

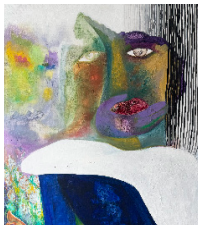
Selina Trepp

unprofessional practices



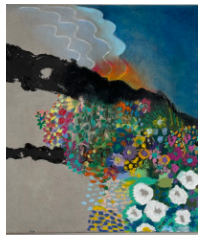
This exhibition is organized by Kendra Paitz, director and chief curator. The exhibition and programming are supported in part by grants from The Andy Warhol Foundation for the Visual Arts, Illinois Arts Council, and Alice and Fannie Fell Trust. Additional support is provided by the Lori Baum and Aaron Henkelman University Galleries Community Fund.

Lobby



Perspective Matter 2026

Acrylic, gesso, oil stick, pigment, and linseed oil on canvas



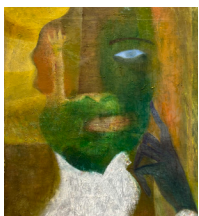
Love 2024

Painting on canvas by Judith Trepp (my mother) with my additions in gesso, oil, oilstick, and oil pastel



Cat 2026

Painting on canvas by Judith Trepp (my mother) with my additions in oil and oilstick



Enough of the right things 2026

Painting by Rhoda Platt (my grandmother) on canvas with my additions in oil



Where are we now? 2024

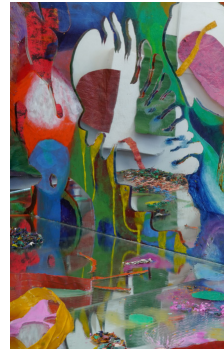
Acrylic and oil on canvas



The Cost of Living 2026

Acrylic, gesso, oil stick, pigment, and linseed oil on canvas with pewter necklace and metal-crystal stud earring

Gallery 2



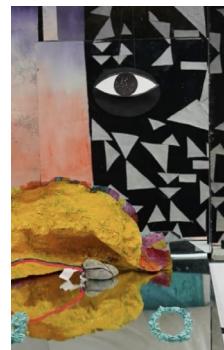
Reality's Truth 2025

Stop-motion animation: oil on mirror and kinetic sculpture
HD video, 3:02 minutes, silent

Bench: plywood, glue, and screws.
Made by Andi Crist.

Slipcover: wool and cotton production leftovers from The Weaving Mill. Made in collaboration with Emily Winter and The Weaving Mill.

* Visitors may sit on the bench.

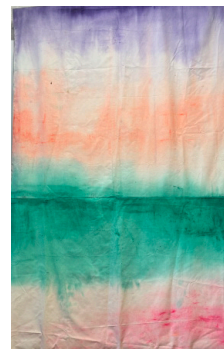


We Walk Together 2023

Stop-motion animation:
HD video, 5:40 minutes, silent

Bench (2021): plywood, glue, screws, acrylic paint, canvas, cardboard, and nails

* Visitors may sit on the bench.



Transition 2025

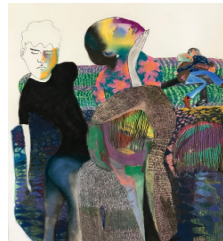
Acrylic and watercolor on light-blocking fabric curtains

All works are courtesy of the artist.
All images are details.

Gallery 2B



Carrot Soup Special (convergence)
2026
Oil on canvas



Moths
2025
Sumi ink, pastel, oil pastel, and
graphite on paper

EXHIBITION

Unprofessional Practices features stop-motion animation installations, paintings, collaborative performance, and a takeaway zine by Chicago-based artist Selina Trepp. Together, the works demonstrate her concern with “ecology, economy, and improvisation” and her ethic of “I work with what I have.” Trepp has not purchased new materials since 2012. Instead, she repurposes and recycles them in surprising ways, always responding and adapting. The exhibition title, *Unprofessional Practices*, quoted from one of Trepp’s drawings, alludes to the artists’s experimental process and long-standing commitment to questioning hierarchies and power structures.

ARTIST BIOGRAPHY

Selina Trepp’s work concerns itself with ecology, economy, and improvisation and how these concepts come together in practice. Finding a balance between the intuitive and conceptual is a goal. “If in doubt, be radical” is the best advice she ever received. Trepp works across mediums, combining performance, installation, painting, and sculpture to create intricate setups and analog processes that result in animations and installations. Trepp’s pieces live in the world: she installs them in public spaces and projects them in storefronts, plazas, and lobbies, as well as in galleries and museums. Her goal is for the work to create a mutual experience in which people can connect.

In addition to her studio-based work, Trepp is active in the experimental music scene. In this context she sings and plays the videolah, her midi-controlled video synthesizer, creating projected animations in real time as visual music. She performs with a varying cast of collaborators and as one half of Spectralina, her long running audio-visual collaboration with Dan Bitney.

Trepp’s stop-motion animation *We Walk Together* is permanently on view at O’Hare Airport’s International Arrivals Terminal. *Woven*, her site-specific hand-drawn animation responding to music composed by Dan Bitney, was projected on the 2.5-acre façade of Chicago’s Merchandise Mart in 2021. Trepp’s work has also been screened, exhibited, or performed at the Gene Siskel Film Center; Los Angeles Filmforum; Museum of Contemporary Art, Chicago; Museum of Contemporary Art, Sydney; Centro Cultural, São Paulo; Centre culturel suisse, Paris; and Migros Museum of Contemporary Art, Zurich, among many others.