


# Kambui Olujimi: The Rock that Cuts the Night in Two

## Scavenger Hunt

<p><b>Explore</b> the <a href="#">exhibition</a>. <b>Describe</b> and <b>draw</b> details of something that surprises you.</p>	<p><b>Look</b> for the <a href="#">raft</a> with chandeliers. <b>Compare</b> it to the <a href="#">glass artwork</a> on the other side of the room. How are the artworks similar? How are they different? <b>Write</b> your observations in the space below. Then <b>discuss</b> your observations with a partner.</p> <hr/> <hr/> <hr/>	<p><b>Search</b> for the three large-scale <a href="#">quilts</a>. These works are part of a series illustrating newly-imagined constellations based on characters from a story written by Olujimi.</p> <p>When working on this project, Olujimi was thinking about ways humans use the stars to communicate over time and distance. If you were to send a message through the stars to a loved one or someone in the future, what would you <b>say</b>?</p>
<p><b>Focus</b> on an <a href="#">artwork</a> and <b>imagine</b> it were a song. If each color, texture, shape, and material were a different sound or instrument, what might they be? <b>Write</b> your responses and <b>discuss</b> them with a partner.</p> <hr/> <hr/> <hr/>	 <p>UNIVERSITY GALLERIES of Illinois State University</p>	<p><b>Go</b> to the gallery with three television monitors. <b>Put on</b> the headphones. <b>Write</b> one word to describe how you feel based on what you see and hear at each station.</p> <hr/> <hr/> <hr/>
<p><b>Find</b> the grid of <a href="#">portraits</a> at the gallery entrance. Olujimi created these portraits over five years after the death of Ms. Catherine Arline. She was, in the artist's words, his "guardian angel."</p> <p><b>Select</b> two or three portraits to focus on. Based on the colors and composition, what do you <b>think</b> the artist was feeling when making each work? <b>Discuss</b> your observations with a partner.</p>	<p><b>Look</b> for the three <a href="#">watercolor paintings</a> of statues. Olujimi created these paintings to question who gets commemorated—or remembered—through a monument and why.</p> <p><b>Think</b> of a person or event that you feel should be remembered through a sculpture. With a partner, <b>share</b> who or what your sculpture would depict. Where would it be located?</p>	<p><b>Search</b> for the group of ink and graphite drawings titled <a href="#">Quarantine</a>. These works document specific events during the COVID-19 pandemic.</p> <p><b>Think</b> of a time in your life when you experienced a big change. If you were to make an artwork about this time, what would it look like? <b>Draw</b> it on the back of the paper.</p>

Use the back of the paper for extra drawing and writing room.