Margaret Crowley: Hazard

Scavenger Hunt

Search for the pillow-like <u>sculpture</u> .	Look for an <u>artwork</u> that suggests a story. Write	Search for the two artworks hung from the
Describe details that you see.	a short narrative based on your observations.	ceiling.
Crowley's mother developed injuries from years of working as a hairstylist. Artworks in this exhibition are, in part, about the expe- rience of healing. After having surgery, her mom had to sleep upright with pillows tucked under her arms. Draw or write about a special object from an important experience or event in your life.		What do they make you think about? Describe how the two works are similar. How are they different? What connections can you find between these artworks and the theme of healing?
 Select an artwork to focus on. If this artwork were a song, what might it sound like? Would it be instrumental or have lyrics? Would it be loud and intense or soft and quiet? Describe what you see that prompts your response. 	GUNIVERSITY GALLERIES of Illinois State University	 Find the four small metal <u>sculptures</u>. What do you think these objects could be used for? Can you find similar shapes in paintings in the exhibition? Draw or photograph what you find.
Find the large metal sculpture on the floor.Describe the form of the sculpture. What does it remind you of?How many similar shapes can you find in other artworks in the exhibition?	How many small red paintings of timers can you find ? List things that timers are used for. Do you notice anything in the exhibition that suggests what these timers may have mea- sured?	 Search for the painting of three dogs. How does this artwork make you feel? When Crowley went with her mom to physical therapy appointments, she would spend time looking at portraits of the employees' dogs that were displayed around the office. Why do you think people bring images like these to work?

Use the back of the paper for extra drawing and writing room.