

University Galleries of Illinois State University is pleased to present *Lens-Based: Recent Acquisitions to the Permanent Collection* from May 20 through August 8, 2019.

- Friday, May 31, from 5 to 7pm: Opening reception
- Thursdays, June 6, June 20, and July 18, from 9 to 9:30am: Stroller tour
- Saturday, July 20, from 10 to 11am: Family artmaking workshop
- Free curator-led tours and workshops are available by appointment throughout the exhibition. Contact gallery@ilstu.edu or 309.438.5487.

Lens-Based: Recent Acquisitions to the Permanent Collection presents a selection of photographs and videos acquired by University Galleries through donation or purchase since 2012. Created between 1929 and 2016, the works include gelatin silver prints, archival pigment prints, chromogenic prints, and digital videos. Artists in the exhibition are Dmitri Baltermants (1912–1990), Ilse Bing (1899–1998), Ken Heyman (b. 1930), Chrissy LaMaster (b. 1973), Jason Lazarus (b. 1975), Danny Lyon (b. 1942), Cecil McDonald Jr. (b. 1965), Scott Rankin (b. 1954), August Sander (1876–1964), Carrie Schneider (b. 1979), Lou Stoumen (1917–1991), and Rana Young (b. 1983).

Works on view include Ilse Bing's 1952 *Plein Air Painter*, showing a female artist painting in a lush landscape; August Sander's 1929 portrait of artist Heinrich Hoerle, taken while he was painting a portrait of boxer Hein Domgorgen; Jason Lazarus's 2010 portrait of astrophysicist Eric Becklin, the "first human to see the center of our galaxy;" and Ken Heyman's 1969 portrait of a Newark, New Jersey, beauty parlor owner. Lou Stoumen's 1981 landscape focuses on a small lemon tree in a Los Angeles neighborhood while the lone figure in Dmitri Baltermants' *Skylight repair, Cuba* seems out of place in a futuristic geometric environment.

Selections from Danny Lyon's *Bike Riders* series, for which the photographer immersed himself in the Chicago Outlaws Motorcycle Club, include his 1966 gelatin silver prints *Cal, Elkhorn, Wisconsin* and *Cowboy at Rogues' Picnic, South Chicago*. Two 2016 works from Rana Young's *The Rug's Topography* series, self-described as "blended self-portraits," were made as the artist and her partner navigated both the dissolution of the romantic portion of their relationship and one partner's decision to transition from male to female. Cecil McDonald Jr.'s 2013 *Ms. Greta, To Be Cool* is from the artist's ongoing *In the Company of Black* series, for which he photographed people he describes as "extraordinarily ordinary." Carrie Schneider's 2011 *Burning House (October, afternoon)* is from the artist's *Burning House* series (of 15 photographs and a film), for which the artist repeatedly built and burned a small house on a rural Wisconsin island, while photographing and filming it within the ever-changing landscape. Videos made from 2001 to 2007 by retiring School of Art video professor Scott Rankin will screen continuously throughout the exhibition, including *Path* (2003), which features aerial, underwater, and on-the-ground footage of our natural environment.

A reading area in the window gallery will feature books about the artists and the history of photography and video.

Events (All events are free and open to the public.)

- **Friday, May 31, from 5 to 7pm:** Opening reception for three exhibitions
- **Thursdays, June 6, June 20, and July 18, from 9 to 9:30am:** Stroller tour
Bring your youngest art lovers to visit the exhibitions before we open to the public.
- **Saturday, July 20, from 10 to 11am:** Family artmaking workshop

FOR IMMEDIATE RELEASE: May 2, 2019

Meet University Galleries' new Curator of Education and make a project inspired by the works on view. No registration required.

- Curator-led tours and workshops are available by appointment throughout the exhibition. Contact gallery@ilstu.edu or 309.438.5487.

University Galleries is located at Uptown Station at the corner of Beaufort and Broadway streets. Parking is available directly above in the Uptown Station parking deck, and the first hour is free, as well as any time after 5:01pm. If you need special accommodations to participate in any event, please contact University Galleries at 309.438.5487 or gallery@IllinoisState.edu. All events at University Galleries are free and open to the public.

For more information, visit galleries.IllinoisState.edu or call 309.438.5487. Find us on Facebook, Instagram, and Twitter. Sign up to receive emails by clicking the Newsletter link on our website.