

2:43 on a Tuesday

Scavenger Hunt

The exhibition *2:43 on a Tuesday* explores ways that people order events, tell stories, and locate themselves within history.

Find the three large-scale prints titled *Autobiography*. What might you know about the artist based on what you see? Why do you think he chose to create the artwork in three parts? **Write** a short story about the artist based on your observations.

Go to the 2x5 grid of photographs in white frames. For this series, Patrick Nagatani built and photographed miniature sets of modern-day objects (such as cars) being unearthed in ancient locations. Then he wrote journal entries about the objects from a fictional archeologist's perspective. **Draw** and **describe** an object that is common in the world today. If someone in the future were to dig up this object, what stories might they create about who we are and what we value?

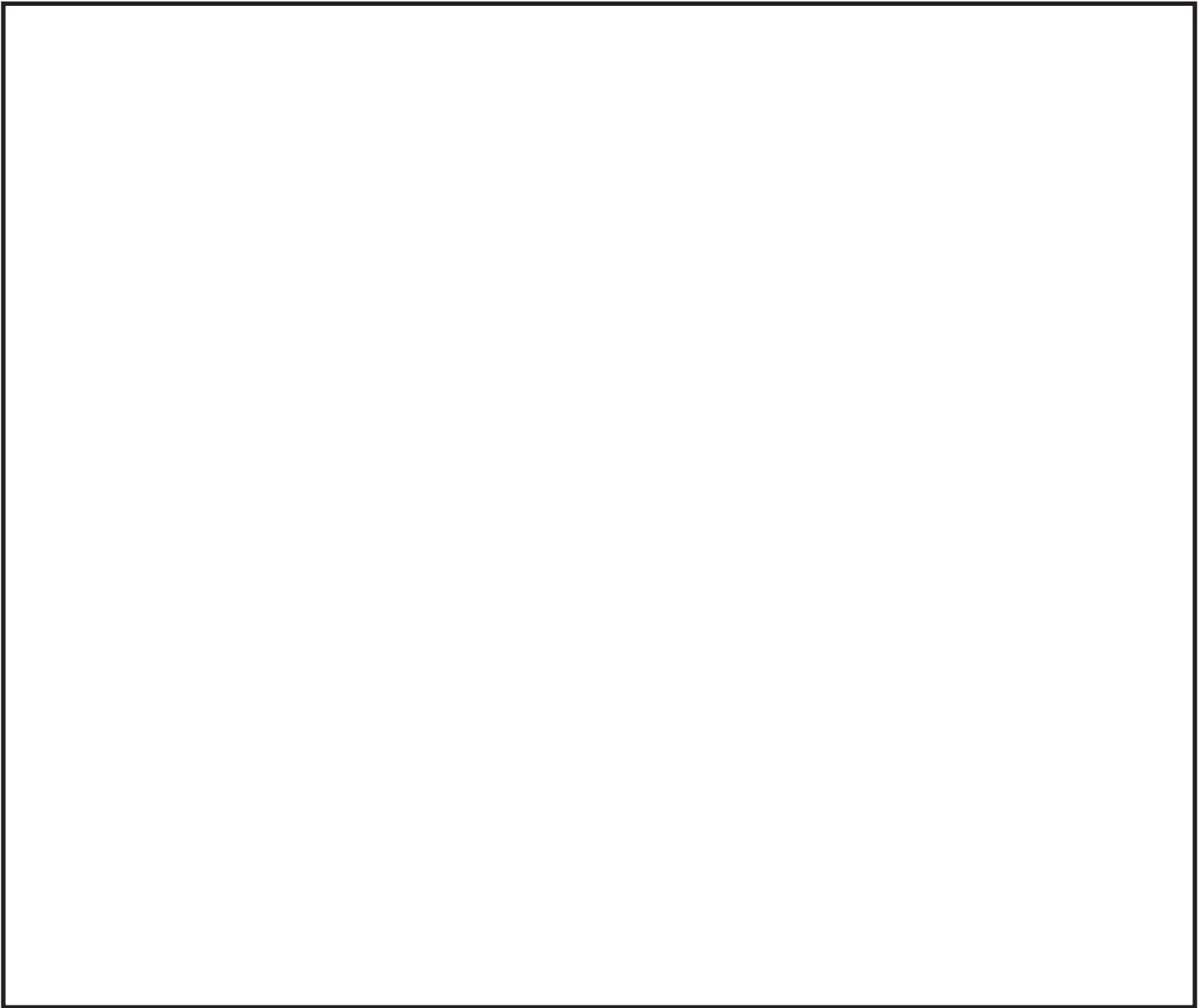
Select one of the black-and-white prints by Joan Gardner to focus on. Do you think the artwork represents a single moment in time or multiple moments? What do you see that prompts your response?

Look for the artwork with yellow text that says "TIME AND MEMORY." While working as a graduate assistant at University Galleries, Patrick McDonnell helped with David Wojnarowicz's 1990 exhibition, *Tongues of Flame*. During this time, McDonnell was deeply influenced by the artist. He created this artwork the year Wojnarowicz passed away. How does this information shape your understanding of the artwork? If you were to create an artwork in memory of someone, who would you select? What would they be doing? **Create** a sketch of your idea.

Search for the painting of a table and chairs on a white background. With a partner, **discuss** how the hand-written text in the artwork influences your thoughts and feelings. Afterwards, **think** of a memory from your life. What details do you remember most? Have any details started to fade or change? **Share** your responses with your partner.

Use the back of the paper for extra drawing and writing room.

Create a drawing inspired by your favorite artwork in the exhibition.



Describe why this artwork is your favorite.