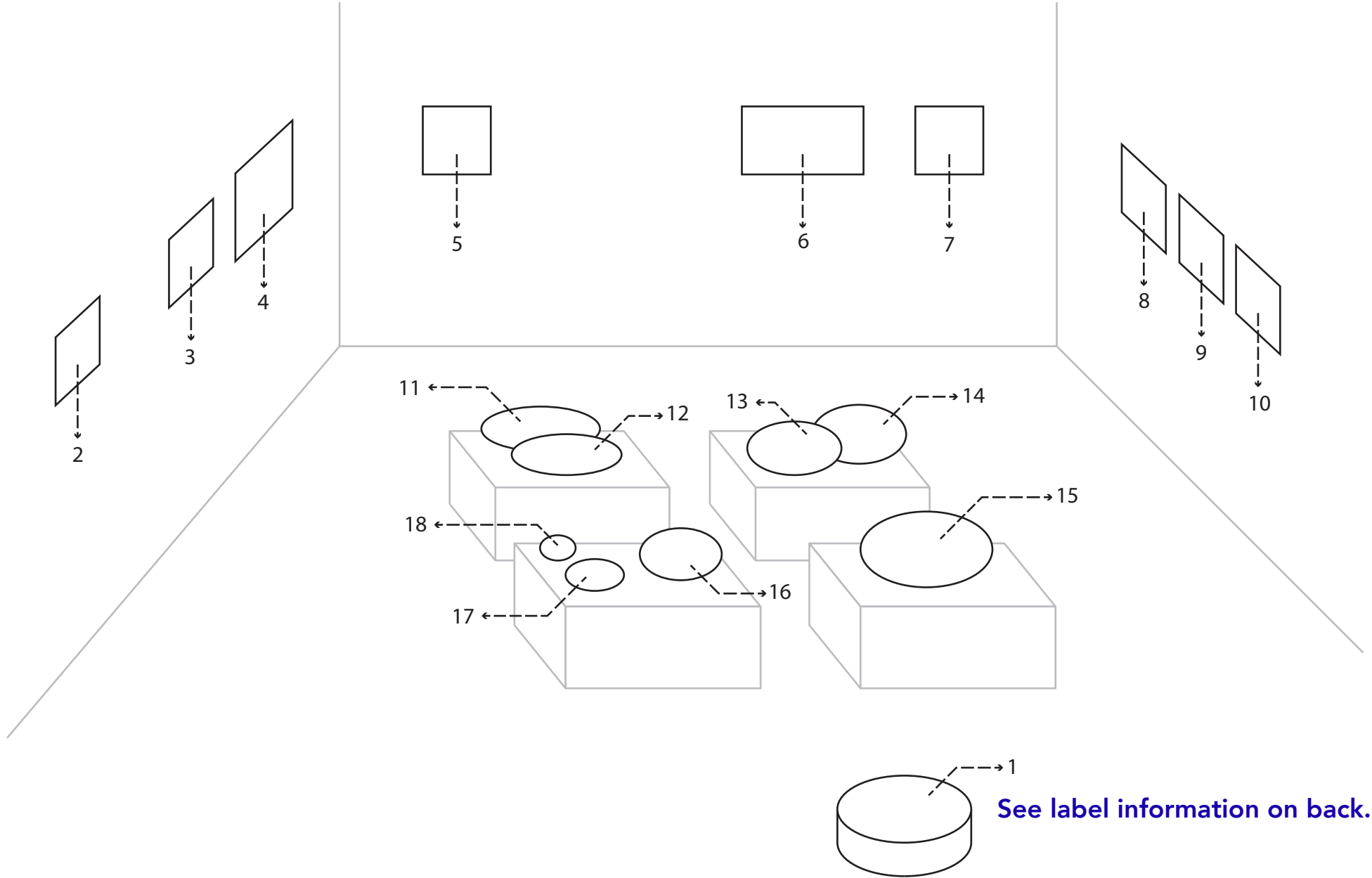


Nazafarin Lotfi: A Garden to Build

Organized by Kendra Paitz and supported by grants from the Illinois Arts Council Agency, Alice and Fannie Fell Trust, Harold K. Sage Foundation, and the Illinois State University Foundation Fund.



See label information on back.

Nazafarin Lotfi: A Garden to Build

All works by Nazafarin Lotfi and courtesy of the artist and Regards, Chicago.

1. **Fountain**, 2021. Stainless steel, motor, and water.
2. **All Things that Grow**, 2021. Archival pigment print on Hahnemühle photo rag paper.
3. **Counter-Landscape (Encloser)**, 2022. Colored pencil and collage on paper.
4. **Counter-Landscape (House/Garden/Nation)**, 2022. Colored pencil on paper and archival pigment print on watercolor paper.
5. **All Things that Grow**, 2021. Archival pigment print on Hahnemühle photo rag paper.
6. **Counter-Landscape (Water, Land, Wall)**, 2022. Colored pencil on paper and archival pigment print on watercolor paper.
7. **Counter-Landscape**, 2022. Colored pencil on paper and archival pigment print on watercolor paper.
8. **All Things that Grow**, 2021. Archival pigment print on Hahnemühle photo rag paper.
9. **All Things that Grow**, 2021. Archival pigment print on Hahnemühle photo rag paper.
10. **All Things that Grow**, 2021. Archival pigment print on Hahnemühle photo rag paper.
11. **Traces**, 2022. Papier-mâché, gesso, ink, colored pencil, graphite, and acrylic paint.
12. **Traces**, 2022. Papier-mâché, gesso, ink, colored pencil, graphite, and acrylic paint.
13. **Traces**, 2022. Papier-mâché, gesso, ink, colored pencil, graphite, and acrylic paint.
14. **Traces**, 2021. Papier-mâché, gesso, ink, colored pencil, graphite, and acrylic paint.
15. **Traces**, 2021. Papier-mâché, gesso, ink, colored pencil, graphite, and acrylic paint.
16. **Traces**, 2021. Papier-mâché, colored pencil, graphite, and paint.
17. **Traces**, 2021. Papier-mâché, colored pencil, graphite, and paint.
18. **Traces**, 2021. Papier-mâché, colored pencil, graphite, and paint.