


Beyond the Norm 2022

Scavenger Hunt

<p>Search the exhibition for something that surprises you. Describe and draw what you found.</p>	<p>If you had to choose three words to describe the exhibition, what would they be? Write the words in the space below. With a partner, compare your responses.</p> <hr/> <hr/> <hr/>	<p>Search for the printed pillows titled Anywhere I Lay My Head. With a partner, discuss what you see. How does the work makes you feel? Why do you think the artist chose to print the imagery on fabric and sew the fabric into pillows? How might you interpret the work differently if the imagery was instead printed on paper and framed?</p>
<p>Analyze an artwork of your choice. If each color, texture, shape, and material were a different sound, what might they be? Write your responses in the space below.</p> <hr/> <hr/> <hr/>	 <p>UNIVERSITY GALLERIES of Illinois State University</p>	<p>Search for an artwork that you connect with personally. Write about what you see that prompts this connection.</p> <hr/> <hr/> <hr/>
<p>Select an artwork to focus on. Describe the materials, subject matter (people, places, or things), and elements (such as colors, shapes, and textures). How are they arranged within the artwork? With a partner, discuss what you think the artwork might be about based on your observations.</p>	<p>Look for the artwork titled Second Skin. Janet Ballweg often focuses on home interiors and domestic objects in her work. Although the shirt is placed on a white background, what do you see that suggests that it might be located in an interior space? Can you find any other artworks that suggest interior spaces?</p>	<p>Find two artworks with similar subject matter (people, places, or things). Describe how the two artworks are similar. How are they different? Draw details from both artworks in the space below.</p>

Use the back of the paper for extra drawing and writing room.