


Andy Slater: Paintings and Sculptures

Scavenger Hunt

In this exhibition, Slater, a blind artist, encourages visitors to experience artwork as he does: through touch and sound.

<p>Find the small bronze sculptures in the small window gallery and the center of the large gallery. Carefully pick up one of the sculptures.</p> <p>Describe what the surface feels like. Is it warm, cold, smooth, bumpy? What do you notice when holding and touching the work that you did not when looking at it?</p> <p>Please return the sculpture when you are done.</p>	<p>Go to one of the "paintings." Put on the headphones and listen closely to the audio description.</p> <p>What thoughts or emotions did you notice when listening to the work?</p>	<p>Find and listen to the two self-portraits in the exhibition titled <i>Another Self Portrait</i> and <i>A New Self Portrait</i>.</p> <p>How are the portraits different from one another? What do they tell you about the artist?</p> <p>If you were to create a self-portrait, what details would you choose to focus on? Why?</p>
<p>Find and listen to the "painting" titled <i>Inside the White Cube</i>.</p> <p>How would you describe the sensory experiences (sight, sound, touch, smell) of the space you are currently in?</p>	 <p>UNIVERSITY GALLERIES of Illinois State University</p>	<p>Compare the experiences of listening to the "paintings" and touching the sculptures with the experience of only looking at an artwork.</p> <p>Consider what details stand out most to you during each experience.</p> <p>Does the amount of time you spend change when listening to, looking at, or touching an artwork?</p>
<p>With a partner, select and listen to one of the "paintings."</p> <p>After listening, discuss what you both imagined the "painting" to look like. How are your responses similar? How are they different?</p>	<p>While listening to a "painting" of your choice, draw details that stand out to you.</p>	<p>One way that images are made accessible to people who are blind or have low vision, is through Alt Text (written descriptions).</p> <p>Select an image in the galleries, on your phone, or online to focus on. How would you describe this image to a person who could not see it?</p>

Use the back of the paper for extra drawing and writing room.