

## 2025 Student Annual Awardees

**Wonsook Kim School of Art Best in Show** to **AJ Westley** for *A Self Portrait*, 2025. Oil on deconstructed suit jackets, 28 x 32 inches.

**Wonsook Kim School of Art Graphic Design Program Best in Show Award** to **Malia Connor** for *All About Japan*, 2024. Adobe Illustrator and Adobe InDesign, 7.5 x 7.5 inches.

**Design Juror's Choice Award** to **Cailyn Cowley** for *Cultural Fusion*, 2024. Vinyl, 17 x 11 inches.

**Studio Juror's Choice Award** to **Maria Kolimbiris** for *House Boat*, 2024. Acrylic on canvas, 21.25 x 27 inches.

**School of Creative Technologies Best Interactive Media and Technology** to **Fikayo Olutomiwa** for *Ankara In Motion - Portraits*, 2024. After Effects and Procreate printed on enhanced matte paper, 24 x 20 inches each.

**Karolee Johnson Memorial Award** to **Jenna Davito** for *Redirect*, 2024. Adobe Illustrator, 11 x 17 inches.

**Karolee Johnson Memorial Award** to **Emily Hedsund** for *Morning Mist*, 2025. Animation of watercolor on paper, 00:16 minutes.

**Irving S. and Joan Tick Award in Painting or Mixed Media** to **Kolin Wilkins** for *Meeting of the Minds*, 2025. Oil and acrylic on canvas, 20 x 28 inches.

**The Jen Franklin Memorial Award** to **Cecilia Medina** for *Watching the News in 2025*, 2025. Colored pencils and acrylic on paper, 11 x 9 inches.

**Irving S. and Joan Tick Award in Drawing** to **Kitty Davies** for *you pushed me you pushed me OFF! THE! STRUCTURE!*, 2024. Graphite on Bristol, 24 x 19 inches.

**Richard D. Finch Undergraduate Drawing and Printmaking Award** to **Madison Cummings** for *Woman, Controlled by Her Universe*, 2025. Chalk pastel on cardboard, 60 x 48 inches.

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**Normal Editions Workshop Outstanding Undergraduate Print Award** to **Erin Leonard** for *Delicate Soul*, 2023. Intaglio with Chine collé, 20 x 16 inches.

**Normal Editions Workshop Outstanding Graduate Print Award** to **Catherine C. White** for *Gotta Be A Woman's Keys*, 2025. Plate lithography on Somerset paper, 14 x 11 inches.

**Irving S. and Joan Tick Award in Photography** to **Alissa Egan** for *Forgotten Treat*, 2024. Photography, 14.5 x 21.5 inches.

**Irving S. and Joan Tick Award in Painting or Mixed Media** to **Madelyn Turner-Havens** for *My Head Lies in My Jaw Like Lead*, 2024. Oil, cold wax, and oil pastel on linen, 70 x 80 x 1.5 inches.

**Irving S. and Joan Tick Award in Painting or Mixed Media** to **Marie Grimm** for *I Yearn and Reject to be - She Held me so Carefully, but my Hands cannot Comfortably Bare*, 2024. Acrylic on fabric, 47 x 48 inches.

**Silica Ceramics Club Award** to **Guinevere Saint Crane** for *Marginalia Man*, 2025. Ceramic with gold luster, 5.5 x 5 x 5 inches.

**Silica Ceramics Club Award** to **Lucas Walker** for *Erosion*, 2024. Stoneware, 9.5 x 16 x 8 inches.

**Wonsook Kim School of Art Glass Department Award** to **Emily Wilson** for *Necessary Introspection*, 2024. Glass, 11 x 10 x 14 inches.

**Irving S. and Joan Tick Award in Glass** to **Draper Matthews** for *Old Friends*, 2024. Glass, 14 x 12 x 8 inches.

**Irving S. and Joan Tick Award in Sculpture** to **Samantha Mazzio** for *Community*, 2025. Cardboard, duct tape, packing tape, acrylic, and stickers from streetposts, 40 x 18 x 16 inches.

## **2025 Student Annual Awardees**

**Irving S. and Joan Tick Award in Video or Performance** to **William Hopper** for *To Eat is to Live*, 2024. Animation of ink on paper, 00:19 minutes.

**Wonsook Kim School of Art Graphic Design Program Best Concept Award** to **Malia Bermijo** for *Different. Not Less, Dyslexia.*, 2024. Digital poster, 18 x 23 x 1 inches.

**Wonsook Kim School of Art Graphic Design Program Best Typography Award** to **Cailyn Cowley** for *Cultural Fusion*, 2024. Vinyl, 48 x 34 inches.

**Wonsook Kim School of Art Graphic Design Best Newcomer Award** to **Tyler Michaelis** for *My Potential*, 2024. Adobe Illustrator and marker, 11 x 17 inches.