


Avantika Bawa: simplenothingsimplesomething

Scavenger Hunt

<p>Go to the four large prints on white paper. How are these prints similar? How are they different?</p> <p>Can you find connections between how they are arranged and the shadows cast by the scaffolding?</p>	<p>Why do you think Bawa chose to work in a grayscale (shades ranging from white to black)? How might your experience of the exhibition change if the scaffolding and prints were another color?</p>	<p>Using scaffolding, Bawa creates sculptures that interact with their surroundings. She has placed them in galleries, open fields and salt flats; painted them bright pink, black, and neon green; and even miniaturized them.</p> <p>How has Bawa arranged the scaffolding to respond to this space? Does the gallery impact the way you think about the scaffolds? Do the scaffolds alter your experience in the space?</p>
<p>What three words would you use to describe the exhibition? Write the words in the space below. With a partner, compare your responses.</p> <hr/> <hr/> <hr/>	 <p>UNIVERSITY GALLERIES of Illinois State University</p>	<p>As you walk around the room, notice how your shadow interacts with those of the scaffolding.</p> <p>Use your phone or an iPad from the front desk to photograph your shadow with the work. Consider partnering with a friend, classmate, or family member.</p>
<p>How do the shadows of the scaffolding interact with the prints and the gallery? How many shapes can you find in the shadows?</p> <p>Draw examples in the space below.</p>	<p>Find a location within the gallery to stand. Be careful not to stand too close to the scaffolding or prints.</p> <p>Look through the scaffolding, focusing on the negative spaces—the areas within and around the metal bars. Draw what you see.</p> <p>Close one eye for a flattened view of the overlapping bars.</p>	<p>The title of this exhibition is <i>simplenothingsimplesomething</i>.</p> <p>What do you see in the prints, scaffolds, and shadows that could be “something?” What could be “nothing?”</p> <p>Discuss your responses with a partner.</p>

Use the back of the paper for extra drawing and writing room.