

SYNTHETIC

nuvism



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clove
scott jacobson
jason fascination

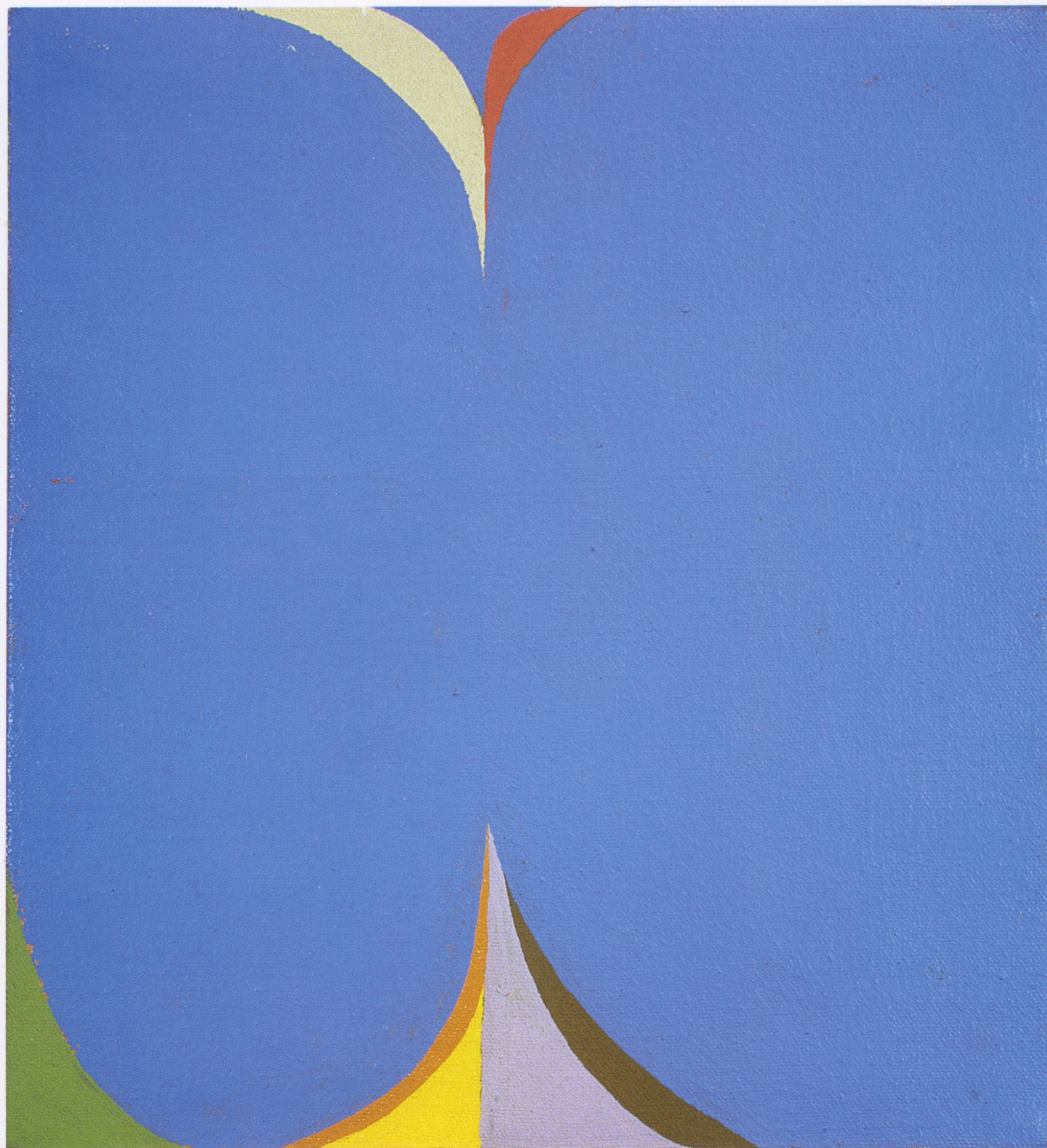




jason fascination
black plum

NUVISM *swings, dips* and covers its
mouth to conceal a salacious grin.

Filtered through **KALEIDOSCOPE**
EYES, suburban ennui, debased 60s
icons, and the tackiest abstract
painting ever found at a local art fair,
it grooves to the heartbeat of a cul-
ture that has clearly exceeded its
speed limit.



clove
big world

artificial. plastic. fake.

**Artists today provide artifacts drawn
from a reality that is increasingly
experienced in reproduction.**

vinyl celluloid. tape.

**Technology is the new spirituality, a
virgin territory for communion through
the extension of human gesture.**

sampling. synthesizing. internetting.

We scan the out-of-body *electric.*





scott jacobson
you kinda ended up end
up anyways

**turgid biomorphs drip from
Mondrian's *runny nose*, overtaking the
Cartesian grid like a virus.**

**ejaculates blurt out codes as old as
the Rosetta Stone. *IMPS* of**

**teen lust stare out from paintings so
tumescient they begin to bulge in relief.**

**All-flowing in sexual currents, through
high-voltage art we**

TRANSCEND.

clove
coccenbalz





jason fascination
lover put a cover of a
harper's bazaar

scott jacobson
enameled flavor



checklist of the exhibition:

BOVE (b.1937, Sunnyland, IL)

Golden Swastika
oil on enamel on shaped canvases
" x 55"

at Skull Crack
oil on canvas
" x 62"

occenbalz
oil on canvas
" x 10"

reet Swastika
oil on canvas
" x 12"

he Cobain
oil and spray paint on canvas
" x 64"

etroit
oil and enamel on canvas
" x 78"

ew Fuchsia
oil on canvas
" x 52"

*y World **
oil on canvas
" x 10"
private collection

BOYSSON Fascination (b.1944, Battle Creek, MI)

ami for Mars
oil and enamel on sparkle vinyl
" x 36"
private collection

y Name is Saturday
oil and enamel on canvas
" x 96"
The Student Center Collection, Illinois State University

oer Powder Blue
oil on canvas
" x 48"

ver Put a Cover of a Harper's Bazaar
oil and enamel on shaped canvas
" x 36"
Robert Shiffler Collection

mplighter
oil and enamel on canvas
" x 36"

ack Plum
oil and enamel on canvas
" x 66"
Robert Shiffler Collection

scott jacobson (b. 1948, Palos Park, IL)

Connected Dispenser
oil, acrylic, glass and resin on wood
81" x 45"
collection of Anne Marie Minke

Waiting for the Inventors
oil, acrylic, glass and resin on wood
84" x 74"
collection of James Dormet Jr.

Soon to Be Stag
oil, acrylic, glass and resin on wood
75" x 50" x 5"

In the Case of the 3rd Wheel
oil, acrylic, glass and resin on wood
77" x 43"
private collection

My Pets
oil, acrylic, glass and resin on wood
97" x 49"
collection of Peter and Eileen Broido, Chicago

I'm Sorry
oil, acrylic, glass and resin on wood
63" x 96" x 7"
Robert Shiffler Collection

Enameled Flavor
oil, acrylic, glass and resin on wood
393039
Robert Shiffler Collection

*You Kinda Ended Up End Up Anyways **
oil, acrylic, glass, resin and pencil on wood
61" x 85" x 4"
collection of Patricia Bell

*reproduced but not in exhibition

credits:

design: greg bowen
words: barry blinderman
photography: debra risberg, greg bowen and barry blinderman

front and end pages left to right -

clove, *New Fuchsia*;
jacobson, *My Pets*;
fascination, *Miami for Mars*

This exhibition was funded in part by a grant from the Illinois Arts Council, a state agency.

This publication documents the exhibition *Synthetic Nuvism*, which was held August 16, to September 25, 1994.

ISBN 0-945558-14-7

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