



Jen Bervin: Shift Rotate Reflect
8/15 - 12/10

Jen Bervin, *River* (detail), 2006–2018. Silver foil-stamped cloth sequins, metallic thread, silver mulberry paper, mull, and Tyvek. 230 curvilinear feet; 100 x 20 feet installed. Courtesy of the artist and Catharine Clark Gallery, San Francisco.



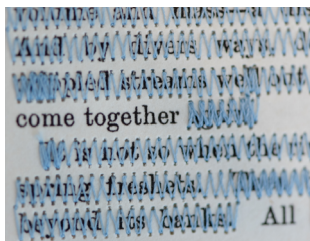
Jen Bervin: Artist Lecture at the Normal Theater
10/1 at 4:00 p.m.

Jen Bervin working in her studio. Photo credit: Charlotte Lagarde.



All-Ages Pinhole Drawing Workshop
9/20 at 1:00 p.m.

Jen Bervin, *Pierced Light [Latitude 31.4482, Longitude 109.9284]* (detail), 1998. Topographic perforation of Bisbee, Arizona, paper scraps of various sizes sewn together with pale green cotton thread. 64 x 70 inches. Courtesy of the artist and Catharine Clark Gallery, San Francisco.



All-Ages Found Poetry Zine Workshop
9/27 at 1:00 p.m.

Jen Bervin, *The Desert* (detail), 2008. Granary Books, edition of 40, out of print, #40. Twinrocker handmade bleached abaca paper, digitally printed, machine-sewn with pale blue zigzag stitching, handbound by Susan Mills in a punched abaca cover. Courtesy of the artist and Catharine Clark Gallery, San Francisco.

8/15-12/10

JEN BERVIN: SHIFT ROTATE REFLECT

Supported by University Galleries' grants from the Illinois Arts Council, Alice and Fannie Fell Trust, Harold K. Sage Foundation, and the Illinois State University Foundation Fund.

8/15

ARTIST RECEPTION: JEN BERVIN

Friday from 4:00 to 6:00 p.m.

8/15-12/10

BOOK DISPLAY: MILNER LIBRARY, FLOOR 6

Check out books by, and related to the work of, Jen Bervin.

8/30

SENSORY-FRIENDLY MORNING

Saturday from 11:00 a.m. to noon. Visit the galleries before opening hours where you can enjoy dimmed lighting and a quiet space.

8/30

DROP-IN POETRY AT THE GALLERIES

Saturday from 1:00 to 2:30 p.m. Spend time writing poetry in response to artworks on view in *Jen Bervin: Shift Rotate Reflect*. Materials provided (including poetry templates).

9/6

ALL-AGES FOUND POETRY WORKSHOP

Saturday from 1:00 to 2:30 p.m. Create found poems inspired by works in *Jen Bervin: Shift Rotate Reflect*. All materials provided. [*Registration required.](#)

9/10

INDEPENDENT DRAWING HOUR

Wednesday from 12:30 to 1:30 p.m. Spend time looking closely at artworks in the exhibition and drawing at your own pace. Materials provided.

9/12

INDEPENDENT DRAWING HOUR

Friday from 6:00 to 7:00 p.m. Spend time looking closely at artworks in the exhibition and drawing at your own pace. Materials provided.

9/20

SENSORY-FRIENDLY MORNING

Saturday from 11:00 a.m. to noon. Visit the galleries before opening hours where you can enjoy dimmed lighting and a quiet space.

9/20

ALL-AGES PINHOLE DRAWING WORKSHOP

Saturday from 1:00 to 2:30 p.m. Create pinhole drawings inspired by *Pierced Light*, on view in *Jen Bervin: Shift Rotate Reflect*. All materials provided. [*Registration required.](#) This event is presented with Illinois State University's Family Weekend.

9/26

DROP-IN POETRY AT THE GALLERIES

Friday from 5:30 to 6:30 p.m. Spend time writing poetry in response to artworks on view in *Jen Bervin: Shift Rotate Reflect*. Materials provided (including poetry templates).

9/27

ALL-AGES FOUND POETRY ZINE WORKSHOP

Saturday from 1:00 to 2:30 p.m. Create found poems inspired by works in *Jen Bervin: Shift Rotate Reflect*. Participants will be invited to share their artwork in a collaborative zine, printed by and presented at Bloomington Public Library on November 8. All materials provided. [*Registration required.](#)

10/1

JEN BERVIN: ARTIST LECTURE AT NORMAL THEATER

Wednesday at 4:00 p.m. at the Normal Theater (209 North Street, Normal, Illinois) with a reception immediately following at University Galleries.

10/1

ARTIST RECEPTION: JEN BERVIN

Wednesday from 5:30 to 7:00 p.m.

10/3

INDEPENDENT DRAWING HOUR

Friday from 6:00 to 7:00 p.m. Spend time looking closely at artworks in the exhibition and drawing at your own pace. Materials provided.

10/4

SENSORY-FRIENDLY MORNING

Saturday from 11:00 a.m. to noon. Visit the galleries before opening hours where you can enjoy dimmed lighting and a quiet space.

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.

Contact galleries@ilstu.edu or (309) 438-5487 to register for an exhibition tour.

GALLERY HOURS

Monday – Thursday:
9:30 a.m. – 5:00 p.m.
Friday:
9:30 a.m. – 8:00 p.m.
Saturday – Sunday:
Noon – 4:00 p.m.

PUBLICATIONS



University Galleries has produced more than 60 artist monographs and group exhibition catalogues.

SOCIAL MEDIA



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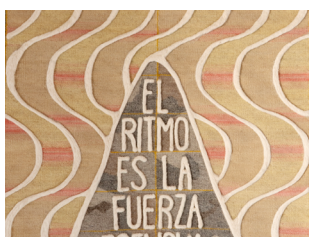


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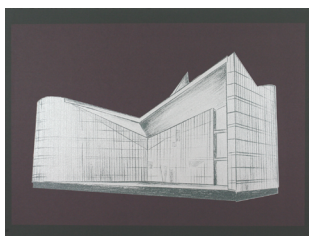
Support University Galleries' free programming, artist opportunities, and student awards.

SPRING 2026 PREVIEW



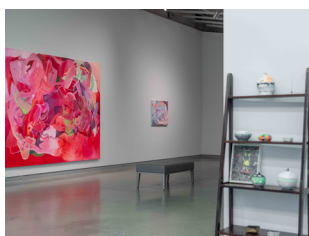
Dianna Frid
1/12 - 3/1

Dianna Frid, *El Ritmo es la fuerza* (Mayakovsky weaving #2) (detail), 2025. Undyed wool and wool dyed with cochineal and / or pericón (targetes lucida), felted with wool. Made with natural dyes, in collaboration with Lili Vázquez and Antonio's weaving workshop—Liliana Vázquez and Antonio Mendoza, Teotitlán del Valle. Courtesy of the artist and PATRON Gallery, Chicago.



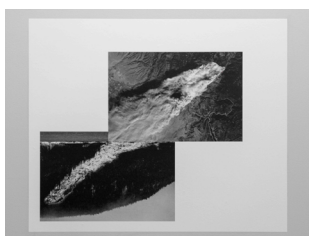
Normal Editions' 50th Anniversary
1/12 - 3/25

Avantika Bawa, *GB 02, Line*, 2024. Three-color lithograph. Edition: 20 numbered impressions. Courtesy of Normal Editions Workshop.



MFA Thesis Exhibitions
3/9 - 3/25

Installation view of 2025 Thesis Exhibitions. Photo credit: Jade (Minh Hà) Nguyễn.



Student Annual
4/8 - 5/3

Installation view of Kitty Davies: *Telling the Future through a Portal* in the 2025 Student Annual. Photo credit: Jade (Minh Hà) Nguyễn.

10/4

ALL-AGES ARTMAKING WORKSHOP

Saturday from 1:00 to 2:30 p.m. Create artwork inspired by works in *Jen Bervin: Shift Rotate Reflect*. All materials provided. [*Registration required.](#)

10/9

INDEPENDENT DRAWING HOUR

Thursday from 2:00 to 3:00 p.m. Spend time looking closely at artworks in the exhibition and drawing at your own pace. Materials provided.

10/23

DROP-IN POETRY AT THE GALLERIES

Thursday from 2:00 to 3:00 p.m. Spend time writing poetry in response to artworks on view in *Jen Bervin: Shift Rotate Reflect*. Materials provided (including poetry templates).

11/8

ZINE LAUNCH PARTY AT BLOOMINGTON PUBLIC LIBRARY

Saturday from 2:00 to 4:00 p.m. at Bloomington Public Library (205 E. Olive Street, Bloomington, Illinois). Celebrate the launch of a zine created collaboratively by participants in our found poetry workshop. Refreshments provided.

11/15

SENSORY-FRIENDLY MORNING

Saturday from 11:00 a.m. to noon. Visit the galleries before opening hours where you can enjoy dimmed lighting and a quiet space.

11/15

ALL-AGES ARTMAKING WORKSHOP

Saturday from 1:00 to 2:30 p.m. Create artwork inspired by works in *Jen Bervin: Shift Rotate Reflect*. All materials provided. [*Registration required.](#)

11/18

DROP-IN POETRY AT THE GALLERIES

Tuesday from 1:30 to 2:30 p.m. Spend time writing poetry in response to artworks on view in *Jen Bervin: Shift Rotate Reflect*. Materials provided (including poetry templates).

11/18

POP-UP EXHIBITION: BOYS AND GIRLS CLUB

Tuesday from 4:30 to 5:00 p.m. Presented with ART204.

11/20

INDEPENDENT DRAWING HOUR

Thursday from 2:00 to 3:00 p.m. Spend time looking closely at artworks in the exhibition and drawing at your own pace. Materials provided.

12/1

DAY WITH(OUT) ART

Monday. All-day screening of Day With(out) Art/World AIDS Day videos. Presented in collaboration with Visual AIDS.

TBA

PERFORMANCE: NORMAL COMMUNITY HIGH SCHOOL'S EXPERIMENTAL ENSEMBLE

Date and time to be announced.

TBA

POP-UP EXHIBITION: WASHINGTON COMMUNITY HIGH SCHOOL

Date and time to be announced.

SAVE THE DATE

1/29

ARTIST LECTURE AND RECEPTION: DIANNA FRID

2/13

PANEL DISCUSSION: NORMAL EDITIONS 50TH ANNIVERSARY

2/24

SCREENING: DARIO ROBLETTO

2/25

ARTIST LECTURE: DARIO ROBLETTO

4/8

RECEPTION: STUDENT ANNUAL

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