


Wolf's Clothing: Imagism from the Collection

Scavenger Hunt

<p>Search for something in the exhibition that surprises you. Describe and draw what you found.</p>	<p>Select an artwork of your choice. If this artwork were a song, what might it sound like? Would it be instrumental or have lyrics? Would it be loud and intense or soft and quiet? Describe what you see that makes you think this.</p>	<p>Find two artworks that depict similar subject matter—such as people, places, or things. Describe how the two artworks are similar. How are they different? Draw details from each.</p>
<p>Go to Klaus by Ed Paschke. How is the figure dressed? What does it feel like to make a similar facial expression or to stand like this figure?</p> <p>What do you think the person is thinking or feeling based on what you see? Write a short story in response to this artwork.</p>	 <p>UNIVERSITY GALLERIES of Illinois State University</p>	<p>What three words would you use to describe the exhibition? Write the words in the space below. With a partner, compare your responses.</p> <hr/> <hr/> <hr/>
<p>How many figures can you find in Terrible Twinery by Gladys Nilsson? Can you find another artwork with hidden figures? Draw examples of what you find.</p>	<p>Find Seymour Rosofsky's print of two figures standing side-by-side titled The Couple. What do you see inside the body of each figure? Look closely at the figures' facial expressions, body language, and location. What do you think this artwork is about based on what you see?</p>	<p>Without touching the artwork, search for different textures throughout the exhibition. Can you find something that looks soft or smooth? Broken or cracked? Wet or sticky? Draw examples in the space below.</p>

Use the back of the paper for extra drawing and writing room.