

Selina Trepp: Unprofessional Practices

Scavenger Hunt

Chicago-based artist Selina Trepp has not purchased any art-making materials since 2012. She recycles canvases by painting over them and incorporates her paintings and sculptures into her animations. **Look** for images, objects, and materials that repeat throughout Trepp's work. **List** what you find.

Go to the gallery with the projected animations. Stop-motion animation is a slow process of arranging objects or images, taking a photograph, making small adjustments, and taking another photograph. This process is repeated until the animation is completed. When viewed in order, the photographs create a moving image. **Focus** on a section of one of the animations. What materials and imagery do you **observe**? How do you **think** Trepp created the movement that you **see**?

Watch the animation that fills the back wall of the gallery. If this artwork were a song, what might it **sound** like? Which instruments would you **assign** to different elements within the work?

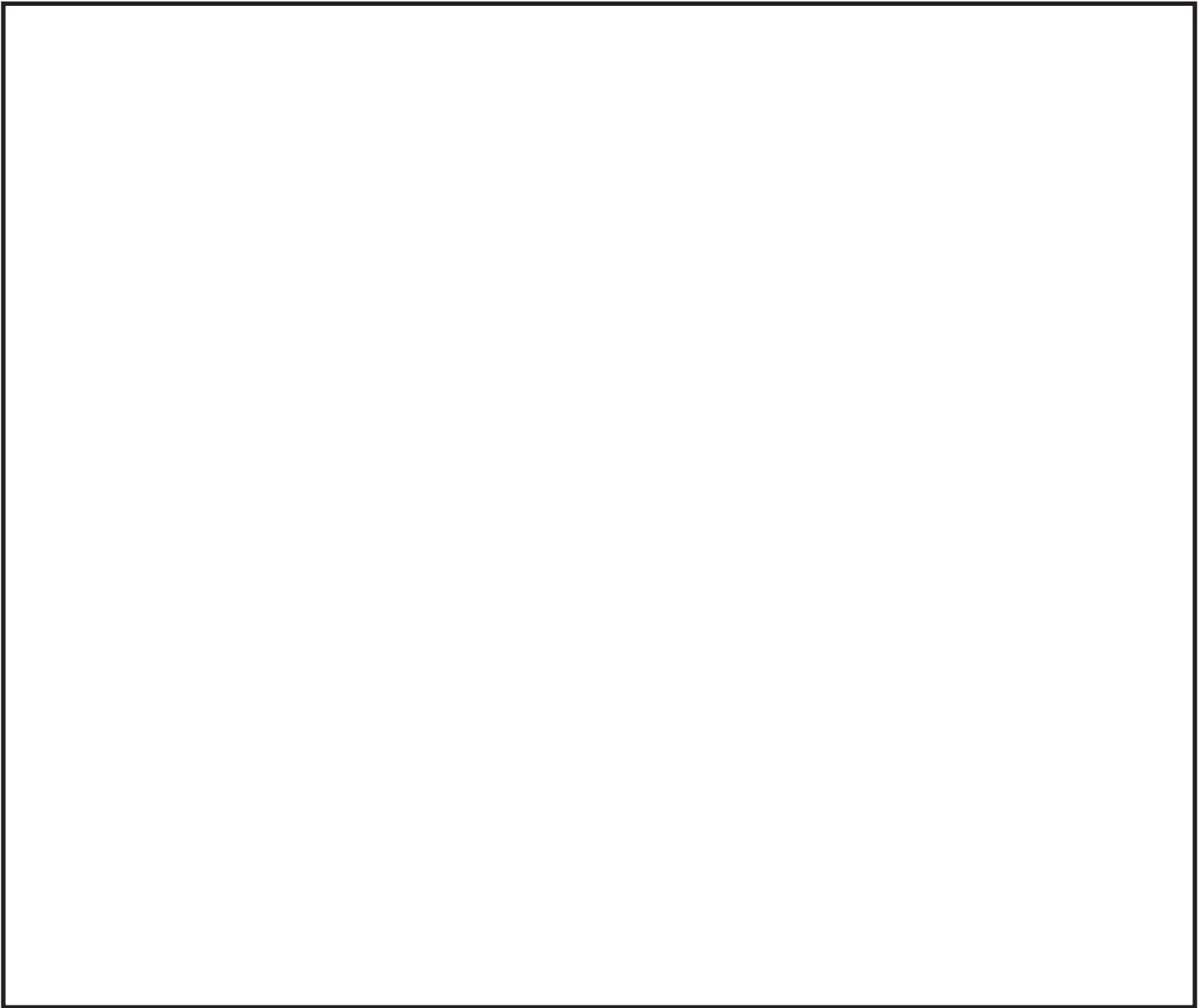
Search for a painting of a black-and-white cat. In 2022, Trepp was gifted the contents of her mother's summer studio, including this canvas which had already been painted by her mother. Instead of painting over the entire canvas, Trepp painted within and around her mother's work. With a partner, **discuss** which areas you think were painted by Trepp's mother. Which do you **think** were painted by Trepp? What do you **see** that prompts your responses?

Go to an artwork in the small gallery behind the curtain. If you were able to **enter** into the artwork, how would the space make you **feel**? What might you **hear** or **smell**? What might you **find** if you were able to explore beyond the edges of the frame?

Read through the zine titled "My Work." It is available at the front desk and in the small gallery behind the curtain. **Pick** a word or phrase from the zine that connects with works in the exhibition. Why did you **select** this word or phrase?

Use the back of the paper for extra drawing and writing room.

Create a drawing inspired by your favorite artwork in the exhibition.



Describe why this artwork is your favorite.