


# 2022 STUDENT ANNUAL

# Scavenger Hunt

<p><b>Explore</b> the exhibition <b>looking</b> closely for relationships between artworks. <b>Draw</b> details of some of the examples you find.</p>	<p><b>Find</b> a portrait. <b>Write</b> about what you think the person in the portrait might be thinking or feeling based on what you see.</p> <hr/> <hr/> <hr/>	<p><b>Search for</b> artworks with patterns. <b>Draw</b> and combine the patterns you see to create a new pattern.</p>
<p>If you were to respond to the prompt on the artwork <i>Find Joy</i>, what would you write? <b>Make a list</b> of the people, places or things that bring you joy.</p> <hr/> <hr/> <hr/>	 <p>UNIVERSITY GALLERIES of Illinois State University</p>	<p>How many artworks can you <b>find</b> that suggest an interior space? <b>Describe</b> what you see. How does each space make you feel? <b>Write</b> about a room that is important to you.</p> <hr/> <hr/> <hr/>
<p>With a partner, <b>discuss</b> what the symbols, patterns, and materials in <i>Teacher Madam</i> by Japheth Asiedu-Kwarteng remind you of. What did you and your partner have in common? Were any of your responses different?</p>	<p><b>Search for</b> an artwork in the exhibition that reminds you of a person, place, or time. <b>Describe</b> how the work prompts this connection.</p>	<p><b>Analyze</b> the series of small-scale paintings title <i>Masked: A New Tool for the Trade</i> by Karlie Uphoff and <i>Homes Lost: Columbus Drive</i> by Nicci Arnold, a series of prints arranged around a monitor. <b>Describe</b> what you think each work is about based on what you see. <b>Create</b> a series of drawings that <b>illustrates</b> something you do daily.</p>

Use the back of the paper for extra drawing and writing room.