


MFA THESIS EXHIBITIONS

Scavenger Hunt

<p>Explore the exhibitions looking closely for recurring colors, materials, imagery, and ideas in the artists' work. Draw details of some of the examples you find.</p>	<p>Describe what you see in Richard Oliver Reed's <i>Imaginary Landscapes</i>. How do you think the colors were created? What does the work remind you of? Write a short story or poem about who or what might live in this landscape.</p> <hr/> <hr/> <hr/>	<p>Search for artworks with patterns. Draw and combine the patterns you see to create a new pattern.</p>
<p>Find an upholstered armchair in the exhibitions. Write a description of the colors, textures, objects, and imagery you see around the chair. How does the space make you feel?</p> <hr/> <hr/> <hr/>	 <p>UNIVERSITY GALLERIES of Illinois State University</p>	<p>Find an exhibition with a large pink elephant. Describe what you think Emma Oliver's work is about based on what you see. Write a statement about how you are feeling today.</p> <hr/> <hr/> <hr/>
<p>Analyze Priscilla Kar Yee Lo's <i>sculptures</i> inspired by toy ponies. With a partner, discuss what these sculptures remind you of. Do you think these sculptures are meant to be played with or looked at? What do you see that makes you say that? Is it surprising to see something you expect to play with exhibited in a gallery space?</p>	<p>Search for an artwork in the exhibition that reminds you of a person, place, or time. Describe how the work prompts this connection.</p>	<p>Find a sculpture and move your body into shapes you see in the work. How do these movements make you feel? In what ways does moving your body in this way change how you see or think about the work?</p>

Use the back of the paper for extra drawing and writing room.