EXHIBITIONS&EVENTS

ARTIST LECTURES AND RECEPTIONS

COMMUNITY EVENTS



Margaret Crowley: Hazard 1/14 - 2/26

Margaret Crowley, Timer 2. Gouache on silk, stretched.



Some Aspects of Five Works of Art

Buzz Spector, Van Doesburgschap, 1990. Four-color lithograph. Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State



Andy Slater: Paintings and Sculptures

Andy Slater, "As a child I used to stare down long hallways convinced that the artifacts of my vision were in fact ghosts or unidentified beings or just weird people. Doing this would always scare me, just waiting for something to pop up, but I continue to do it anyway," 2022. Digital image. Photo credit:



MFA Thesis Exhibitions

Installation view of Jade Nguyen: Polyphony in the 2024 MFA Thesis Exhibitions. Photo credit: Jade

MARGARET CROWLEY: HAZARD 1/14-2/26

Supported by University Galleries' grant from the Illinois Arts Council.

SOME ASPECTS OF FIVE WORKS OF ART 1/14-2/26

ANDY SLATER: PAINTINGS & SCULPTURES 1/14-3/26

Supported by University Galleries' grants from the Illinois Arts Council and the Alice and Fannie Fell Trust. SENSORY-FRIENDLY MORNING

Saturday from 11:00 a.m. to noon. Visit the galleries before opening hours where you can enjoy dimmed lighting and a quiet space.

1/18

ARTIST LECTURE: ANDY SLATER

1/22

Wednesday at noon. Co-presented by University Galleries and Wonsook Kim School of Art's Visiting Artist Program

ARTIST RECEPTION: ANDY SLATER 1/22

Wednesday from 1:00 to 1:30 p.n

ALT TEXT-INSPIRED ZINE WORKSHOP FOR ISU STUDENTS 1/25 Saturday from 1:00 to 2:30 p.m. Create zines inspired by Andy Slater's work. Materials provided. *Registration required.

INDEPENDENT DRAWING HOUR 1/29

Wednesday from 3:00 to 4:00 p.m. Spend time looking closely at artworks in the exhibitions and drawing at your own pace. Materials provided.

CONVERSATION: MARGARET CROWLEY AND KAREN REIMER 1/30 Thursday from 4:00 to 5:00 p.m. Organized in conjunction with Margaret Crowley's

solo exhibition. Supported in part by a grant from the Illinois Arts Council.

ARTIST RECEPTION: MARGARET CROWLEY 1/30

Thursday from 5:00 to 5:30 p.m

ARTMAKING WORKSHOP FOR ALL AGES 2/1 Saturday from 1:00 to 2:30 p.m. Create fabric paintings inspired by Margaret

Crowley's exhibition. *Registration required.

CROSSPLATFORM LECTURE: AUDREY BENNET 2/4 Tuesday at noon. Organized by the Wonsook Kim School of Art's Graphic Design Area.

TRIVIA AT THE GALLERIES

2/8

Saturday from 1:00 to 2:00 p.m. Open to all ISU students. Questions will align with art education subject area test sections. Snacks, drinks, and a prize for the 1st place team will be provided. *Registration required.

IMAGE OF RESEARCH EXHIBITION 2/13

Thursday from 9:30 a.m. to 6:00 p.i

IMAGE OF RESEARCH RECEPTION 2/13

Thursday from 4:00 to 6:00 p.m. Sponsored by Office of Student Research, Graduate School, Milner Library, and University Galleries.

SUBMIT WORKS ONLINE FOR STUDENT ANNUAL JURYING 2/19-3/5

WONSOOK KIM SCHOOL OF ART VISITING ARTIST LECTURE:

2/19 LIBBI PONCE

Wednesdau at noon

INDEPENDENT DRAWING HOUR 2/19

Wednesday from 3:00 to 4:00 p.m. Spend time looking closely at artworks in the exhibitions and drawing at your own pace. Materials provided.

POETRY AT THE GALLERIES 2/20

Thursday from 1:30 to 3:00 p.m. Write and perform poems in response to works on view. *Performance optional.

SCHOOL OF CREATIVE TECHNOLOGIES PERFORMANCE: 2/21 FRANCK VIGROUX

Friday at 6:00 p.m. This performance is presented by the School of Creative

Technologies David B. Williams Visiting Artist Series in conjunction with pt.fwd. SENSORY-FRIENDLY MORNING 2/22

Saturday from 11:00 a.m. to noon. Visit the galleries before opening hours where you can enjoy dimmed lighting and a quiet space.

ARTMAKING WORKSHOP FOR ALL AGES 2/22 Saturday from 1:00 to 2:30 p.m. Create tactile sculptures inspired by Andy Slater's exhibition. *Registration required.

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.

Contact gallery@ilstu.edu or (309) 438-5487 to register for an exhibition tour.

GALLERY HOURS

PUBLICATIONS

SOCIAL MEDIA

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University Galleries of Illinois State University

Monday – Thursday: 9:30 a.m. - 5:00 p.m. Friday: 9:30 a.m. - 8:00 p.m.

Saturday – Sunday: Noon - 4:00 p.m.



University Galleries
has produced
more than 60 artis more than 60 artist monographs and group exhibition catalogues.

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Support University
Galleries' free
programming, artis programming, artist opportunities, and



ARTIST LECTURES AND RECEPTIONS

COMMUNITY EVENTS



Installation view of Alan Atkins: No Such Thing As Nappy in the 2024 Student Annual. Photo credit: Jade (Minh Hà) Nguyễn.

SUMMER 2025 PREVIEW



Teen Art Group-Curated Exhibition

Summer

Erin Hayden, Of the Valley, 2012. Oil and collage on canvas. Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University. Photo credit: Jade (Minh Hà) Nguyễn.



Summer

Lash, Winning and Losing [sic] Are Not thing (detail), 1991. Acrylic and marker on ica countertop. Collection of University ries, Wonsook Kim College of Fine Arts,

3/4

3/22

4/12

4/15

CROSSPLATFORM LECTURE: CHRIS CORNEAL

Tuesday at noon. Organized by the Wonsook Kim School of Art's Graphic Design Area.

WONSOOK KIM SCHOOL OF ART VISITING ARTIST LECTURE: 3/5 SEAN TATOL

Wednesday at noon

3/10-3/26 MFA THESIS EXHIBITIONS

SENSORY-FRIENDLY MORNING 3/15

Saturday from 11:00 a.m. to noon. Visit the galleries before opening hours where you can enjoy dimmed lighting and a guiet space.

WONSOOK KIM SCHOOL OF ART VISITING ARTIST LECTURE: 3/19 JULIA ARREDONDO

Wednesday at noo

INDEPENDENT DRAWING HOUR 3/19

Wednesday from 3:00 to 4:00 p.m. Spend time looking closely at artworks in the exhibitions and drawing at your own pace. Materials provided.

ARTMAKING WORKSHOP WITH MFA CANDIDATE MADELYN 3/21 TURNER-HAVENS

Friday from 4:00 to 5:00 p.m. Create intuitive, mixed-media artwork inspired by Madelyn Turner-Havens' MFA thesis exhibition. *Registration required. ARTMAKING WORKSHOP WITH MFA CANDIDATE ILSE MILLER

Saturday from 1:00 to 2:30 p.m. Create a memory box inspired by Ilse Miller's MFA

thesis exhibition. *Registration required.

CROSSPLATFORM LECTURE: HEATHER QUINN 3/25

Tuesday at noon. Organized by the Wonsook Kim School of Art's Graphic Design Area. Quinn is the Graphic Design Juror for the 2025 Student Annual

MFA THESIS EXHIBITIONS RECEPTION: KITTY DAVIES, ILSE MILLER, 3/26 AND MADELYN TURNER-HAVENS

Wednesday from 4:00 to 6:00 p.r

STUDENT ANNUAL DROPOFF 4/1

Tuesday from 9:30 a.m. to 5:00 p.m.

STUDENT ANNUAL 4/9-5/4

STUDENT ANNUAL EXHIBITION RECEPTION 4/9

Wednesday from 4:00 to 5:30 p.r

INDONESIAN ART IN THE DIASPORA, A PANEL DISCUSSION WITH 4/10

ART HISTORIAN KATIE BRUHN Thursday from 3:00 to 4:30 p.m

SCHOOL OF CREATIVE TECHNOLOGIES LECTURE: MARY PAT 4/11

MCGUIRE David B. Williams Visiting Artist Series.

Friday at noon. This lecture is presented by the School of Creative Technologies

ARTMAKING WORKSHOP WITH PAMELA MORIEARTY Saturday from 1:00 to 2:30 p.m. Create artwork inspired by work(s) in University

Galleries' permanent collection. *Registration required.

CROSSPLATFORM LECTURE: ANNE BERRY

Tuesday at noon. Organized by the Wonsook Kim School of Art's Graphic Design Area. INDEPENDENT DRAWING HOUR 4/16

Wednesday from 3:00 to 4:00 p.m. Spend time looking closely at artworks in the

exhibitions and drawing at your own pace. Materials provided.

ANNE AND STEPHEN MATTER ARTIST LECTURE: LUIS GISPERT

4/16 Wednesday at 4:00 p.m. This lecture is presented by the Anne and Stephen Matter Artist Lecture Series, co-organized by the Wonsook Kim School of Art and University Galleries

ARTMAKING WORKSHOP FOR ALL AGES

4/19 Saturday from 1:00 to 2:30 p.m. Take a short tour of the Student Annual and create

artwork inspired by works on view. *Registration required.

POP-UP EXHIBITION: BOYS AND GIRLS CLUB 4/29

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