MARINA ABRAMOVIC

BAS JAN ADER

VITO ACCONCI

ELEANOR ANTIN

SKIP ARNOLD

JUDITH BARRY

JOSEPH BEUYS

CHRIS BURDEN

PAPO COLO

ARTHUR CRAVAN

VALIE EXPORT

BOB FLANAGAN &

SHEREE ROSE

SHERMAN FLEMING

TERRY FOX

GILBERT & GEORGE

GEOFFREY HENDRICKS

TEHCHING HSIEH

KIM JONES

YVES KLEIN

BARRY LE VA

TOM MARIONI

GORDON MATTA-CLARK

PAUL McCARTHY

LINDA MONTANO

CHARLOTTE MOORMAN

BRUCE NAUMAN

YOKO ONO

DENNIS OPPENHEIM

ORLAN

GINA PANE

PEARL

RACHEL ROSENTHAL

CAROLEE SCHNEEMANN

JILL SCOTT

BONNIE SHERK

BARBARA SMITH

STELARC

MIERLE L. UKELES

T.R. UTHCO

Opening reception 7:00 pm, Tuesday, November 17, 1995.

Verso: Sherman Fleming, **Pretending to be a Rock**, 1993
Duration: 2-4 hours, variable. Photograph: Kristine Styles

Endurance is an international survey exhibition tracing the work of 20th century visual and performance artists whose individual and collective works test the physical, mental, and spiritual endurance of the body. The works included are presented as large-format mural prints, lending the images a scale which corresponds to the body. These photographs derive from performance, body art, action art, and conceptual art pieces from the 1960s to the present.

Endurance: The Video Program, two 80-minute programs of seminal video and film works from the 60s to the present, will be shown continuously from November 22 through December 17.

For information about **Endurance** and related events, please call University Galleries at 309.438.5487.

Endurance: The Information is a traveling exhibition organized by Exit Art/The First World, New York and curated by Jeanette Ingberman and Papo Colo. **Endurance: The Video Program** is a collaborative project between Exit Art/The First World and the Video Data Bank. For its University Galleries venue, the exhibition is sponsored in part by a grant from the Illinois Arts Council, a state agency.

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