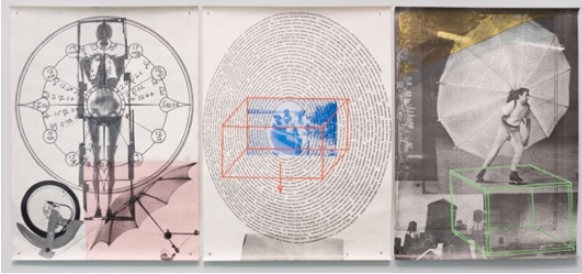


2:43 on a Tuesday

Curated by Holly Filsinger, Gallery Assistant

On view at University Galleries of Illinois State University from May 26-October 3, 2026.



Robert Rauschenberg
(1925-2008)

Autobiography

1968

Lithograph

66" x 48" (each panel)

Collection of University Galleries, Wonsook Kim College of Fine Arts,
Illinois State University.



Richard Mawdsley
(1945-)

Gordon's Flash

n.d.

Sterling silver, pearls

15" x 2"

Collection of University Galleries, Wonsook Kim College of Fine Arts,
Illinois State University.



Barbara Crane
(1928-2019)

Tar and Feathers from the series Repeats

1975

Gelatin silver print

5" x 19½"

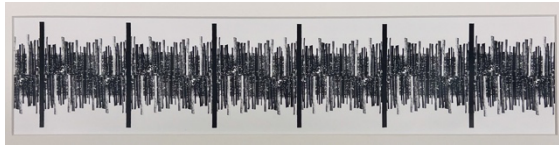
Collection of University Galleries, Wonsook Kim College of Fine Arts,
Illinois State University.



Barbara Crane
(1928-2019)

The Crust from the series *Repeats*
1975
Gelatin silver print
5" x 19½"

Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University.



Barbara Crane
(1928-2019)

Zipperscape from the series *Repeats*
1975
Gelatin silver print
7¾" x 20"

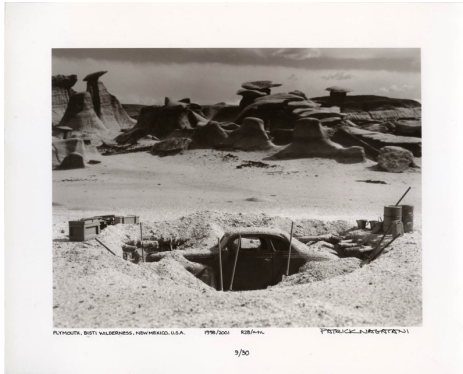
Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University.



Barbara Crane
(1928-2019)

Peoplescape from the series *Repeats*
1975
Gelatin silver print
6½" x 23¼"

Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University.



Patrick Nagatani
(1945-2017)

Plymouth, Bisti Wilderness, New Mexico, U.S.A. R28
from the series *Nagatani-Ryoichi Excavations*
1998/2001
Toned gelatin silver print
6" x 8"

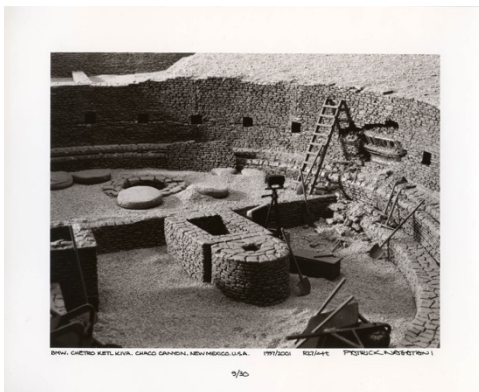
Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University. Gift of Jim and Wendy Agah.



Patrick Nagatani
(1945-2017)

Model A Woody, National Radio Astronomy Observatory (VLA), Plains of St. Agustin, New Mexico, U.S.A. (R26) from the series *Nagatani-Ryoichi Excavations*
1999/2001
Toned gelatin silver print
6" x 8"

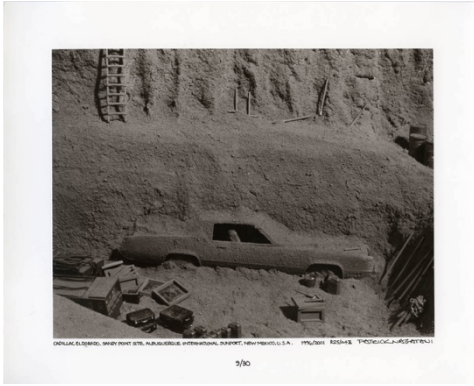
Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University. Gift of Jim and Wendy Agah.



Patrick Nagatani
(1945-2017)

BMW, Chetro Kiva, Chaco Canyon, New Mexico, U.S.A. R27 from the series *Nagatani-Ryoichi Excavations*
1997/2001
Toned gelatin silver print
6" x 8"

Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University. Gift of Jim and Wendy Agah.

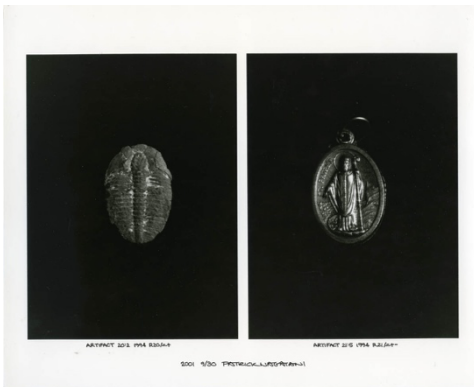


Patrick Nagatani
(1945-2017)

Cadillac Eldorado, Sandy Point Site, Albuquerque International Sunport, New Mexico, U.S.A. (R25) from the series *Nagatani-Ryoichi Excavations*
1996/2001

Toned gelatin silver print
6" x 8"

Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University. Gift of Jim and Wendy Agah.

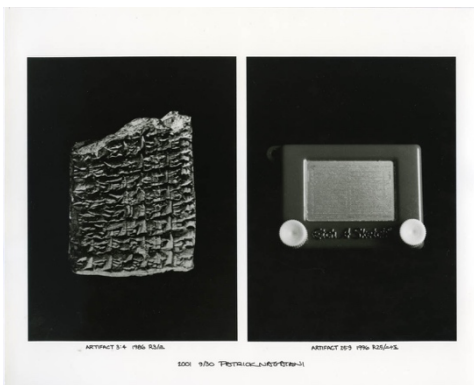


Patrick Nagatani
(1945-2017)

Artifact 20:2 1994 R20; Artifact 21:5 1994 R21 from the series *Nagatani-Ryoichi Excavations*
2001

Toned gelatin silver print
6" x 8"

Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University. Gift of Jim and Wendy Agah.

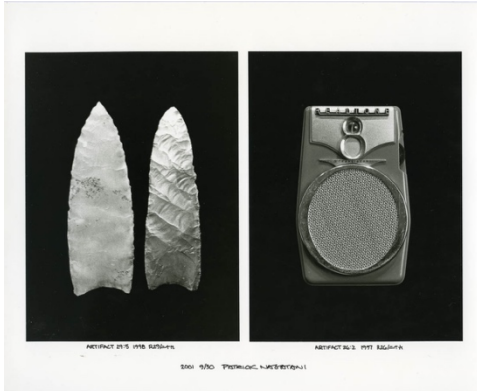


Patrick Nagatani
(1945-2017)

Artifact 3:4 1986 R3; Artifact 25:9 1996 R25 from the series *Nagatani-Ryoichi Excavations*
2001

Toned gelatin silver print
6" x 8"

Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University. Gift of Jim and Wendy Agah.



Patrick Nagatani
(1945-2017)

Artifact 29:5 1998 R29/='+ Artifact 26:2 1997 R26 from
the series *Nagatani-Ryoichi Excavations*
2001
Toned gelatin silver print
6" x 8"

Collection of University Galleries, Wonsook Kim College of Fine
Arts, Illinois State University. Gift of Jim and Wendy Agah.



Patrick Nagatani
(1945-2017)

Artifact 15:8 1991 R15; Artifact 8:4 1988 R8 from the
series *Nagatani-Ryoichi Excavations*
2001
Toned gelatin silver print
6" x 8"

Collection of University Galleries, Wonsook Kim College of Fine
Arts, Illinois State University. Gift of Jim and Wendy Agah.



Patrick Nagatani
(1945-2017)

Ryoichi's Journal: Showa 60, October 13, Kyoto from
the series *Nagatani-Ryoichi Excavations*
1999/2001
Chromogenic (Fujicolor Crystal Archive) print
6" x 8"

Collection of University Galleries, Wonsook Kim College of Fine
Arts, Illinois State University. Gift of Jim and Wendy Agah.



Patrick Nagatani
(1945-2017)

Ryoichi's Journal: Heisei 1, February 19, Italy, Rome
from the series *Nagatani-Ryoichi Excavations*
1999/2001
Toned gelatin silver print
6" x 8"

Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University. Gift of Jim and Wendy Agah.



Josefina Muñoz Torres
(1985-)

Flat Featureless Plain
2017
Four-color lithograph
19½" x 12"

Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University. Printed in collaboration with Normal Editions Workshop.



Patrick McDonnell
(1963-)

Time and Memory (David Wojnarowicz)
1992
Paint and collage on board (vinyl letters, modeling paste, Xerox transfer)
20½" x 20¾"

Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University. Gift of the artist.



Frank C. Eckmair
(1930-2012)

Tomorrow for 30 Years

1970

Woodcut

21¼ x 12 ¾"

Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University.



Neil Tetkowski
(1955-)

Untitled (Platter)

1979

Earthenware

18 x 18 x 2¼"

Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University.



Neil Tetkowski
(1955-)

Time

1977

Earthenware

20½" x 20½" x 2½"

Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University.



Neil Tetkowski
(1955-)

Untitled (Platter)

1977

Earthenware

18¼" x 18¼" x 3"

Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University.



Benjamin Gardner

(1979-)

Untitled

2005

Watercolor, graphite, milk paint, and postcard on paper

15" x 15"

Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University. Gift of the artist.



Benjamin Gardner

(1979-)

All done up and sweet smellin' (Vanitas #3)

2005

Acrylic, milk paint, and graphite on panel

24" x 24"

Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University. Gift of the artist.



Martin J. Garhart
(1946-)

Anywhere once in a while
1970
Lithograph
27" x 27½"

Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University.



Salvador Jiménez-Flores
(1985-)

Railroad Workers 1870-1930
2019
One-color lithograph
20" x 15"

Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University. Printed in collaboration with Normal Editions Workshop.



J. Brooks Dendy III
(1936-2005)

Top to bottom: *Now / Lay Me Down to Sleep; On That Great Gettum' Day; The Rock Cried Out; My God What A Morning* from the series *Death to You Now and Forevermore, Amen Amen Amen*
1971
Mixed media
72¼" x 45"

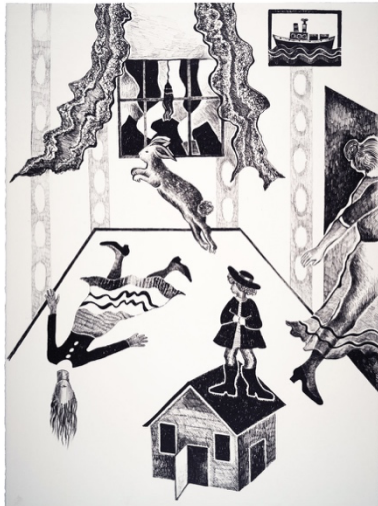
Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University.



Robert Rauschenberg
(1925-2008)

Test Stone 2
1967
Lithograph
20" x 15"

Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University.



Joan Gardner
(1933-2014)

Sunday 2 P.M.
1981
Lithograph
29¾" x 22¼"

Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University.



Joan Gardner
(1933-2014)

Late for Dinner
1981
Lithograph
29¾" x 22¼"

Collection of University Galleries, Wonsook Kim College of Fine Arts, Illinois State University.



Joan Gardner
(1933-2014)

Four O'Clock
1981
Lithograph
22¼" x 29¾"

Collection of University Galleries, Wonsok Kim College of Fine Arts, Illinois State University.



Joan Gardner
(1933-2014)

Next Attraction
1981
Lithograph
22¼" x 29¾"

Collection of University Galleries, Wonsok Kim College of Fine Arts, Illinois State University.