


DENISE TREIZMAN: IN BETWEEN LIVING

Scavenger Hunt

<p>Explore the exhibition looking closely at the variety of materials used. What was your first reaction to seeing the artwork? Describe how the work makes you feel. Do these feelings change as you discover more of the artwork?</p>	<p>Treizman works site-specifically—meaning she makes decisions for how and where artworks are installed based on the space. Look closely at the placement of each artwork within the gallery. Imagine how the works might be installed if they were in a different area of the gallery. What if the works were in your living room? Where would you suspend Untitled (Handing A-Round)?</p>	<p>Look for a black plastic bag on top of a painting. The title of this artwork is Untitled (This is not trash and this is not a painting). With a partner, discuss the title in relation to the artwork. If the work is neither trash nor a painting, what is it?</p>
<p>Select an artwork in the exhibition to focus on. How would you describe this artwork to someone? Write your description below or act out the movement of the piece with your body.</p> <hr/> <hr/> <hr/>	 <p>UNIVERSITY GALLERIES of Illinois State University</p>	<p>Select an artwork to focus on. How many textures can you find? Describe each using one word and write them in the space below.</p> <hr/> <hr/> <hr/>
<p>Search the exhibition for something surprising. Draw details of what you find.</p>	<p>Search for an item in Treizman's artwork that reminds you of a person, place, or experience. With a partner, share how the work prompts this connection.</p>	<p>Analyze an artwork of your choice. If each color, texture, shape, and material in the artwork were a different sound or instrument, what might they be? Describe what you see that makes you think this.</p>

Use the back of the paper for extra drawing and writing room.