

LIST OF WORKS

2017 STUDENT ANNUAL

Alphabetized by artist's last name.

Please see a University Galleries staff member for purchase inquiries.

Thomas Adreani

Sinkies

Digital inkjet print

2016

Take Care

Digital inkjet print

2017

Lindsey Anderson

Hope Brew Tea

Laser cut digital prints and laser engraved wood

2016

Repression

Digital print

2016

ISU Graphic Design Program Typography Award

Elizabeth Bailey

Epidermis

Acrylic on canvas

2017

Katie Barko

Controlled Burden

Embroidery floss, gesso and spray paint on canvas over embroidery hoop

2017

Ariel Beverly

Tacky Tactility

Mixed media

2017

Silica Ceramics Club Award

Funny Little Things

Ceramic clay and mixed media

2017

Michael Blake

The Casting of the Stone

Linocut print

2016

Marisa Boyd

I Am Not Meant to Know

Ink and acrylic on MDF panel

2017

Marisa Boyd & Whitney Johnson

Talking Through Tin Cans

Suede and denim, scraped and drawn, white charcoal, acrylic, elastic biten, torn paper hidden, cut-outs below, collaged studio remnants, nailed yarn...all held down.

2017

Felicia Cannon

that's the last time she ever spoke in English to me

Lithograph on Kitikata paper

2017

smoke blush

Lithograph print on Kitikata paper

2016

Normal Editions Workshop Graduate Printmaking Award

Mario Clarke

Spectrum

Digital inkjet print

2016

Keagan Davidson

Untitled

VHS ribbon and video projection

2017

Irving S. Tick Award in Video

Catherine J. Davis

Oranges

Digital inkjet print

2016

Irving S. Tick Award in Graduate Photography

The Mississippi

Digital inkjet print

2016

Alexander Ericson

Green Teapot

Glazed stoneware clay

2017

Monica Estabrook

Teenage Spaces: Ryan

Digital pigment print

2017

Juror's Choice Award

Teenage Couples: Zac + Terrel

Digital pigment print

2016

Sarah Foote

Bier die Blume

Acrylic on laser engraved wood, and digital prints
2016

But My Will Will Crumble

India ink on paper
2016

Stephanie Garcia

Did You Bring Your Own Bags? No. 1

Acrylic, gel medium, and grocery bags on canvas
2017

Did You Bring Your Own Bags? No. 2

Acrylic, gel medium, and grocery bags on canvas
2017

Holly Godbey

Untitled

Charcoal on paper
2016

Gabriel Gonzalez

Xocolátl, Aztec Chocolate

Laser engraved wood, digital prints, chocolate, mole sauce,
and chilate

2016

ISU Graphic Design Program Concept Award:

Cirque du Soleil perspective

Adobe Illustrator and digital print

2016

ISU Graphic Design Program Best Award

Haley Gray

Space Bean Jean

Latex and acrylic paint on foam panel, spray paint on cardboard, yarn, found metal wire

2017

ISU School of Art Best in Show

Tiptoe Through the Jelly

Reduction woodcut print and monotype on Asian paper and foam panel

2017

Normal Editions Workshop Undergraduate Printmaking Award

Carleigh Gray

Airport Musings

Digital inkjet print

2017

Garrett Hampton

Bob's Dead, Here's Edd

Furnace worked glass, luster dust, lighting, food coloring, and carbonated beverage

2017

Irving S. Tick Award in Glass

Mariko Brown Harkin

2017 Marshal Dulaney Pitcher Award Winner

In Bloom

Terracotta with slip, terra sigillata, and glaze

2017

Keepsake Box

Terracotta with slip, terra sigillata, and glaze

2017

Keepsake Box

Terracotta with slip, terra sigillata, and glaze

2017

Mariko Brown Harkin (continued)

Keepsake Box

Terracotta with slip, terra sigillata, and glaze
2017

Self Reflection

Terracotta with slip, terra sigillata, and glaze
2017

Indeterminate Inluorescence

Terracotta with slip, terra sigillata, and glaze
2017

Precious Contents: Ring Box

Terracotta with slip, terra sigillata, and glaze
2017

The Power Within

Terracotta with slip, terra sigillata, and glaze
2017

What Lies Ahead

Terracotta with slip, terra sigillata, and glaze
2017

We Only Get One

Terracotta with slip, terra sigillata, and glaze
2017

All Around Us

Terracotta with slip, terra sigillata, and glaze
2017

Alexendria Harris

Shifty Objectivity

Wood, bronze, and sterling silver
2016

Boundless blithe: "It is not down in any map; true places never are."

Oil and acrylic on canvas
2017

Kaylee Hayen

Käserei

Digital prints, laser engraved wood, netting, foam, and cardboard
2016

ISU Graphic Design Program 3D Design Award

Kirsten Heteji

Bumps, Lumps, and Lines

Earthenware clay, slip-dipped burnouts, self-glazing clay, and ribbon yarn

2017

Silica Ceramics Club Award

Untitled

Earthenware clay, latex paint, hot glue, ribbon yarn, balloon, matte medium, and found branch and rocks

2017

Whitney Johnson

Fungi (a Study in Resilience)

Acrylic on canvas

2016 – 2017

Fatima Johnson

MIAH: Black Girl Magic

Charcoal and ink on paper

2017

Irving S. Tick Award in Drawing

Jason Judy

Mattress Shopping

Photograph

2017

Bench #41

Photograph

2017

Akanksha Kikani

Durga - the warrior goddess
Colored sand and candles
2017

Dillon Knapp

Evolution of the Self
Charcoal on paper
2017

X-Y

Prismacolor pencil on paper
2017

Richard D. Finch Undergraduate Drawing & Printmaking Award

Jeremy Lampe

Rubber Bands
Furnace worked glass
2016

ISU Glass Department Award

Jeremy Langston

Theory & Practice
Acrylic on panel and acrylic on paper
2017

Irving S. Tick Award in Graduate Painting

Keri Leach

It Takes Two
Wood, light, motor, glass, and viewer's mobile phone
2016

The DeGeal Interactive Design Award

Zach Leathers

Perceptions

Archival inkjet prints

2017

Irving S. Tick Award in Undergraduate Photography

Emily Lehman

Chair Conversations

Cement, chair, and artifacts

2017

Irving S. Tick Award in Sculpture

Dana Leyba

Don't kiss me

Acrylic and charcoal on paper

2016

Heather Long

Marian Bantjes

Digital print

2016

Lyzz Lundberg

Rentals

Acrylic and industrial wall texture plaster spray on canvas and painter's tape

2017

Molly Markow

tremendous orange things are happening somewhere

Graphite and archival digital print

2017

Irving S. Tick Award in Printmaking

Mary Frances Merdian

Paula Scher Concept Poster

Digital print

2015

McKenzie Palm

Stick 'Em Up!

Acrylic on canvas

2017

Side effects may include:

Acrylic on board

2017

Irving S. Tick Award in Undergraduate Painting

Ryan Paluczak

intimacy stuffed into geometric shape

Sound, performance, plastic sheeting, wood, and LED lights

2017

**Arts Technology Program Best in Interactive Media
and Technology Award**

Diana Reyes

Deterioration

Sterling silver, 24k gold-fill, yellow sapphire, and orange garnet

2017

Randy Reid Jewelry Award

Kellen Riley

Listen

Digital print

2016

Josh Roach

Tainted Love

Wood, resin, silicone, paint, papier-mâché, and blood
2017

Douglas Blines Memorial Award

Victoria Saint Martin

Let it Wilt

Archival inkjet print
2016

Jessie Schmit

Distorted Reflection

Ceramic clay
2016

Irving S. Tick Award in Ceramics

Rose Schumacher

Depression Deconstruction

Adobe Illustrator and digital print
2017

Kayla Scott

2017 Marshal Dulaney Pitcher Award Winner

Is it really greener on the other side?

Monotype, laser-cut paper, spray paint, and underlayment
2017

I think I can feel it, but I can't see it

Stoneware, paper, spray paint, latex paint, and tape
2017

Michelle Sendy

Hy-Vee Happy No. 4

Mixed media on paper
2017

Max Sentowski

creatures

Acrylic on vintage photographs

2016

Emily Shickel

Traditions

Acrylic on canvas

2017

Rebecca Siegel

Warped Image

Charcoal on paper

2016

Tyler Stanish

Jetson

Acrylic on wood, clock mechanism

2017

Kale Stewart

Untitled

Cast glass and walnut

2017

John Striepling

Eve

Monotype print

2017

Greg Sullo

Untitled (How Does It Sound)

Sound, 1:45:00 loop

2017

**Art Technology Program Special Achievement
in Interactive Media and Technology**

John Sweeney

The Strangled Jester

Video with sound, 5:32 min.

2016

Robert A. Taylor III

Feral Grin

Sterling silver and aquamarine

2017

Lee Walls

LGBTQ Deconstruction

Digital print

2017

Sidney Weth

Manic

Digital inkjet print

2017

Amanda Weygand

moon

Archival inkjet print and acrylic paint

2017

Orphic

Archival inkjet print

2016

Tyler Wolf

Plutonomy vs. the Precariat

Furnace worked glass, wood, and spray paint

2017

Victoria Zeine

Anxiety

Digital print

2017