



T O N G U E S O F F L A M E

DAVID WOJNAROWICZ

FEBRUARY 1 - MARCH 1, 1991 TYLER GALLERY / TYLER SCHOOL OF ART OF TEMPLE UNIVERSITY PHILADELPHIA, PENNSYLVANIA 19163 PHONE: (215) 782-2776 or 787-5541

DESIGNED BY: JESSA KAHN PRINTING BY: ARNOLD ALONSO MARINOFF LITHOGRAPHERS, INC. THIS EXHIBITION ORGANIZED BY UNIVERSITY GALLERIES, ILLINOIS STATE UNIVERSITY - NORTON, ILLINOIS BARRY BLUNDERMAN, DIRECTOR TEMPLE GALLERIES STAFF: DON DESSUITS, MANAGER JENNIFER BELLEVILLE, CURATOR JAY GREEN, ASSISTANT TO THE DIRECTOR

"If I had a dollar to spend for healthcare I'd rather spend it on a baby or innocent person with some defect or illness not of their own responsibility; not some person with Aids..." says the healthcare official on national television and this is in the middle of an hour long video of people dying on camera because they can't afford the limited drugs available that might extend their lives and I can't even remember what this official looked like because I reached in through the t.v. screen and ripped his face in half and I was diagnosed with Arc recently and this was after the last few years of losing count of the friends and neighbors who have been dying slow vicious and unnecessary deaths because fags and dykes and junkies are expendable in this country "If you want to stop Aids shoot the queers..." says the governor of Texas on the radio and his press secretary later claims that the governor was only joking and didn't know the microphone was turned on and besides they didn't think it would hurt his chances for re-election anyways and I wake up every morning in this killing machine called America and I'm carrying this rage like a blood filled egg and there's a thin line between the inside and the outside a thin line between thought and action and that line is simply made up of blood and muscle and bone and I'm waking up more and more from daydreams of tipping Amazonian blowdarts in 'infected blood' and spitting them at the exposed necklines of certain politicians or government healthcare officials or those thinly disguised walking swastika's that wear religious garments over their murderous intentions or those rabid strangers parading against Aids clinics in the nightly news suburbs there's a thin line a very thin line between the inside and the outside and I've been looking all my life at the signs surrounding us in the media or on people's lips; the religious types outside St. Patrick's Cathedral shouting to men and women in the gay parade: "You won't be here next year - you'll get Aids and die ha ha ha..." and the areas of the U.S.A. where it is possible to murder a man and when brought to trial one only has to say that the victim was a queer and that he tried to touch you and the courts will set you free and the difficulties that a bunch of Republican senators have in Albany with supporting an anti-violence bill that includes 'sexual orientation' as a category of crime victims there's a thin line a very thin line and as each T-cell disappears from my body it's replaced by ten pounds of pressure ten pounds of rage and I focus that rage into non-violent resistance but that focus is starting to slip my hands are beginning to move independent of self-restraint and the egg is starting to crack America seems to understand and accept murder as a self defense against those who would murder other people and it's been murder on a daily basis for eight count them eight long years and we're expected to pay taxes to support this public and social murder and we're expected to quietly and politely make house in this windstorm of murder but I say there's certain politicians that had better increase their security forces and there's religious leaders and healthcare officials that had better get bigger dogs and higher fences and more complex security alarms for their homes and queer-bashers better start doing their work from inside howitzer tanks because the thin line between the inside and the outside is beginning to erode and at the moment I'm a thirty seven foot tall one thousand one hundred and seventy-two pound man inside this six foot frame and all I can feel is the pressure all I can feel is the pressure and the need for release

DAVID WOJNAROWICZ

DATES AND EVENTS

Tyler Galleries, Tyler School of Art, Temple University
Tyler Gallery, Beech & Penrose Avenues, Elkins Park, PA
19126 (215) 782-2776 • Temple Gallery, 1619 Walnut Street,
Philadelphia, PA 19103 (215) 787-5041

OPENING RECEPTIONS: Friday, February 1,
7-9 pm Tyler Gallery & Saturday, February 2, 5-7 pm
Temple Gallery

PERFORMANCE BY DAVID WOJNAROWICZ:
Friday, February 1, 6 pm, President's Hall, Tyler School
of Art

AIDS: ISSUES IN REPRESENTATION:
A panel discussion; Saturday, February 2, 3 pm,
Temple Gallery

VIDEO AGAINST AIDS: This 3 hour program
featuring important works on the subject will be shown at
both galleries continuously during the exhibition

Fully illustrated color catalogue available, featuring writings
by David Wojnarowicz, Carlo McCormick, John Carlin,
Curtis White, and an interview with Barry Blinderman.
Catalogue supported by a grant from the Paul Anderson
Foundation and the National Endowment for the Arts,
a federal agency

TONGUES OF FLAME