<u>Anna Von Mertens</u> <u>Glass, Metal, Thread: Building Our Observable World</u>

Scavenger Hunt

Search the <u>exhibition</u> for something that surprises you. Describe and draw what you found.	Find the drawings by the front door titled Remnants. These drawings are inspired by elements—such as iron, silver, and gold—formed by exploding stars, known as supernovas. Look closely at these drawings. Do you recognize anything you see? Why do you think Von Mertens used metallic pencils on black paper?	Find the Shape/View series of five quilts. Von Mertens created quick, gestural drawings in chalk before slowly hand-stitching each line onto the fabric. Why do you think she used fabric and thread? Select one quilt to focus on. Try to quickly draw what you see, moving your whole arm. Then take your time to slowly draw what you see. How did each process feel? What did you notice while making both drawings?
Analyze an artwork of your choice. If the colors, textures, shapes, and materials were each a different sound or instrument, what might they be? Write your responses in the space below.	GUNIVERSITY GALLERIES of Illinois State University	What three words would you use to describe the <u>exhibition</u> ? Write the words in the space below. With a partner, compare your responses.
Go to the small window gallery featuring drawings from the series 100 Emojis. Select one drawing. Which emojis has Von Mertens drawn in this image? What do these emojis have in common? Using your phone or an iPad from the front desk, arrange 3 or 4 emojis to create a stacked pattern, as seen in Tumbling Blocks (100 Emojis) and Elements (100 Emojis).	Select an artwork to focus on. Look closely at the lines, colors, shapes, and textures in the artwork. How are these elements arranged? What materials did the artist use to create this work? With a partner, discuss what you think the artwork is about based on your observations.	Find the series of seven black-and-white drawings titled Artifacts. Closely look at the smallest drawing. It is a drawing of a photograph of the stars. The other six drawings show enlarged areas of this work. Can you match each of the other drawings with sections of this drawing?

Use the back of the paper for extra drawing and writing room.