


# All Hearts Beneath the Sun

## Scavenger Hunt

<p><b>Explore</b> the <a href="#">exhibition</a>. <b>Describe</b> and <b>draw</b> details of something that surprises you.</p>	<p><b>Find</b> the large <a href="#">sculpture</a> with draped fabric.</p> <p><b>Write</b> three words to describe the materials you see.</p> <hr/> <hr/> <hr/>	<p><b>Find</b> the wall with fabric <a href="#">protest banners</a>. Each banner was made by Aram Han Sifuentes or participants in her banner-making workshops.</p> <p><b>Consider</b> what you stand for or against. If you were to make a banner, what would it say?</p>
<p><b>Focus</b> on an <a href="#">artwork</a> and <b>imagine</b> it were a song. If each color, texture, shape, and material were a different sound or instrument, what might they be? <b>Write</b> your responses and <b>discuss</b> them with a partner.</p> <hr/> <hr/> <hr/>	 <p>UNIVERSITY GALLERIES of Illinois State University</p>	<p><b>Search for</b> an <a href="#">artwork</a> that reminds you of a personal experience or relationship. <b>Write</b> about what prompts this connection.</p> <hr/> <hr/> <hr/>
<p><b>Find</b> the <a href="#">painting</a> of a woman driving. When making this painting, Walter Robinson used a book cover as his reference image.</p> <p>If you were to create an artwork based on your favorite book, what would it be? What materials would you use? <b>Draw</b> or <b>write</b> your response.</p>	<p><b>Look</b> for relationships between <a href="#">artworks</a> in the exhibition—such as similar imagery, colors, ideas, or materials. <b>Draw</b> or <b>photograph</b> what you find.</p>	<p>With a partner, <b>select</b> an <a href="#">artwork</a> to focus on.</p> <p><b>Describe</b> what you see or hear. How are elements in the artwork arranged?</p> <p><b>Discuss</b> how the artwork makes you feel.</p> <p>What do you <b>think</b> the work might be about based on your observations?</p>

Use the back of the paper for extra drawing and writing room.