


IN LIVING COLOR:

Organized by Teen Art Group

Scavenger Hunt

<p>Explore the exhibition looking closely for similar materials, colors, and imagery across the artworks. Draw details of some of the examples you find.</p> <hr/> <hr/> <hr/>	<p>Find the photograph by Jess Dugan titled <i>Collin at sunset</i>. Write about what you think the person in the portrait might be thinking or feeling based on what you see.</p> <hr/> <hr/> <hr/>	<p>Find and analyze Fidencio Fifield-Perez's series of paintings on envelopes titled <i>Dacaments</i>. Describe what you think the work is about based on what you see.</p> <hr/> <hr/> <hr/>
<p>Search for the white table covered in rows of photographs. What do you see that suggests transportation? Write about a place you travel to often. How do you get there? What do you see along the way?</p> <hr/> <hr/> <hr/>	 <p>UNIVERSITY GALLERIES of Illinois State University</p>	<p>How many artworks can you find that reference plants? Describe the shapes, colors, and textures you see. Use words from your descriptions to write a poem.</p> <hr/> <hr/> <hr/>
<p>With a partner, discuss how Selina Trepp's stop-motion animations titled <i>Rotation</i>; <i>When you exit, you enter</i>; and <i>Virtual Exhibition</i> make you feel. Describe what you see or hear that prompts these feelings. In what ways were your and your partner's responses similar? How were they different?</p> <hr/> <hr/> <hr/>	<p>How many photographs can you find in the exhibition? Reflect on their similarities and differences. List some of your observations.</p> <hr/> <hr/> <hr/>	<p>Search for an artwork in the exhibition that reminds you of a person, place, or time. Describe how the work prompts this connection. Draw something that symbolizes your relationship with a person or a place.</p> <hr/> <hr/> <hr/>

Use the back of the paper for extra drawing and writing room.