eggs and plaster.

- Reception: Tue, Feb 25, from 5 to 7 pm



Feb 25 - Mar 13, 2014



Miranda Thompson  
Feb 25 - Mar 13, 2014



Mar 18 - Apr 8, 2014



2013 Student Annual  
Apr 15 - May 11, 2014



Apr 15 - May 11, 2014

### Regan Golden: Groundswell\*

Regan Golden's hand-cut photographs and graphite drawings of forests examine the role of "the woods" in areas that will imminently be transformed into subdivisions. The artist has particularly focused on the Pioneer Valley in Western Massachusetts, where Hudson River School artists Thomas Cole and Frederic Church once painted. Golden is also a writer and co-founder of the collaborative *Drawn Lots*.

- Reception: Tue, Feb 25, from 5 to 7 pm

### Be-You(tiful)

Organized in collaboration with Illinois State University's Student Counseling Services, this exhibition features a variety of works dealing with media representations of the body and the cultural norms of body image. *Be-You(tiful)* occurs during National Eating Disorders Awareness week (Feb 23 - Mar 1, 2014).

- Reception: Tue, Feb 25, from 5 to 7 pm

### Billy McGuinness: Illinois Corrections

In the late 1970s, criminologists concluded that U.S. prisons were over-populated and ineffective as a means of rehabilitation. Surprisingly, since that time the number of incarcerated individuals has increased severalfold. *Illinois Corrections* examines the architecture of mass incarceration with high resolution composite photographs of each of the Illinois Department of Corrections' 27 facilities, only 8 of which were in service before 1980.

- Reception: Tue, Mar 18, from 5 to 7 pm

### 2014 Student Annual

This juried exhibition provides all students the opportunity to submit work for review by professional artists, designers, critics, and curators. Jurors also award cash prizes sponsored by individuals, organizations, and foundations.

- Studio Art Juror: Jim Lutes
- Entry Day: Tue, Apr 8, from 9 am to 7 pm
- Reception and Awards Ceremony: Tue, Apr 15, from 5 - 7 pm

### Brian Gillis: His Room\*

Brian Gillis's installation is based on historical photographs of Illinois Black Panther leader Fred Hampton's bedroom on December 4, 1969, the night he was shot and killed by Chicago police. The project includes a reading area filled with related news accounts, imagery, and literature.

- Reception: Tue, Apr 15, from 5 to 7 pm



Chris Gibson



Southwest (Sudoeste)



### MFA / BFA Exhibitions

University Galleries annually hosts approximately 20 solo exhibitions for graduating students in partial fulfillment of their BFA and MFA degree requirements. Please check our website for the schedule of upcoming degree shows, generally held towards the end of each semester.

### Global Lens Film Series

Premiered each year at the Museum of Modern Art, this series highlights the work of international filmmakers committed to "authentic and accessible stories" from the developing world. Global Lens is presented through a partnership with Parkland Art Gallery in Champaign.

- *Southwest (Sudoeste)*, Brazil, 2011: Wed, Nov 6, at 7 pm (128 min)
- *The Parade (Parada)*, Serbia, 2011: Wed, Nov 13, at 7 pm (115 min)
- *About 111 Girls (Dabara 111 Dokhtar)*, Iraq, 2012: Wed, Nov 20, at 7 pm (79 min)

### Nicolás Dumit Estévez\*

Nicolás Dumit Estévez begins his performance *I Swam with a Mermaid* with a PowerPoint presentation about Speedos. He gradually transitions into a pseudo-anthropological account of a tourist stranded in the tropics, inspired in part by *Tell My Horse*, Zora Neale Hurston's firsthand account of voodoo practices in Haiti and Jamaica.

- Performance: Tue, Mar 25, at noon



### PostCard Art

An annual fundraising event sponsored by the Friends of the Arts to provide scholarships to College of Fine Arts students.

- On view: Apr 23 - Apr 26, 2014
- Preview: Wed, Apr 23, from 5 to 7 pm
- Auction: Sat, Apr 26, from 6 to 10 pm



Clockwise from lower left: HARD R, Natronicus, Wei Zhongle, Zak Boerger and Melissa Oresky, Joan of Arc, and Spectralina

### New Sounds

*New Sounds* is a yearlong series of genre-bending concerts, providing exposure for musician-composers whose work diverges from the traditional formats of jazz, classical, pop, and rock. This year's performers are: SPECTRALINA, the audio-visual project of Dan Bitney (of Tortoise) and Selina Trepp; ZAK BOERGER, of These Wonderful Evils, whose improvised guitar pieces are accompanied by Melissa Oresky's video projections; NATRONICUS, the complex tonal landscapes of keyboardist-composer Nathan Parks; HARD R, improvised music with electronics, laptops, and multiple loudspeakers by Mike Junokos and Edward Breiweiser; JOAN OF ARC, featuring vocalist Tim Kinsella, whose enigmatic lyrics intermingle with melodic guitars, found sounds, and shifting time signatures; and WEI ZHONGLE, whose polyrhythmic and intertwining bass, clarinet, percussion, and prepared guitar have a strong Eastern influence. *New Sounds* is made possible by a generous award from the Harmon Arts Grant program.

- Spectralina and Zak Boerger/Melissa Oresky: Thu, Sep 12, 2013, at 8 pm
- Natronicus and HARD R: Fri, Nov 8, 2013, at 8 pm
- Joan of Arc: Fri, Apr 18, 2014, at 8 pm
- Wei Zhongle: date to be announced

\* Asterisk denotes Artist in Residence in the School of Art's Visiting Artist Program