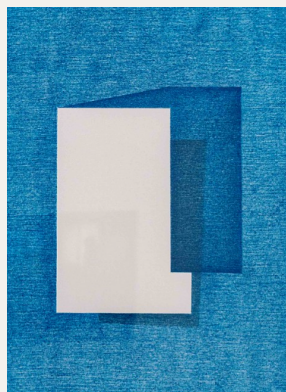


IMAGINED INTERIORS

All Hearts Beneath the Sun

This artmaking activity is inspired by *Fold*, a [lithograph](#) created by [Nazafarin Lotfi](#) during a 2019 visiting artist residency at [Normal Editions Workshop](#).

Derived from Lotfi's [colored pencil drawings](#), *Fold* explores notions of home, family, displacement, and memory. Through the combination of architectural elements from her family members' homes in Canada and Iran, as well as her own residence in Tucson, Arizona, Lotfi examines how identity is shaped by the places and spaces we inhabit.



- How does this artwork make you feel? What do you see that prompts this response?
- This artwork was created shortly before the COVID-19 pandemic. In what ways does the time period impact the way you interpret the work?
- Why do you think Lotfi chose to make the work monochromatic (one color)?

Nazafarin Lotfi, *Fold*. 2020. Three-color lithograph 19 x 14 inches. Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University. Photo credit: Jade Nguyen.

After analyzing Lotfi's work, use the instructions below to create your own imagined interior.

Step 1: Option A:

Draw the approximate floorplan of your current residence or a place of personal significance. Within the borders of your drawing, add elements from the layout of another location that is important to you.

Option B:

Use stencils to trace geometric shapes onto paper. Overlap shapes to create new shapes.

Step 2: Use colored pencils to color an area of your design. Select colors that you associate with the places you focused on. Try overlapping colors, varying pressure, and shading in different directions to create a more complex surface quality. Consider leaving some areas white for high contrast.

Step 3: Cut out the section you colored in and glue it to the center of a piece of construction paper.

Step 4: Photograph your work and share it with us on Instagram by tagging us at [#universitygalleriesisu](#).



Artist biography:

Nazafarin Lotfi was born in Mashhad, Iran, and is based in Tucson, Arizona. Her work has been exhibited at Regards, Chicago, Illinois; Tucson Museum of Art, Arizona; Artpace, San Antonio, Texas; Phoenix Art Museum, Arizona; MOCA Tucson, Arizona; and Elmhurst Art Museum, Elmhurst, Illinois; among many more. She is the recipient of 2023 Eliza Moore Fellowship for Artistic Excellence.

Selections from the press release:

To celebrate University Galleries' 50th anniversary, the first exhibition of the 2023-2024 academic year features selected works from the permanent collection. These prints, sculptures, textiles, photographs, paintings, drawings, and a film demonstrate University Galleries' commitment to supporting students, alumni, and exhibiting artists through acquisitions, exhibitions, programming, partnerships, and publications. The exhibition labels not only feature information about each of the artworks on view, but also stories about each artist's history with University Galleries.

[University Galleries](#), a unit in the Wonsook Kim College of Fine Arts, is located at 11 Uptown Circle, Suite 103, at the corner of Beaufort and Broadway streets. Parking is available in the Uptown Station parking deck located directly above University Galleries—the first hour is free, as well as any time after 5:01 p.m.

All events are free and open to the public.