



The mission of University Galleries is to increase access to, and understanding of, contemporary art in our rapidly growing urban and rural communities. Our program consists not only of the exhibitions we create and travel, but also the books we publish, and the tours, performances, lectures, and outreach programs we provide. Our exhibitions feature both emerging and established artists, often those whose work has not been previously presented in a comprehensive manner. In the past 25 years University Galleries has organized museum surveys of artists including: Irena Knezevic, Jim Lutes, Nadia Hotait, Jason Lazarus, Michelle Grabner, Tony Tasset, Stephanie Brooks, Allan Sekula, Jeanne Dunning, Siebren Versteeg, Martin Wong, David Wojnarowicz, Keith Haring, Dennis Oppenheim, and Jane Dickson.

University Galleries is open year-round. All exhibitions and events are free and open to the general public. Please call 309.438.5487 to schedule a free tour for a class or community group.

www.finearts.illinoisstate.edu/galleries

www.facebook.com/UniversityGalleries



The Andy Warhol Foundation for the Visual Arts has provided exhibition program support for *Melanie Schiff: The stars are not wanted now*; *Kendell Carter*; and *The House of the Seven Gables*.

Studio Glass at 50: A Tradition in Flux is supported in part by the Midwest Contemporary Glass Art Group and the Art Alliance for Contemporary Glass.

Ben Fain: no in future is supported in part by an Alice and Fannie Fell Trust award.

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college of fine arts

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saturday-monday 12:00 to 4:00
tuesday 9:30 to 7:00
wednesday-saturday 9:30 to 4:30

summer hours:
monday 12:00 to 4:00
tuesday 12:00 to 7:00
wednesday-saturday 12:00 to 4:00

Located on Beaufort Street between
University Street and School Street

This document is available in alternative
formats upon request. Contact us if you
need a special accommodation to fully
participate in this program or event.

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2012 | 2013
exhibitions



Carmen Lozar

July 14 - Oct 14, 2012
Galleries 1, 2, 2.5, and 3

Studio Glass at 50: A Tradition in Flux

Commemorating the 50th anniversary of the Studio Glass Movement, this exhibition features pioneers and emerging artists alike. Early works by Harvey Littleton, Dominick Labino, Henry Halem, Fritz Dreisbach, and Joel Philip Myers are intermingled with those by the successive generations of artists they inspired.

Demonstrations and lectures by Fritz Dreisbach, Henry Halem, and Jack Schmidt: Oct 3 - 5 • Details TBA
Closing reception: Fri • Oct 5 • 5 to 7 pm



Oct 27 - Dec 16, 2012
Gallery 1

Melanie Schiff: The stars are not wanted now

Whether portraying still lifes with precariously posed beer bottles, ruin-like drainage canals covered with graffiti, or performative gestures in the landscape, Melanie Schiff's compositions are characterized by subtle geometries and penetrating natural light. This exhibition is the most comprehensive presentation of the artist's photographs to date.

Artist - curator talk: Sat • Oct 27 • 4 pm
Reception: Sat • Oct 27 • 5 to 7 pm



Oct 27 - Dec 16, 2012
Galleries 2.5 and 3

Kendell Carter

Kendell Carter samples from hip-hop culture, modern art and architecture, and furniture design to create immersive environments that are loaded with a multiplicity of meanings, provoking dialogue about race, gender, history, and consumer culture. At University Galleries, Carter realizes his first multiple room site-specific installation.

Artist talk: Wed • Oct 24 • 4 pm
Reception: Sat • Oct 27 • 5 to 7 pm



Tim Kowalzyk

Jan 14 - Feb 10, 2013
Gallery 1

2013 MFA Biennial

This exhibition includes works by students currently pursuing a Master's of Fine Arts degree in the School of Art.

Reception: Tues • Jan 22 • 5 to 7 pm



Jan 14 - Mar 3, 2013
Gallery 2

Ben Fain: no in future

Ben Fain uses the parade, one of popular culture's most ubiquitous rituals, as a medium of cultural critique. He wrests violence from this ostensibly benign spectacle to tell stories of public trauma and tragedy. This mixed-media installation includes artifacts and photographs from recent performances, in addition to drawings and paintings.

Reception: Tues • Jan 22 • 5 to 7 pm
Artist talk: Wed • Jan 23 • noon
Film screening at the Normal Theater:
Wed • Jan 23 • 7 to 9 pm



Jan 14 - Mar 3, 2013
Galleries 2.5 and 3

Judy Glantzman: Face to Face

Since her emergence in the 1980s with cut-out life-size portraits of East Village luminaries, Judy Glantzman has created haunting and vividly composed works that are equally revealing as inner portraits and reflections on the turbulence of our contemporary experience. The exhibition includes paintings, drawings, and an on-site wall drawing.

Artist talk: Tues • Jan 22 • noon
Reception: Tues • Jan 22 • 5 to 7 pm



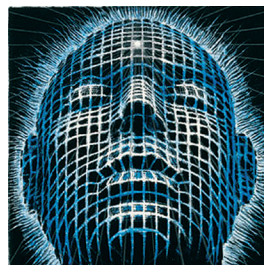
Rachel Feinstein

Feb 23 - Apr 7, 2013
Gallery 1

The House of the Seven Gables

Inspired by a visual culture-based reading of Nathaniel Hawthorne's 1851 novel, this exhibition draws together twenty artists whose work relates either visibly or metaphorically to themes of haunting, portraiture, and the architectural uncanny. As in the novel, a rumination on the passage of time and an encapsulation of the unhomely pervades the work in the exhibition.

Reception: Sat • Feb 23 • 5 to 7 pm
Curator-led tour: Wed • Mar 6 • 5:30 pm
To join a reading group: kjohn4@ilstu.edu



Alex Grey

Mar 5 - Apr 7, 2013
Gallery 2.5

Selections from the Permanent Collection

This exhibition features new acquisitions and recently framed works on paper.

Reception: Sat • Feb 23 • 5 to 7 pm



Kyle Riley

Apr 16 - May 12, 2013
Gallery 1



Apr 16 - May 12, 2013
Gallery 2.5

2013 Student Annual

Open to all ISU students, the Student Annual provides a forum for students to submit their work for review by professional artists, designers, critics, and curators.

Reception and awards ceremony:
Tues • Apr 16 • 5 to 7 pm

Rachel Herman

Rachel Herman's photographs are distinguished by her use of cinematic landscape as a poetic strategy to investigate interpersonal relationships. Herman is a Visiting Artist in the School of Art.

Artist talk: Tues • Mar 26 • noon
Reception: Tues • Apr 16 • 5 to 7 pm



Apr 24 - Apr 27, 2013
Galleries 2, 2.5, and 3

PostCard Art

PostCard Art is an annual fundraising event sponsored by the Friends of the Arts to provide scholarships for College of Fine Arts students.

Preview: Wed • April 24 • 5 to 7 pm
Auction: Sat • April 27 • 6 to 10 pm

Community Outreach T.E.A.M.

(Teen Education & Art Mentors)



University Galleries is collaborating with regional schools to provide visual arts programming for teens. Students work with mentors to create their own art inspired by University Galleries' exhibitions, and with peers at participating schools to organize three different community exhibitions.

Exhibition 1, at Milner Library: Nov 5 through Dec 16, 2012
Exhibition 2, at Milner Library: Mar 18 through May 9, 2013
Exhibition 3, at University Galleries: May 21 through Jul 27, 2013

For more information: aoprest@ilstu.edu or 309-438-5487.

This project is made possible through a partnership with Milner Library, a Town of Normal Harmon Arts Grant, and the Illinois Prairie Community Foundation-Mirza Arts and Culture Fund.