



walking

walking focuses on several contemporary artists who make work about walking and by walking. Walking in cities may be understood primarily in sociopolitical terms (tourism, commuting, surveillance, and the Situationist *dérive*), while in the rural context, the focus shifts to explorations of leisure, pilgrimage, and nature. Several of the artists use walking as a drawing technique, by attaching pencils, solvents, and video cameras to their bodies during the act. Informed by the rich traditions of romantic art and literature, and scientific or cultural studies of human movement, these artists take a most familiar activity and use it to generate complex works about place, presence, and human agency.

Artists: Francis Alÿs, Eleanor Antin, Janine Antoni & Paul Ramirez Jonas, Hamish Fulton, Sharon Harper, Jin Lee, Tom Marioni, Matthew McCaslin, Curtis Mitchell, Francois Morelli, Rudolf Stingel, and Nancy Spero

at
university
galleries

walking

Organized by Stuart Horodner and Barry Blinderman

at
Bucknell
Art
Gallery

September 19th through November 29th, 2000

Opening reception: Tuesday, September 19th, 7:00-9:00 p.m.

Lecture by Stuart Horodner: Tuesday, September 26th, at 7:00 p.m.

University Galleries
Illinois State University
110 Center for the Visual Arts
Campus Box 5620
Normal, Illinois 61790-5620

tel 309.438.5487 fax 309.438.5161
web: www.arts.ilstu.edu/galleries
email: galleries@oratmail.cfa.ilstu.edu

Gallery Hours

Saturday-Monday: 12:00-4:00
Tuesday: 9:30-9:00
Wednesday-Friday: 9:30-4:30

Programs at University Galleries are funded in part by the Illinois Arts Council, a state agency.

February 26 through April 6, 2001

Opening reception: Friday, March 2, 5:00-7:00 p.m.

Bucknell Art Gallery
Elaine Langone Center
Bucknell University
Lewisburg, Pennsylvania 17837

tel 570.577.3792
fax 570.577.3480
email: inthebag@bucknell.edu

Gallery Hours

Monday-Friday: 11:00-5:00
Saturday & Sunday: 1:00-4:00

This exhibition is sponsored in part by a grant from the Pennsylvania Council on the Arts, a state agency, which is supported by the National Endowment for the Arts, a federal agency; and the Association for the Arts of Bucknell University.

Verso: Buzz Aldrin walking on the moon, photographed by Neil Armstrong ©National Space Science Data Center, 1969; Right: Eadweard Muybridge, *Man Walking, Showing Arm Swing*, 1884.

