

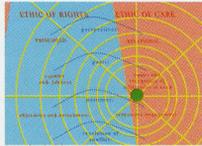
nubo



wave



map



(space) bubble



# nubo wave map (space) bubble

This exhibition includes paintings by Scott Anderson, Adelheid Mers and Sang-ah Choi, kinetic sculpture by Jeff Carter, a video installation by Susan Giles, and a collaborative work by Carter and Giles. The name of the show is an arrangement of single words drawn from titles of each artist's work; these sounds and letter-shapes evoke a shifting, curved, linguistically playful space that relates to certain compositional elements apparent in the work. Scott Anderson's intricately composed and vividly colored canvases, titled in Esperanto (a failed universal language), consist of congealed microcosmic realities reflecting suburban dystopia. Mimicking both corporate presentation charts and diagrams on theories of knowledge, Adelheid Mers' banner-sized digital paintings are arch taxonomies based on her readings from Dewey to McLuhan. Jeff Carter's kinetic sculptures track movement and interval in nature—from the ephemeral lighting patterns of fireflies to the slower, cyclical motion of bamboo rustling in the wind. With a high-gloss finish resembling ceramic tile, Sang-ah Choi's paintings ricochet between ancient art and animé, art and decoration, while addressing the curious relationship between Eastern and Western standards of beauty. By stripping away descriptive content, Susan Giles' videos *Um*, *(space)*, and *Vagueness* call our attention to the facial expressions, breathing patterns, mouth shapes, and non-verbal utterances that shape meaning in everyday speech.

*Barry Blinderman, Curator*

**January 15 through February 17, 2002**  
**Artists' panel: Tuesday, January 22 at 12 noon**  
**Reception: Tuesday, January 22 at 7 pm**

Digital printing of Adelheid Mers' work by Metromedia Technologies, Inc., Chicago, Illinois.

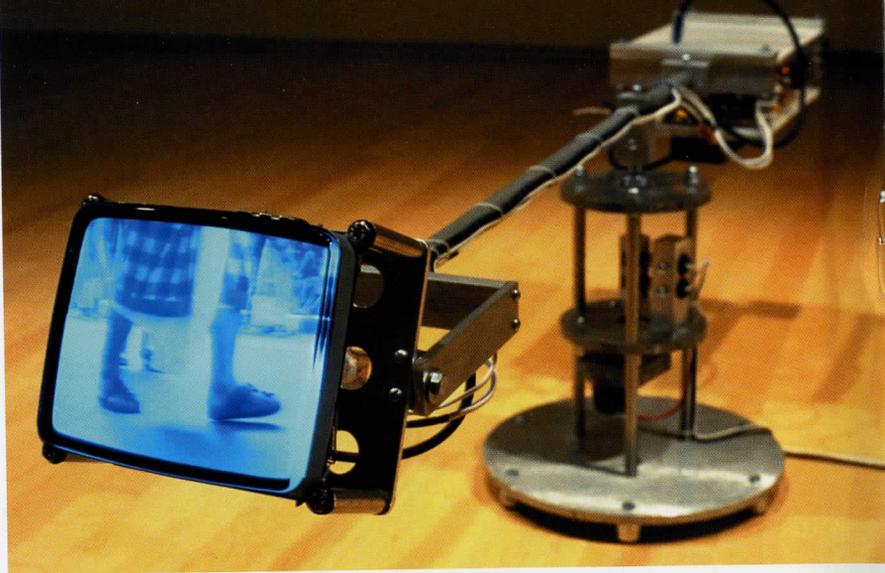
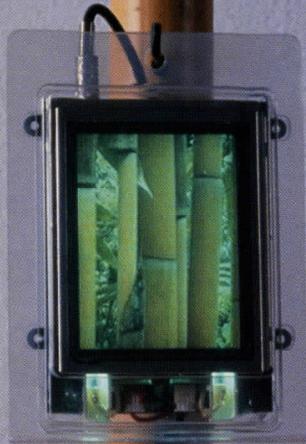
Booklet printing by Original Smith Printing, Bloomington, Illinois.



**Limbo Pejzago.** 2001. Oil and enamel on canvas.  
Courtesy Peter Miller Gallery, Chicago.

born in Urbana, Illinois  
lives in Chicago

Scott Anderson



## Jeff Carter

born in San Jose, California  
lives in Chicago

*above:* with Susan Giles, **Footage**, 2000.  
Aluminum motor, electronics, b&w monitor, and video loop.  
*left:* **Endless Variations** (detail), 2000.  
Bamboo, LCD monitor, and video loop.  
*right:* **A Vague Sense of Paradise**, 2001.  
Wood, motor, stainless steel, aluminum, and nylon.  
All works courtesy Vedanta Gallery, Chicago.



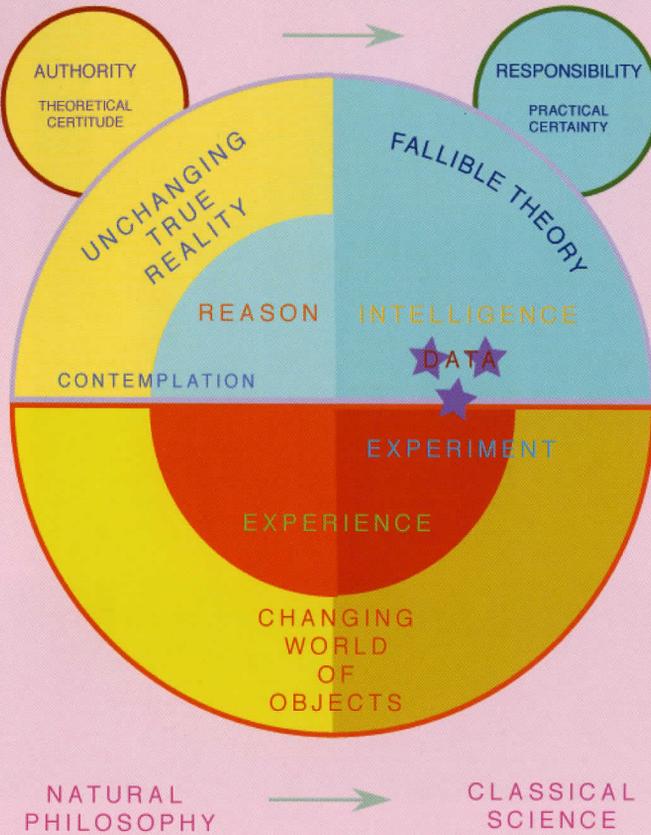
# Adelheid Mers

born in Düsseldorf, Germany  
lives in Chicago

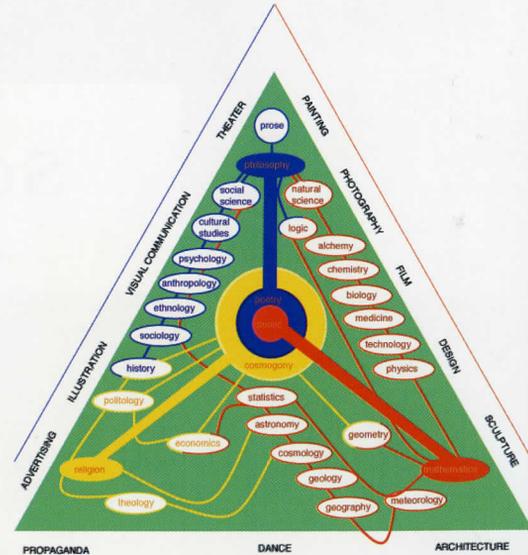
below: **Map of Knowledge**, 2001.

left: **After John Dewey II**, 2001.

Both digital acrylic painting on vinyl.



after: John Dewey  
"The Quest for Certainty"



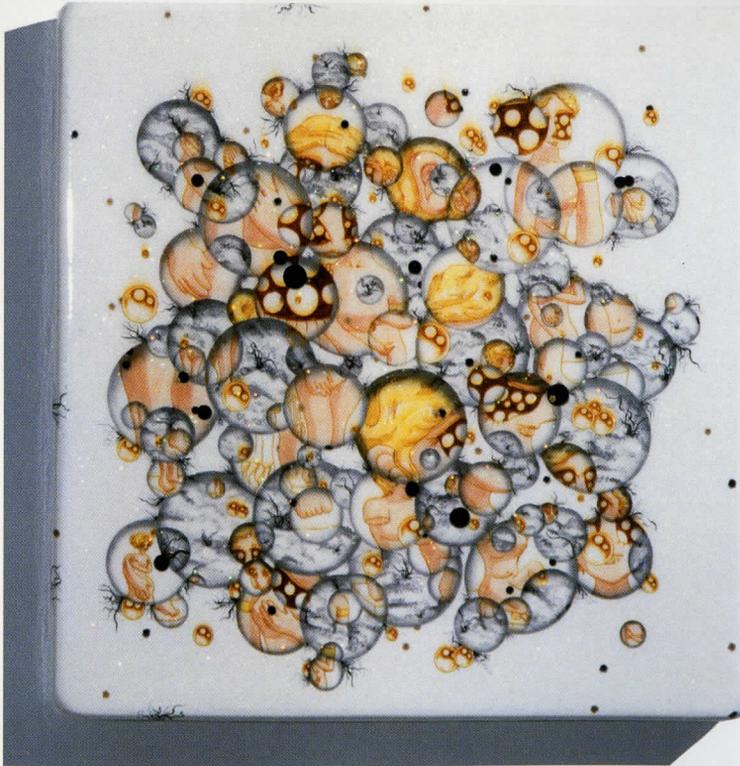


# Susan Giles

born in Queens, New York  
lives in Chicago



*top:* "Project Space" installation, Art Chicago 2001.  
*above:* Stills from **Space**, 2000. 33-second video.  
Courtesy Vedanta Gallery, Chicago.



# Sang-ah Choi

born in Seoul, Korea  
lives in Savoy, Illinois

*above:* **Multiplication Bubbles**, 2001. Acrylic, sumi ink, gold leaf paint, pen, glitter, pencil, and polymer resin.  
*right:* Installation and detail views of **Aphrodite in Bubbles**, 2001. Installation for *Right On The Wall*, Merwin Gallery, Illinois Wesleyan University.



# university galleries

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normal, il 61790-5620

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tel 309.438.5487 fax 309.438.5161  
www.arts.ilstu.edu/galleries

Saturday-Monday 12:00-4:00

Tuesday 9:30-9:00

Wednesday-Friday 9:30-4:30



This exhibition has been supported in part by a grant from the Illinois Arts Council, a state agency

University Galleries is located off Beaufort St. between University and School streets in the Center for Visual Arts.

Parking is available at 60¢ per hour on the 1st level of the S. University Street garage (near the tennis courts).

