

intersections

Gender and the Arts

March - April, 1997

COLLEGE OF FINE ARTS
Illinois State University
Normal, Illinois 61790-5600
phone (309) 438-8321
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Each year the College of Fine Arts offers cultural programs in the Visual Arts, Music, Theatre and Film addressing a particular theme. The purpose of this collaboration among disciplines is to reach out to campus and community members and invite you to participate in our exploration of contemporary issues in the arts.

For general information call the College of Fine Arts 438-8321

For detailed information on specific events call the following departments:

Art exhibitions and gallery events: University Galleries 438-5487

Music events: 438-3839

Theatre box office: 438-2535

Buried Pleasures

Installations by Barbara Kendrick

Paintings by Rosalyn Schwartz

March 5 through April 13, 1997

Opening Reception: Wednesday, March 5, 7:00 p.m.

Artists' presentations

Tuesday, April 1, at 7 p.m.

110 Center for the Visual Arts

This exhibition and upcoming catalogue are funded in part by a grant from the Illinois Arts Council, a state agency.

Buried Pleasure is an obsessive investigation into the link between vision and desire. Schwartz and Kendrick explore sensuality and the visual symbols and cultural rituals that express or regulate our impulses. They engage in the discourse of women's sexuality in titillating forms that incorporate feminine mythology and art history. The works have an organic, visceral presence that is both elegant and disturbing.



Sleeper, hair and hairspray, 108" x 29", 1995, Barbara Kendrick



Venusian Still Life #2, oil on canvas, 1994, Rosalyn Schwartz

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March 22,

Graduate
12:00 noon
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Call 438-2

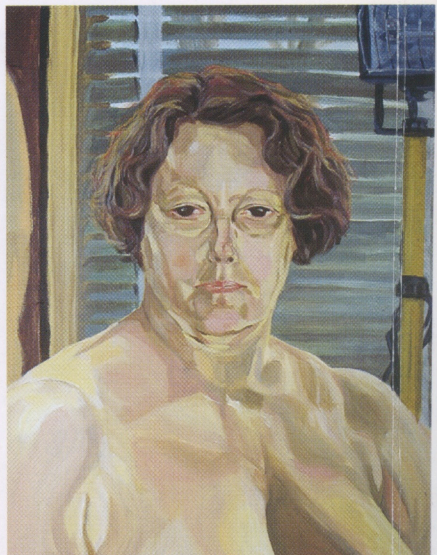
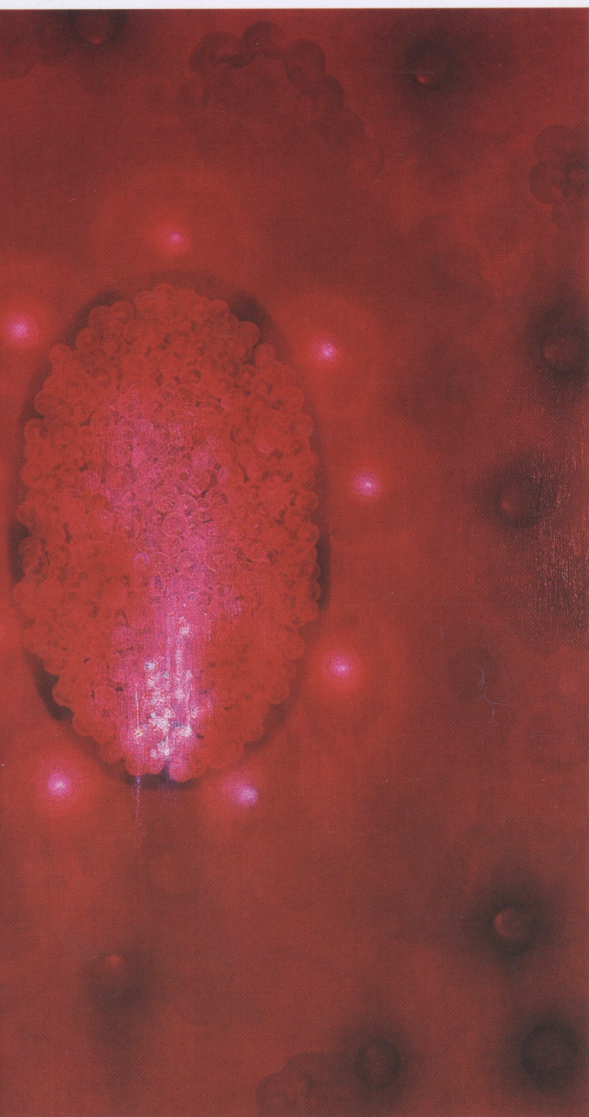


Detail from *Sirens' Songs*
plaster, hair, mixed media, 1995 - 1996,
Barbara Kendrick

University Galleries
Illinois State University
Normal, Illinois 61790-5620
phone (309) 438-5487
fax (309) 438-5161

web - www.orat.ilstu.edu/cfa/galleries

Featuring
Univers
as well



FILM

I Shot Andy Warhol

Historic Normal Theatre

Directed by Mary Harron

Written by Daniel Minahan and Mary Harron

April 10 and 11, 7:00 p.m.

Call 454-9720 for information.

This biographical film portrays the life of Valerie Solanas, the woman who ironically achieved fame by shooting Andy Warhol in his studio "The Factory."

N.P. #1
oil on canvas
24 x 18 inches, 1996
Rosalyn Schwartz

WOMEN'S STUDIES SYMPOSIUM

110 Center for the Visual Arts

until 4:00 p.m.

graduate student research presentations

Speaker: Professor Julie Checkoway,

Athens. Author of "Little Sisters: Searching

World of Chinese Women."

For more information.

Paris

March 25,
University

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ASPECTS OF THE BODY

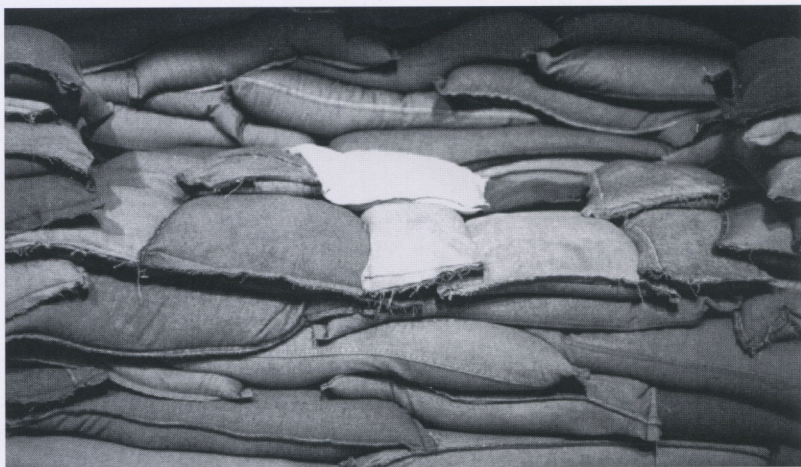
Illia Hardacker, Susan Schrader and Davida Schulman

February 25 through March 14, 1997

Galleries II and III

Opening Reception: Wednesday, March 5, at 7 p.m.

The work of three recent graduates of the MFA program at Illinois State University. *Aspects of the Body* addresses the relationship of the artist to her body and cultural expectations for women's bodies and autobiographical references.



Untitled, denim and sand, 8' x 4', 1996, Cec Hardacker

Self-Portrait (Head & Shoulders)
Acrylic on canvas 23 1/2 x 30 inches
Davida Schulman, 1996



GRAVITY *Grace*

March 19
7 - 9 p.m.
CVA 147

free
admission

Chris Kraus will present her recent film *Gravity and Grace*, a comedy about mystical yearnings and the end of the world, set in Auckland, New Zealand and the East Village, NYC.

Kraus will read from her book, *I Love Dick* followed by a discussion with the audience at University Galleries, March 20 at 12:00 noon.

Was a Woman

7 p.m.
Galleries, CVA 110

Directed by Greta Schiller
Written by Andrea Weiss
Jezebel Productions & Cicada Film
16 mm • 75 minutes

WOMAN is a film portrait of the creative community of women writers, artists, and editors who flocked to the Left Bank of Paris in the early decades of this century. Paris was the undisputed cultural capital of the world. Utilizing groundbreaking techniques, she discovered home movies and intimate storytelling, *PARIS WAS A WOMAN* captures the mood and flavor of this female artistic community in Paris during its most magical period. Djuna Barnes and Gertrude Stein, painters Romaine Brooks and Marie Laurencin, photographers Berenice Abbott and Gisele Freund, publishers and booksellers Sylvia Plath and Françoise Monnier, and journalist Janet Flanner all figure in this legendary milieu.

MUSIC

VELVET BRASS

March 31 at 8:00 p.m. Capen Auditorium

Featuring musicians: Susan Slaughter, Amy Gilreath, Julianne Fish, Audrey Morrison and Velvet Brown

Formed in 1994, *Velvet Brass* is an outstanding chamber ensemble with a perfect mix of virtuosity and pure passion. These musicians reach artistic heights through balancing imagination and technical accomplishment.

GAIL WILLIAMS, Horn



April 20th at 3:00 p.m.

Hayden Auditorium at Metcalf

Recital / Masterclass

Tickets, \$3.00

Gail Williams joined the Chicago Symphony horn section in 1979 and was appointed Associate Principal Horn in 1984. She studied with John Covert at Ithaca College and received a master's degree from Northwestern University. From 1975 to 1978, she was a member of the Chicago Lyric Opera Orchestra.

Annual Composition Concert

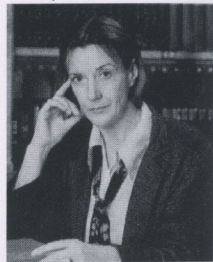
March 25, 8 p.m.
Kemp Auditorium

Craig A. Wadley's winning composition "Songs of the Warrior" performed by the *Illinois State University Faculty Brass* quintet.

Video Screening April 15, 7:00 p.m. CVA 151

A Room of One's Own

Recently seen on Broadway, this adaptation of the essay by Virginia Woolf features the renowned British actress Eileen Atkins. Her unforgettable portrayal of Woolf conveys the strength, humor, and beauty of Woolf's work.



THEATRE

The Love of the Nightingale



A play by Timberlake Wertenbaker
Directed by Debbie Alley

Timberlake Wertenbaker finds the inspiration for her stunningly brilliant play in the ancient Greek myth of the Nightingale. A long and treacherous voyage north becomes a journey into illicit passion, fear, guilt, and a cycle of violence that can only be stopped by the intervention of the gods. From this ancient myth, Wertenbaker has created an intensely theatrical piece that reaches across the boundaries of time to issue a powerful and contemporary message.

April 23 - 26 at 8:00 p.m.

April 27 at 3:00 p.m.

THE STUDIO THEATRE

Centennial East

\$2.00 general admission

Call theatre box office at 438-2535
for more information

College of Fine Arts
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