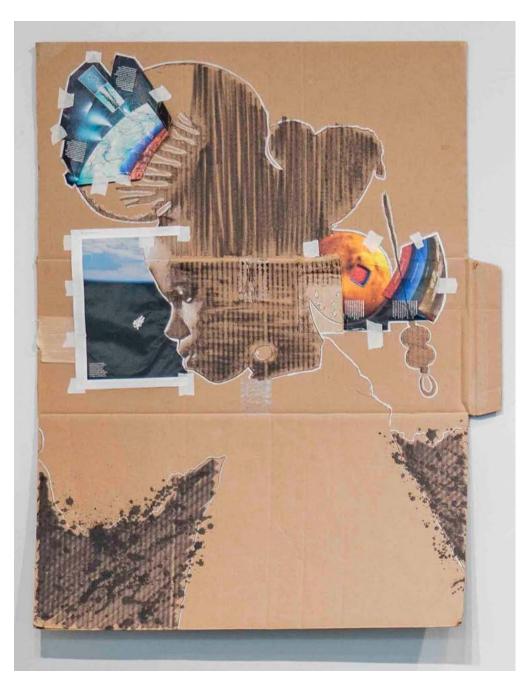


Erin Hayden, *Of the Valley*, 2012. Oil and collage on canvas. Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University. Photo credit: Jade (Minh Hà) Nguyễn.



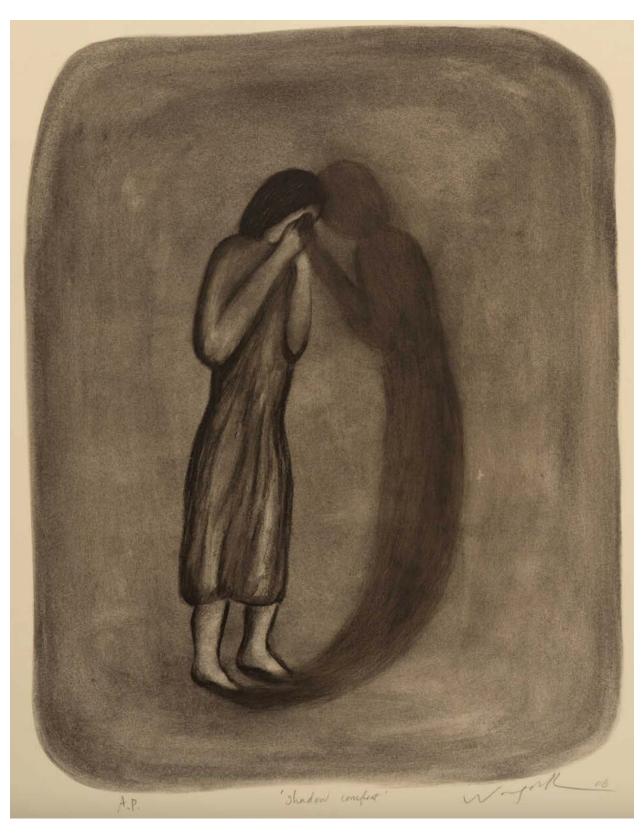
Rafael Soldi, *A step towards something I have yet to figure out*, 2011. Archival pigment print (edition of 10 + 3AP). Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University. Photo credit: Jade (Minh Hà) Nguyễn.



Alan Atkins, *Untitled (Fulani Girl)*, 2023. Sharpie, charcoal, and collage on cardboard. Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University. Photo credit: Jade (Minh Hà) Nguyễn.



Jade (Minh Hà) Nguyễn, At the Fruit Stand from the series Commerce(d) Culture, 2024. Archival inkjet print. Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University. Photo credit: Jade (Minh Hà) Nguyễn.



Wonsook Kim, *Shadow Comfort*, 2006. Lithograph. Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University.