

ACCEPTED WORKS LIST - 2018 STUDENT ANNUAL

- Alphabetized by last name
- Please retrieve works not shown from University Galleries at your earliest convenience
- Names, Titles, and Media appear exactly as they will on exhibition labels
- Please email gjohns@ilstu.edu with label corrections/amendments

Last	First	Title	Media	Date	Notes	Category
Adams	Travis	<i>Sanuye's Singe</i>	Glass and driftwood	2017		Glass
Adams	Travis	<i>Sanuye's Glow</i>	Glass, copper leaf, and bronza patina	2018		Glass
Bakare	Zainab	<i>Planet (Animatic)</i>	Video	2018	PLEASE PROVIDE VIDEO LENGTH - i.e. 02:30 min	Video
Barber	Erika	<i>Out of the Red, Out of Her Head</i>	Mixed media on paper	2018	(4 components)	Drawing
Barber	Erika	<i>Where is My Mind</i>	Mixed media and found objects	2018	(3 books/ components)	Drawing
Barko	Katie	<i>Burden (moving on)</i>	Embroidery hoop, gessoed canvas, recycled print proofs, and stickers	2018	8 components / single installation	Sculpture
Batko	Izabela	<i>Lena</i>	Archival inkjet print	2016		Photography
Benton	Ashley	<i>Friendship</i>	Acrylic on canvas	2017		Painting
Berg	Kayla	<i>You Are Remembered</i>	Digital inkjet print	2018		Graphic Design
Blair	Brianna	<i>Aroma</i>	Product packaging, spices, and wax Adobe Illustrator and Photoshop	2018		Graphic Design
Blake	Michael Alan	<i>Farthest Away</i>	Trace monotype	2018		Printmaking
Blake	Michael Alan	<i>Sediment in the Dry River Bed</i>	Trace monotype	2018		Printmaking
Brandenburg	Alice	<i>Exquisitely Anxious</i>	Glass, wood, metal, and fiber	2017	Please contact Galleries Curator to arrange install date/time	Glass
Brant	Kelly	<i>Terrain #1</i>	Archival pigment print	2018		Photography
Bryant	Steve	<i>Athena Voltaire and the Heavenly Abyss</i>	Digital drawing	2017		Digital Media
Buckley	Zach	<i>A Good Education (Explorations in Data and Music)</i>	Looped sound recording, graphite, and marker	2018		Interactive Media
Cannon	Felicia	<i>Criss-Cross Applesauce</i>	Lithograph	2018		Printmaking

Carnes	Hannah	<i>Workin' Girls</i>	Video	2018	PLEASE PROVIDE VIDEO LENGTH - i.e. 02:30 min	Video
Carnes	Hannah	<i>Cycle of Thought</i>	Bicycle, Arduino, trainer, and video	2018	Please contact Galleries Curator to arrange install date/time	Interactive Media
Caton	Justin	<i>The Sticks</i>	Stoneware and glaze	2017	3 components / single piece	Ceramics
Davidson	Keagan	<i>Blink #4 - "Winter's Elegy"</i>	Ink and charcoal on paper with poem by Zeph Webster	2018	Triptych (3 components)	Drawing
Davidson	Keagan	<i>Synthetic Sentience</i>	Video	2018	PLEASE PROVIDE VIDEO LENGTH - i.e. 02:30 min	Video
Davis	Michael	<i>Body Extension - Hands-Free Phone Holder</i>	Metal	2018		Sculpture
Denten	Emma	<i>Tummy Ache (Too Many Sweets)</i>	Print collage	2018		Printmaking
Droessler	Derek	<i>That's So Gay</i>	Digital print	2017		Graphic Design
Droessler	Derek	<i>Art Station</i>	Digital prints	2018	(7 components)	Graphic Design
Ericson	Alex	<i>Elevated</i>	Stoneware, glaze, walnut, and copper	2018	Tea set	Ceramics
Ericson	Alex	<i>Bio-Threat</i>	Bronze, plaster, latex paint, and patina	2017		Sculpture
Estabrook	Monica	<i>17</i>	Acrylic, archival digital print, and ribbon on canvas	2018		Photography
Frank	Rebecca A.	<i>Red and Gray Figures, Dancing</i>	Acrylic on wooden panel	2018		Painting
Gray	Haley	<i>TOOF</i>	Latex paint on panel, foam, collaged monotype, and Asian paper	2017		Printmaking
Gray	Haley	<i>EXP: 041118</i>	Acrylic and wood on board	2017		Painting
Grehan	Shea	<i>Matt Wesson</i>	Digital print	2017	LEFT DIPTYCH COMPONENT ACCEPTED	Photography
Harkin	Mariko Brown	<i>Above and Below</i>	Terra Cotta, slip and glazes	2017	Covered jar	Ceramics
Harkin	Mariko Brown	<i>Sweets Jar</i>	Terra Cotta, slip and glazes	2017		Ceramics
Harvey	Eleanor	<i>Garden Shards</i>	Blown and fused glass	2018	Please contact Galleries Curator to arrange install date/time	Glass
Hervig	Bianca	<i>What Comes After Remix?</i>	Bound, digital inkjet prints	2017		Graphic Design
Heteji	Kirsten	<i>Insecure</i>	Colored porcelain	2018		Ceramics
Heteji	Kirsten	<i>Unstable</i>	Earthenware, epoxy, and wire	2018		Ceramics
Hugenberg	Halie	<i>Ghosts</i>	Charcoal and chalk on paper	2017		Drawing

Hugenberg	Halie	<i>Untitled</i>	Charcoal, chalk, and ink on paper	2017		Drawing
Kavanaugh	Beth	<i>Preserve the Reserve</i>	Laser-cut wood and product packaging	2018		Graphic Design
Kuanfung	Jill	<i>Interruption</i>	Acrylic on wooden panel	2017	(4 components)	Painting
LaMaster	Chrissy	<i>Smiling in Slow Motion #5</i>	Archival digital print	2018		Photography
LaMaster	Chrissy	<i>Smiling in Slow Motion #10</i>	Archival digital print	2018		Photography
Langston	Jeremy	<i>Target Audience</i>	iPad Box, acrylic, and cardboard	2018		Painting
Lewis	April	<i>Kurzgesagt</i>	Lithograph	2018		Printmaking
Leyba	Dana	<i>School of Theatre and Dance Poster Series</i>	Digital inkjet print	2017-18	(3 components)	Graphic Design
Lim	Jamie	<i>Curved Groove</i>	Wood	2017	Wall-mounted	Wood
McDaniels	Morgan	<i>Clean Slate: a Diamond in the Rough</i>	Digital print and product packaging Adobe Illustrator and Photoshop	2017		Graphic Design
McDaniels	Morgan	<i>Kemmers Kustoms</i>	Digital print and product packaging Adobe Illustrator, Photoshop, and graphite	2017		Graphic Design
McDonald	Kataryna	<i>Algorithm</i>	Digital inkjet print	2017		Graphic Design
Michelotti	Matthew	<i>Aperture</i>	Digital print	2018		Photography
Michelotti	Matthew	<i>MAI DIMENTICATO</i>	Mixed media print	2018		Graphic Design
Otto	Annie	<i>Family</i>	Acrylic on canvases	2018	Triptych (3 components)	Painting
Palmer	Alissa	<i>NEED WORKS INFO</i>				MDP
Pasquel	Camila	<i>Cah-mee-lah</i>	Fabric	2018	Wall-mounted	Sculpture
Pasquel	Camila	<i>Untitled</i>	Clay and wood	2017	Wall-mounted	Sculpture
Renfree	Nigel	<i>Studio Flow</i>	Archival pigment print	2018		Photography
Roach	Joshua	<i>NEED WORKS INFO</i>				MDP
Ronczkowski	Thaddeus Lowell	<i>Everything You've Ever Learned</i>	Kinetic text video	2018	<i>PLEASE PROVIDE VIDEO LENGTH - i.e. 02:30 min</i>	Video
Ryan	Derek	<i>Hand-drawn vs. Vector: a Tribute to Woodblock</i>	Laser-engraved wood	2017	Diptych (left and right components)	Wood
Ryan	Derek	<i>White Privilage in America (The Transulscent Truth)</i>	Digital inkjet prints and acrylic panels	2017		Graphic Design

Shickel	Emily	<i>one by one</i>	Monotype	2018		Printmaking
Shickel	Emily	<i>day by day</i>	Acrylic on canvas	2018		Painting
Shoot	Nicholas C.	<i>Straight Lines</i>	Mahogany, cherry, ebony, and sterling silver	2017	Wall-mounted	Jewelry
Smudde	Jeffrey	<i>Landing Point</i>	Digital print	2017		Photography
Smudde	Jeffrey	<i>Untitled</i>	Digital print	2018		Photography
Songer	Hannah	<i>Lamentation in the Woods</i>	Oil on canvas	2018		Painting
Stiegman	Lucas	<i>Dialed Up</i>	Archival inkjet print	2017		Photography
Stone	Morgan	<i>(In)adequate Space</i>	Inkjet print	2018	RIGHT DIPTYCH COMPONENT ACCEPTED	Photography
Tackes	Jessica	<i>Untitled</i>	Oil and charcoal on panel	2018		Painting
Troyer	Natalie	<i>Bottled Feelings</i>	Monotype collage	2018		Printmaking
Troyer	Natalie	<i>Relative</i>	Monotype	2018		Printmaking
Tung	Hsin-Yu	<i>Japanese Manner</i>	Archival pigment prints	2018	Diptych (left and right components)	Photography
Vallender	Gretchen	<i>Bryce Canyon, Utah</i>	Archival pigment print	2018		Photography
Walls	Lee	<i>Algorithmic Design</i>	Digital inkjet print	2017		Graphic Design
Wesslowski	Jacob	<i>Duality</i>	Spray paint on canvas	2017	Diptych (left and right components)	Painting
Wiemelt	Heather M.	<i>India Woman</i>	Archival pigment print	2018		Photography
Wilder	Cedric	<i>Untitled</i>	Archival inkjet print	2017		Photography
Wilder	Cedric	<i>What Comes After Remix?</i>	Bound, digital inkjet prints	2017		Graphic Design
Wood	Hannah	<i>Perfection</i>	Digital inkjet print Adobe Illustrator and Photoshop	2018		Graphic Design
Woolley	Andrew P.	<i>Story of a First-Generation Ell</i>	Digital print	2018		Graphic Design
Woolley	Andrew P.	<i>William Morris Inspired Initials</i>	Ink on paper	2017		Graphic Design
Zeine	Victoria	<i>What Comes After Remix</i>	Bound, digital inkjet prints	2017	Poster spreads and re-bound book to be delivered to Galleries on Monday	Graphic Design