


JESS T. DUGAN: I WANT YOU TO KNOW MY STORY

Scavenger Hunt

<p>If you had to choose one word to describe the exhibition, what would it be? Write the word in the space below. With a partner, compare your responses.</p> <hr/> <hr/> <hr/>	<p>Look closely for relationships between artworks in the exhibition. Write the titles of two or three works that are connected by these relationships.</p> <hr/> <hr/> <hr/>	<p>Find the photograph titled Candles. Through photography, Dugan explores identity, relationships, connection, love, loss, aging, and more. Look for ways that this image relates to these ideas. Discuss your observations with a partner.</p>
<p>Analyze a photograph of your choice. Write a short poem or a few words in response to your observations and feelings when viewing this image.</p> <hr/> <hr/> <hr/>	 <p>UNIVERSITY GALLERIES of Illinois State University</p>	<p>Search for a photograph that you connect with personally. Write about what you see that prompts this connection.</p> <hr/> <hr/> <hr/>
<p>Select a portrait to focus on. What do you think the person or people might be thinking or feeling based on their body language and facial expression(s)? How do the colors and lighting impact the mood conveyed by the image?</p>	<p>Read a section of text on the walls below the photographs. What do the words make you feel or think about? Can you find connections between what you read and photographs in the exhibition? Share your observations with a partner.</p>	<p>Find the three self-portraits of Dugan. How are these images similar to or different from one another?</p> <p>Consider the ways photographing yourself is different from photographing someone else. If you were to make a self-portrait, where would you take the photo? If you were with someone, who would you be with? What would you be doing?</p> <p>With a partner, discuss why you would make these decisions.</p>

Use the back of the paper for extra drawing and writing room.