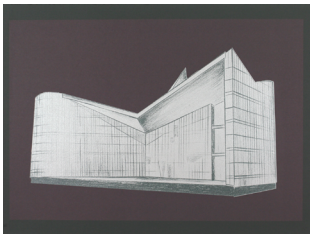




Dianna Frid: *Matter Is the Nectar of Writing / La materia es el néctar de la escritura*  
1/12 - 3/1

Dianna Frid, *El ritmo es la fuerza* (Mayakovsky weaving #2) (detail), 2025. Undyed wool, wool dyed with cochineal and / or pericón (targetes lucida), felted with wool. Made in collaboration with the Toño and Lili workshop in Teotitlán del Valle. Courtesy of the artist and PATRON Gallery, Chicago.



Collaboration in Progress: *Normal Editions Workshop at 50*  
1/12 - 3/25

Avantika Bawa, *GB 02, Line*, 2024. Three-color lithograph, edition of 20. Courtesy of Normal Editions Workshop.



Anne and Stephen Matter Artist Lecture Series  
Events with Dario Robleto  
2/24 - 2/25

Dario Robleto, film still from *Ancient Beacons Long for Notice*, 2024. UHD video, 5.1 surround sound, 71 minutes. Courtesy of the artist.



Permanent Collection Exhibition: *Handwriting*  
3/4 - 3/31  
Bethany Collins, "and love all hearts entwine (God Bless Our Sunday School)", 2022. Two-color lithograph, edition of 10. Created in collaboration with Normal Editions Workshop and co-published with University Galleries. Collection of University Galleries of Illinois State University. Photo credit: Jade (Minh Hà) Nguyễn.

1/12-3/1

### DIANNA FRID: MATTER IS THE NECTAR OF WRITING / LA MATERIA ES EL NÉCTAR DE LA ESCRITURA

Supported by University Galleries' grants from The Andy Warhol Foundation for the Visual Arts, Illinois Arts Council, and Alice and Fannie Fell Trust.

1/12-3/25

### COLLABORATION IN PROGRESS: NORMAL EDITIONS WORKSHOP AT 50

1/16

#### INDEPENDENT DRAWING HOUR

Friday from 6:00 to 7:00 p.m.

1/17

#### SENSORY-FRIENDLY MORNING

Saturday from 11:00 a.m. to noon.

1/17

#### ALL-AGES BOOKMAKING WORKSHOP

Saturday from 1:00 to 3:30 p.m. Create an artist's book inspired by *Dianna Frid: Matter Is the Nectar of Writing / La materia es el néctar de la escritura*. \*[Registration required](#).

1/21

#### DROP-IN POETRY AT THE GALLERIES

Wednesday from 3:00 to 4:00 p.m.

1/28

#### CROSSPLATFORM LECTURE: MITCH BRINKER

Wednesday from 12:30 to 1:30 p.m. Organized by the Wonsook Kim School of Art's Graphic Design Area.

1/28

#### INDEPENDENT DRAWING HOUR

Wednesday from 3:00 to 4:00 p.m.

1/29

#### ARTIST TALK: DIANNA FRID

Thursday at 4:00 p.m. The talk will be followed by a reception.

1/29

#### ARTIST RECEPTION: DIANNA FRID

Thursday from 5:00 to 6:00 p.m.

1/31

#### SENSORY-FRIENDLY MORNING

Saturday from 11:00 a.m. to noon.

1/31

#### ALL-AGES PRINTMAKING WORKSHOP

Saturday from 1:00 to 2:30 p.m. Create monotype and relief prints inspired by works on view in *Collaboration in Progress: Normal Editions Workshop at 50*. All materials provided. \*[Registration required](#).

2/5

#### IMAGE OF RESEARCH

Pop-up exhibition on Thursday from 9:30 a.m. to 6:00 p.m. Reception and awards ceremony at 4:00 p.m. Sponsored by the Office of Student Research, Graduate School, Milner Library, and University Galleries.

2/6

#### INDEPENDENT DRAWING HOUR

Friday from 6:00 to 7:00 p.m.

2/7

#### ARTIST-LED EXHIBITION TOUR: DIANNA FRID

Saturday at 1:00 p.m.

2/9

#### CROSSPLATFORM LECTURE: REBECCA TEGTMEYER

Monday from 12:30 to 1:30 p.m. Organized by the Wonsook Kim School of Art's Graphic Design Area.

2/13

#### PANEL DISCUSSION: NORMAL EDITIONS WORKSHOP AT 50

Friday from 4:00 to 5:00 p.m. The panel features James D. Butler, Richard Finch, Veda Rives Aukerman, and Morgan Price in conversation. The panel will be followed by a reception.

2/13

#### RECEPTION: COLLABORATION IN PROGRESS: NORMAL EDITIONS WORKSHOP AT 50

Friday from 5:00 to 7:00 p.m.

2/14

#### SENSORY-FRIENDLY MORNING

Saturday from 11:00 a.m. to noon.

2/14

#### ALL-AGES MIXED-MEDIA SCULPTURE WORKSHOP

Saturday from 1:00 to 2:30 p.m. Create sculptures that reflect personal narratives and histories inspired by *Dianna Frid: Matter Is the Nectar of Writing / La materia es el néctar de la escritura*. All materials provided. \*[Registration required](#).

2/16-3/1

#### SUBMIT WORKS ONLINE FOR STUDENT ANNUAL JURYING

2/19

#### INDEPENDENT DRAWING HOUR

Thursday from 3:00 to 4:00 p.m.

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.

Contact [gallery@ilstu.edu](mailto:gallery@ilstu.edu) or (309) 438-5487 to register for an exhibition tour.

### GALLERY HOURS

Monday – Thursday:  
9:30 a.m. – 5:00 p.m.  
Friday:  
9:30 a.m. – 8:00 p.m.  
Saturday – Sunday:  
Noon – 4:00 p.m.

### PUBLICATIONS



University Galleries has produced more than 60 artist monographs and group exhibition catalogues.

### SOCIAL MEDIA



[universitygalleriesisu](#)



[University Galleries of Illinois State University](#)



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Support University Galleries' free programming, artist opportunities, and student awards.



# SPRING 2026

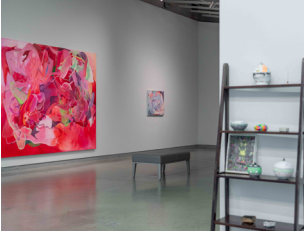
## EXHIBITIONS&EVENTS

EXHIBITIONS ☐

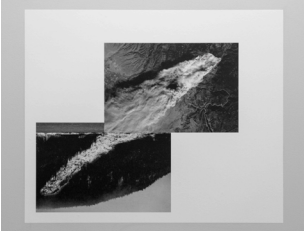
EXHIBITION RELATED EVENTS ☐

ARTIST LECTURES AND RECEPTIONS ☐

COMMUNITY EVENTS ☐

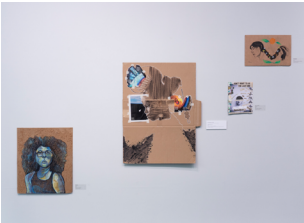


**MFA Thesis Exhibitions**  
3/9 - 3/25  
Installation view of 2025 Thesis Exhibitions. Photo credit: Jade (Minh Hà) Nguyễn.



**Student Annual**  
4/8 - 5/3  
Installation view of Kitty Davies: *Telling the Future through a Portal* in the 2025 Student Annual. Photo credit: Jade (Minh Hà) Nguyễn.

### SUMMER 2026 PREVIEW



**Teen Art Group-Curated Exhibition**  
Dates TBA  
Installation view of 2025 Teen Art Group-curated exhibition, *A Conversation Between*. Photo credit: Zo Russell.



**Summer Art Camps**  
Dates TBA  
Photo credit: Tanya Scott.

2/20

#### DROP-IN ALL-AGES PRINTMAKING WORKSHOP

Friday from noon to 7:00 p.m. Guided by printmaker Lisa Lofgren, add your mark to a copper printing plate that will keep evolving with each participant's mark. Between each addition, the plate will be inked and pressed to create two prints: one for participants to take and one for temporary display. Materials provided.

2/20

#### RECEPTION FOR PRINTMAKING WORKSHOP

Friday from 7:00 to 8:00 p.m.

2/21-2/22

#### POP-UP EXHIBITION OF PRINTS

Saturday-Sunday from noon to 4:00 p.m. View a progression of prints created by community members during the 2/20 printmaking workshop.

2/24

#### SCREENING: DARIO ROBLETTO: ANCIENT BEACONS LONG FOR NOTICE

Tuesday at 7:00 p.m. at the Normal Theater (209 North Street, Normal). This event is presented by the Anne and Stephen Matter Artist Lecture Series, co-organized by the Wonsook Kim School of Art and University Galleries.

2/25

#### ANNE AND STEPHEN MATTER ARTIST LECTURE: DARIO ROBLETTO

Wednesday at 4:00 p.m. This lecture is presented by the Anne and Stephen Matter Artist Lecture Series, co-organized by the Wonsook Kim School of Art and University Galleries.

2/28

#### DROP-IN POETRY AT THE GALLERIES

Saturday from noon to 1:30 p.m.

3/4-3/31

#### PERMANENT COLLECTION EXHIBITION: HANDWRITING

3/9-3/25

#### MFA THESIS EXHIBITIONS: ALEX COX AND DRAPER MATTHEWS

3/20

#### INDEPENDENT DRAWING HOUR

Friday from 6:00 to 7:00 p.m.

3/21

#### SENSORY-FRIENDLY MORNING

Saturday from 11:00 a.m. to noon.

3/23

#### MATting WORKSHOP FOR ISU STUDENTS

Monday from 3:00 to 5:00 p.m. \*[Registration required](#).

3/24

#### MATting WORKSHOP FOR ISU STUDENTS

Tuesday from 3:00 to 5:00 p.m. \*[Registration required](#).

3/25

#### RECEPTION: MFA THESIS EXHIBITIONS

Wednesday from 4:00 to 6:00 p.m.

3/31

#### STUDENT ANNUAL DROPOFF DAY

4/8-5/3

#### STUDENT ANNUAL

4/8

#### STUDENT ANNUAL OPENING DAY

Wednesday from 9:30 a.m. to 7:00 p.m.

4/8

#### STUDENT ANNUAL AWARDS CEREMONY

Wednesday at 4:30 p.m. at the Normal Theater (209 North Street, Normal).

4/9

#### SPOON RIVER POETRY READING

Thursday at 5:30 p.m.

4/10

#### INDEPENDENT DRAWING HOUR

Friday from 6:00 to 7:00 p.m.

4/11

#### SENSORY-FRIENDLY MORNING

Saturday from 11:00 a.m. to noon.

4/11

#### ALL-AGES ARTMAKING WORKSHOP

Saturday from 1:00 to 2:30 p.m. Create artworks inspired by works on view in the *Student Annual*. All materials provided. \*[Registration required](#).

4/15

#### CROSSPLATFORM LECTURE: DORI TUNSTALL

Wednesday from 12:30 to 1:30 p.m. Organized by the Wonsook Kim School of Art's Graphic Design Area.

4/28

#### POP-UP EXHIBITION: BOYS AND GIRLS CLUB

Tuesday from 4:30 to 5:00 p.m. Presented with ART204.

4/29

#### INDEPENDENT DRAWING HOUR

Wednesday from noon to 1:00 p.m.

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