


# IN LIVING COLOR:

Organized by Teen Art Group

# Scavenger Hunt

<p><b>Explore</b> the exhibition <b>looking</b> closely for similar materials, colors, and imagery across the artworks. <b>Draw</b> details of some of the examples you find.</p>	<p><b>Find</b> the photograph by Jess Dugan titled <i>Collin at sunset</i>. <b>Write</b> about what you think the person in the portrait might be thinking or feeling based on what you see.</p> <hr/> <hr/> <hr/>	<p><b>Find</b> and <b>analyze</b> Fidencio Fifield-Perez's series of paintings on envelopes titled <i>Dacaments</i>. <b>Describe</b> what you think the work is about based on what you see.</p>
<p><b>Search for</b> the white table covered in rows of photographs. What do you see that suggests transportation? <b>Write</b> about a place you travel to often. How do you get there? What do you see along the way?</p> <hr/> <hr/> <hr/>		<p>How many artworks can you <b>find</b> that reference plants? <b>Describe</b> the shapes, colors, and textures you see. Use words from your descriptions to <b>write</b> a poem.</p> <hr/> <hr/> <hr/>
<p>With a partner, <b>discuss</b> how Selina Trepp's stop-motion animations make you feel. <b>Describe</b> what you see or hear that prompts these feelings. In what ways were your and your partner's responses similar? How were they different?</p>	<p>How many photographs can you <b>find</b> in the exhibition? Reflect on their similarities and differences. <b>List</b> some of your observations.</p> <hr/> <hr/> <hr/>	<p><b>Search for</b> an artwork in the exhibition that reminds you of a person, place, or time. <b>Describe</b> how the work prompts this connection. <b>Draw</b> something that symbolizes your relationship with a person or a place.</p>

Use the back of the paper for extra drawing and writing room.