



BOTANICA

contemporary art and the world of plants

University Galleries
Illinois State University
110 Center for the Visual Arts
Campus Box 5620
Normal, Illinois 61790-5620

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contemporary art and the world of plants

BOTANICA was organized with funding from the Arrowhead Regional Arts Council, the Alice Tweed Tuohy Foundation, and the Minnesota State Arts Board. Its presentation at ISU is funded in part by the Illinois Arts Council, a state agency.

Parking is available at 60¢ per hour on the 1st level of the S. University St. garage, near the tennis courts.

Curated by Peter Spooner
Organized and circulated by the Tweed Museum of Art,
University of Minnesota Duluth

Lecture by Peter Spooner on Tuesday, January 25th at 7:00 pm

January 18th through February 20th, 2000

opening reception: Tuesday, January 18th at 7:00 pm

Saturday-Monday 12:00-4:00
Tuesday 9:30-9:00
Wednesday-Friday 9:30-4:30
www.orat.ilstu.edu/cfa/galleries
gallery@oratmail.cfa.ilstu.edu
tel 309.438.5487
fax 309.438.5161

Front detail: Philip Taaffe, *Untitled (Fern)*, 1998.
Oil pigment on paper, 30 1/4 x 22 1/2 inches

Dan Addington, Curtis Bartone, Ross Bleckner, Todd Blockley, Gloria DeFilipps Brush, Helen Chadwick, Mel Chin, Ann Connor, Gregory Crewdson, Tom Czarnopys, Peter Edlund, Leslie Fry, Lynn Geesaman, Henrick Hakansson, Alice Hargrave, Joseph Haske, Howard Hersh, Steven Heyman, Jean Humke, Sue Johnson, Terri Jones, Roberto Juarez, Diane Katsiaficas, Jackie Kazarian, Mary Jean Kenton, Barbara Kreft, Ann Klefstad/Jeff Kalstrom, Samm Kunce, Robert Kushner, Eve Andree Laramee, David Lefkowitz, Jacquelyn McBain, Barbara McCarren, Carolyn Ottmers, Michael Paha, John Pakosta, Dan Peterman, Ted Rettig, Holly Rittenhouse, Jim Rittiman, Alexis Rockman, Bill Schuck, Rosalyn Schwartz, Stan Shetka, Vincent Shine, Kiki Smith, Alan Sonfist, Michelle Stuart, Agneta Svensk, Philip Taaffe, Erika Wanenmacher, Darren Waterston, Meg Webster, Francis Yeatts Whitehead, Terry Winters, David Wojnarowicz, Andrew Young and Keith Yurdana