

# ASSEMBLAGE SCULPTURE

*Selects: Libby Rothfeld, 2016 - 2024*

This activity is inspired by Libby Rothfeld's assemblage sculptures. Assemblage is an artmaking method in which existing objects are arranged in unfamiliar ways to prompt new understandings. Look closely at the arrangement of materials and objects in [Felix's Community \(#5\)](#), [Option #3](#), and [My Sister, My Daughter](#). What similarities do you notice between the three artworks? How are they different?

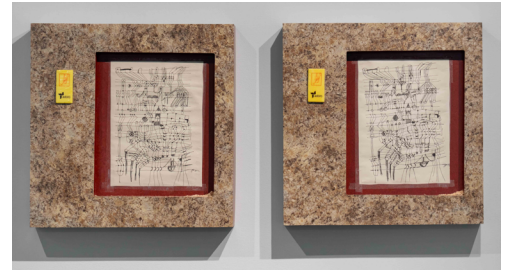
**After analyzing works in the exhibition, create an assemblage sculpture inspired by Rothfeld's work.**

**Step 1:** Select 3 objects to incorporate into an assemblage sculpture.

**Step 2:** Create an additional image or object to include in your sculpture.

**Option 1:** Like the clay mask in [Option #3](#), and the drawing of a dog in [Felix's Community \(#5\)](#), create a drawing or a sculpture of a person, place, or thing.

**Option 2:** Similar to the replicated [drawing by Paul Klee](#) in [My Sister, My Daughter](#), create a copy of something found in one of Rothfeld's artworks.



**Left:** Libby Rothfeld, *Option #3* (detail), 2016. Tile, grout, plaster, towel, basket, and potatoes. **Middle:** Libby Rothfeld, *Felix's Community (#5)* (detail), 2020. Laminate, tile, grout, wood, plastic bags, Post-it notes, pencil, plastic tub, resin salt shakers, pepper shakers, hand sanitizer, face toner, inkjet print, and Plexiglas. **Right:** Libby Rothfeld, *My Sister, My Daughter*, 2022. Laminate, newsprint, ink, pumice stones, invisible tape, wood dust, wood glue, chewing gum. All works courtesy of the artist and Bureau Gallery, New York City. Photo credits: Jade (Minh Hà) Nguyễn.

**Step 3:** Assemble your sculpture.

**Option 1:** Construct a base for your objects to be arranged within or upon.

- Consider how the objects will be arranged. Will you put space between them so they do not touch one another, similar to [Option #3](#), [Felix's Community \(#5\)](#), and [My Sister, My Daughter](#)? Or will you stack or cluster some of the objects together?

**Option 2:** Replicate the composition of one of Rothfeld's artworks.

**Step 4:** With a partner, compare your responses to Rothfeld's work after working with similar materials and processes. What challenges did you encounter? What solutions did you find?

**Step 5:** Photograph your work and share it with us on Instagram by tagging us at @universitygalleriesisu.

## Artist biography:

[Libby Rothfeld](#) is an artist who lives and works in New York City. She was born in New Brunswick, New Jersey.

## Selections from the press release:

Since the mid-2010s, Libby Rothfeld has been exhibiting her sculptures, photographs, and installations in galleries and artist spaces across the United States and Europe. *Selects*, her institutional debut, presents work she has made over the past nine years in a variety of mediums: ceramic, photography, drawing, painting, assemblage, and various combinations of these. Demonstrating the heterogeneity of Rothfeld's approach to making art, the exhibition contains a sprawl of styles and formats, from combinations of found objects to a slideshow of pictures of birds. What connects these nine very different artworks is the way that each one serves as a reminder of the humor and complexity buried within even the blandest, most familiar-seeming things.

[University Galleries](#), a unit in the Wonsook Kim College of Fine Arts, is located at 11 Uptown Circle, Suite 103, at the corner of Beaufort and Broadway streets. Parking is available in the Uptown Station parking deck located directly above University Galleries—the first hour is free, as well as any time after 5:01 p.m.

**All events are free and open to the public.**