

2000

ALWAYS

Born of the earliest forms of theater, the image of the clown inhabits some of the most intimate areas of human psychology. Appearing most commonly as a symbol of folly, frivolity, and comic relief, lurking beneath this type of representation are sad clowns longing for acceptance, mischievous clowns instigating mayhem, and malicious clowns that insult and provoke to the point of retaliation. The most insidious clowns are those that prey on the subconscious in the form of childhood nightmares. Clowns are an adult invention—adults in makeup playing out desires extending beyond expected social paradigms—mirroring our maturation and enabling us to come to terms with the realities of our world. **2000 CLOWNS** is an exhibition of twelve artists who have used this popular and compelling character in their work, identifying the clown not only as the fool, but also as a surrogate for the human individual—alone and imperfect.

A selection of circus posters and memorabilia from Milner Library's Special Collections and the collection of Mark Newgarden will be displayed in conjunction with **2000 CLOWNS**.

Screen: Catherine Howe, *Untitled (the artist)*. Oil on canvas, 1997. Courtesy of Bill Maynes Gallery.



2000 CLOWNS is held concurrently with three local summer events and exhibitions:

Circus, organized by the McLean County Arts Center, will be on view at the Phoenix Gallery at 108 1/2 W. Washington St. from July 15th through September 10th. Call 309.829.0011

The Carson & Barnes Circus will appear at the Interstate Center on September 7th. Call 309.829.3976

The Circus Historians' Association will hold their annual convention on September 6th, 7th, and 8th in the Circus Room of the I.S.U. Bone Student Center.

Above detail: Mark Newgarden, *Drink Clown Drink*. Ink on paper, 1991. Courtesy of the artist.
Lower screened detail: George Horner, *Nobody Cares*. Dry ink on Silly Putty, 1992. Courtesy of the artist.

university
galleries

June 10th through September 10th, 2000

Opening Saturday, June 10th from 7:00 to 9:00 pm

featuring:

DONALD BAECHLER

MICHAEL RAY CHARLES

MIKE COCKRILL

ELIZABETH ERNST

JONATHAN HAMMER

GEORGE HORNER

CATHERINE HOWE

MICHAEL LINDELL

DAVID MCGEE

BRUCE NAUMAN

MARK NEWGARDEN

MARTINA SHENAL

JOHN SPEAR

LINDA VOYCHEHOVSKI

KEN WEAVER

THOMAS WOODRUFF

Curated by Bill Conger and Timothy Porges



university galleries

illinois state university
campus box 5620
normal, il 61790-5620

gallery@oratmail.cfa.ilstu.edu
tel 309.438.5487
fax 309.438.5161
www.orat.ilstu.edu/cfa/galleries



Video equipment is generously provided by **Good Vibes Too**, Bloomington.

Verso details, left to right: Michael Ray Charles, *Heads or Tails*. Acrylic, stain and copper penny on paper, 1997. Courtesy of Tony Shafrazi Gallery; Thomas Woodruff, *Chromatic Aberration*, *Crying Clown Orange*. Acrylic on linen, 1990. Courtesy of P.P.O.W.; Ken Weaver, *My Mother Was a Travel Agent for Guilt Trips*. Installation with oil painting on canvas, 1999. Courtesy of Sixth @ Prince; Mike Cockrill, *Trophies*. Oil on canvas, 1999. Courtesy of Kim Foster Gallery.

Summer hours:

Monday-Saturday 12:00-4:00

Tuesday 12:00-7:00

Closed Sunday

Hours beginning August 21:

Saturday-Monday 12:00-4:00

Tuesday 9:30-9:00

Wednesday-Friday 9:30-4:30