

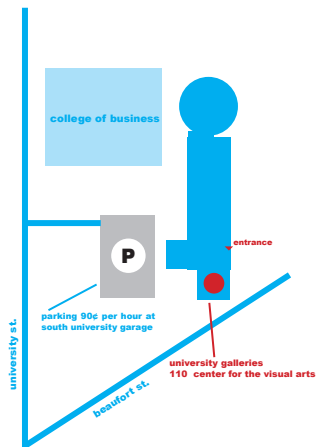
As one of the most active public exhibition spaces in downstate Illinois, University Galleries' mission is to integrate an awareness of contemporary art into the cultural landscape of our rapidly growing community. Our exhibitions provide a wide yet critical survey of contemporary art, and feature both emerging and mid-career artists, often those whose work has not been exposed in an in-depth manner in the Midwest. Jim Lutes, Michelle Grabner, Allan Sekula, Jeanne Dunning, Keith Haring, Sang-ah Choi, and David Wojnarowicz are just a few of the artists whose work we have presented in museum-scale exhibitions accompanied by definitive catalogues. Through our internationally distributed publications and traveling exhibitions, we strive to fulfill Illinois State University's goal to "support research and creative activity which are recognized at national and international levels."

University Galleries is open year-round: daily throughout the academic year and Monday-Saturday during the summer. All exhibitions and events are free and open to the general public.

Our Director and Curators conduct special tours for classes and community groups. Please call 309.438.5487 to schedule.

This document is available in alternative formats upon request. If you need a special accommodation to fully participate in any of our programs, call 309.438.5487. Please allow sufficient time to arrange the accommodation.

[www.cfa.ilstu.edu/galleries](http://www.cfa.ilstu.edu/galleries)



These programs are supported in part by a grant from the Illinois Arts Council, a state agency.

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 gallery@ilstu.edu  
 saturday-monday 12:00-4:00  
 tuesday 9:30-7:00  
 wednesday-friday 9:30-4:30  
 summer hours  
 monday 12:00-4:00  
 tuesday 12:00-7:00  
 wednesday-saturday 12:00-4:00

illinois state university  
**university galleries**  
 college of fine arts

2010 - 2011 exhibitions





May 25 - Sept 5, 2010



### Selections from the Permanent Collection

Featuring works by 88 artists, including Jasper Johns, Kathe Kollwitz, Ansel Adams, John Gill, Robert Mapplethorpe, Gertrude Abercrombie, Gladys Nilsson, George Grosz, and Minnie Evans.

reception: Tues • Aug 31 • from 5 to 7 pm



Aug 10 - Sept 5, 2010



### Many Significant Things

Young artists make drawings in response to *Selections from the Permanent Collection*. This project heralds the introduction of the Mobile Projects Unit, University Galleries' community outreach initiative.

reception: Tues • Aug 31 • from 5 to 7 pm



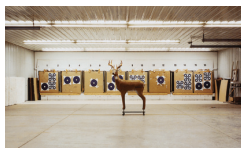
Aug 17 - Sept 5, 2010



### Back Yard

Jin Lee finds the sublime in the everyday, turning her lens on weeds and detritus near her studio on Chicago's West Side. Lee's project is presented through an Individual Artist Support grant from the Illinois Arts Council.

reception: Tues • Aug 31 • from 5 to 7 pm



Sept 18 - Oct 17, 2010



### 2010 Alumni Spectacular

Celebrating the 40th year of the College of Fine Arts, this open-entry exhibition includes work by Art and Arts Technology alumni from the 1960s onward. Exhibits curated by alumni Adam Farcus, and James Hejl with come-togetherstudios, are on view in 2.5 and 3.

reception: Sat • Sept 18 • from 5 to 7 pm



Oct 26 - Dec 18, 2010



### Preferring the fleeting happiness on earth

In her first museum exhibition in the US, multimedia artist Nadia Hotait presents works navigating the liminal borders of identity, commodity, and geopolitics. Co-sponsored by Unit for International Linkages.

reception: Tues • Oct 26 • from 5 to 7 pm  
special screening at The Normal Theater:  
Wed • Oct 27 • at 7 pm



Oct 26 - Dec 2, 2010



### Rudy Pozzatti

"The Twelve Labors of Hercules" suite is the culmination of Pozzatti's career-long interest in this mythological subject and its relevance to contemporary society. Recently published by Normal Editions Workshop, these large-scale lithographs showcase Pozzatti's mastery of drawing.

reception: Tues • Oct 26 • from 5 to 7 pm



Oct 26 - Dec 2, 2010



### mfa Biennial

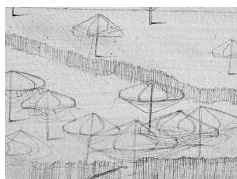
Jan 11 - Feb 13, 2011



### Schuyler Maehl

Maehl's recent paintings are introspective reflections, created from memory, on the "nowhere" places he occupied during his sojourns in Iceland. Maehl received his B.F.A. from Illinois State University in 2005.

reception: Tues • Oct 26 • from 5 to 7 pm



Jan 11 - Feb 27, 2011



A multiplicity of works by students currently pursuing a Master's of Fine Arts degree in the School of Art.

reception: Tues • Jan 18 • from 5 to 7 pm

### Shona Macdonald

Macdonald's "resonant geographies" suffuse marks on paper with the ephemeral nature of experience. Childhood memories are layered with snapshot visions from the car window, tracing sites of routine travel, geologic formations, and human inventions upon the land.

reception: Tues • Jan 18 • from 5 to 7 pm



Jan 11 - Feb 5, 2011



### Miller & Shellabarger

School of Art alumni Dutes Miller & Stan Shellabarger are a husband-and-husband artist team whose performance-sculpture and book art document the bittersweet rhythms of human relationships. The exhibition includes documentation of an ongoing crochet project, *Untitled (Pink Tube)*.

reception: Tues • Jan 18 • from 5 to 7 pm



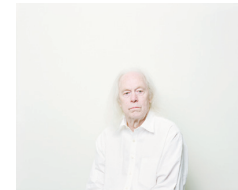
Feb 8 - Feb 27, 2011



### The Jettisoned

In this three-channel video installation Yoni Goldstein and Meredith Zielke converse fluently between the art historical lexicon and the vernacular of a medical laboratory, articulating the succulence of memory with the body as metaphor.

reception: Tues • Feb 8 • from 5 to 7 pm



Feb 22 - Apr 3, 2011



### Recordings: The Photography of Jason Lazarus

With equal measures of humor and pathos, Lazarus' multifaceted practice ranges from traditional photography and photograms to curated archives of found, appropriated, and solicited photographs and texts. *Recordings* is the artist's first museum survey, with selected series from 2004 - 2010.

reception: Sat • Feb 26 • from 5 to 7 pm



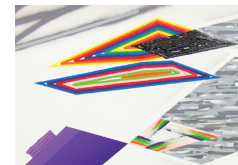
Apr 12 - May 8, 2011



### Noospheric Translations

Brett Balogh's viewer-interactive installations translate the imperceptible wavelengths of radio and television into abstract color and sound projections.

reception: Tues • Apr 12 • from 5 to 7 pm



Apr 12 - May 8, 2011



### 2011 Student Annual

Open to all Illinois State University students, the *Student Annual* provides a forum for students to submit their work for review by professional artists, designers, critics, and curators.

reception: Tues • Apr 12 • from 5 to 7 pm



Apr 30, 2011



PostCard Art is an annual fundraising event sponsored by the Friends of the Arts to provide scholarships for College of Fine Arts students.

Sat • Apr 30 • from 6 to 10 pm