NAZAFARIN LOTFI: A GARDEN TO BUILD

Scavenger Hunt

Find the three white prints titled <u>Enclosed</u> <u>Landscapes</u> . What do you think the work is about based on the title and what you see? Can you find similarities between these prints and other artworks in the exhibition?	Search for an <u>artwork</u> that reminds you of a place or an experience. Draw details from the work that prompt this connection.	Works in this exhibition were influenced by the ancient history of Persian gardens and Lotfi's own experiences observing her Arizona garden. Explore the colors, textures, shapes, imagery, and sounds in the exhibition that remind you of gardens. With a partner, discuss what you saw and heard that prompted these connections.
Watch the videos titled <u>Walk 1</u> and <u>Walk 2</u> . How many artworks can you find in the <u>exhibition</u> that connect with what you see and hear in the videos? Write the titles of the artworks below.	GALLERIES of Illinois State University	Select an artwork to focus on. Look closely at the materials, composition, and subject matter. How would you describe this artwork to someone? Write your description below.
Analyze the way artworks in the exhibition are arranged. Why do you think they are placed where they are in each gallery space? In what ways does the location and placement of the artworks affect the way you interpret their meaning? With a partner, discuss your thoughts and observations.	Analyze artworks in the gallery with black walls. If the colors, shapes, and materials you see were instead sounds or instruments, what might they be? Find the gallery with the fountain and repeat the exercise. Compare your responses. How were they similar? How were they different?	Search the exhibition for repeated geometric shapes—such as squares, circles, and rectangles. What do they remind you of? Draw the shapes in the space below.

Use the back of the paper for extra drawing and writing room.