



Phillip Chen: No Ideas but in Things

Scavenger Hunt

<p>Ships are a recurring motif throughout Chen's work. How many references can you find throughout the exhibition? Draw details below.</p>	<p>Find the print titled Shooting the Devil (After Abu'l Hasan), located near the front doors. This work is inspired by a 17th-century painting by Abu'l Hasan (access with the QR code below).</p> <p>Look closely at the composition (the arrangement of visual imagery) and the subject matter (such as people, places, and things) in both works. Describe how the two artworks are similar. How are they different?</p> <p>Draw details from each.</p> 	<p>Look closely at the colors, shapes, textures, and imagery in Chen's work. Based on your observations, what song(s) or genre(s) of music would you select to go with the exhibition?</p>
<p>Find the cream-toned paintings. Write a short narrative for the series based on what you see.</p> <hr/> <hr/> <hr/> <hr/>	<p>Select an artwork to focus on. Before reading the label information, what do you think the work is about based on what you see? Consider the formal elements (such as line, shape, and color), composition (arrangement of visual imagery), and subject matter (what is depicted in the artwork such as people, places, and things).</p> <p>Then, read the title of the work. With a partner, discuss how the title impacts your interpretation of the work.</p>	<p>What three words would you use to describe the exhibition? Write the words in the space below. With a partner, compare your responses.</p> <hr/> <hr/> <hr/>
<p>Go to the painting titled A Continuity, located in the small gallery near University Galleries's entrance. Why do you think Chen chose to place a painting of a ship at sea alongside paintings of plant silhouettes and ancient artifacts?</p>	<p>To create his black prints on paper, Chen combines photographs of objects with hand-drawn images. The imagery is etched into the surface of a copper plate with acid. The relief, or raised surface, of the plate is then covered in ink and pressed onto paper to reveal a mirror image of the copper-plate etching.</p> <p>Why do you think Chen chooses to use this printing process? What does it provide that another process or medium does not?</p>	

Use the back of the paper for extra drawing and writing room. *iPads are available at the front desk to access the QR code.