

SPRING 2018

EXHIBITIONS & EVENTS

EXHIBITION

EXHIBITION RELATED EVENT

SCHOOL OF ART RESEARCH COLLOQUIUM LECTURE

VISITING ARTIST LECTURE



Faculty Biennial
Installation view of the 2016 Faculty Biennial.

1/16-2/11 2018 FACULTY BIENNIAL

1/26 **OPENING RECEPTION: 2018 FACULTY BIENNIAL**
Friday from 5 to 7 pm

1/31 **VISITING ARTIST LECTURE: LEE HUNTER**
Wednesday at 12 pm

2/6 **LECTURE: BARRY BLINDERMAN, "THE CURATOR'S TALE"**
Tuesday at 12 pm

2/7 **N.E.W. VISITING ARTIST LECTURE: MATTHEW DAY PEREZ**
Wednesday at 12 pm

2/23 **OPENING RECEPTION: RANA YOUNG,
TERTTU UIBOPUU, EBONY G. PATTERSON**
Friday from 5 to 7 pm

RANA YOUNG: THE RUG'S TOPOGRAPHY

2/24-4/1 **EBONY G. PATTERSON**
TERTTU UIBOPUU: ESE

2/26 **ARTIST LECTURE: TERTTU UIBOPUU***
Monday at 12 pm

3/3 **GENDER GALLERIES**
Saturday from 7 to 9 pm

3/6 **FACULTY LECTURE: ALBION STAFFORD**
Tuesday at 12 pm

3/7 **ARTIST LECTURE: RANA YOUNG**
Wednesday at 12 pm

3/24 **@SALON (an interdisciplinary arts salon)**
Saturday from 12 to 5 pm

3/27 **ARTIST LECTURE: EBONY G. PATTERSON***
Tuesday at 12 pm

3/28 **VISITING ARTIST LECTURE: SAM TREADWAY**
Wednesday at 12 pm

3/29 **LECTURE: ART HISTORIAN SINCLAIR BELL**
Thursday at 12 pm

4/3 **STUDENT ANNUAL DROP-OFF DAY**
Tuesday from 9 am to 7 pm

4/11 **OPENING RECEPTION: 2018 STUDENT ANNUAL**
Wednesday from 5 to 7 pm

4/12-5/13 **2018 STUDENT ANNUAL**
Studio Jurors: Jeff Robinson & Allison Lacher
Design Juror: Amir Berbić

4/17 **FACULTY LECTURE: MELISSA JOHNSON**
Tuesday at 12 pm

5/19 **FRIENDS OF THE ARTS' GALA AT THE GALLERY**
Ticket purchase required
Saturday from 6 to 10 pm



Rana Young: The Rug's Topography
Untitled (silhouette) from *The Rug's Topography*, 2016. Archival pigment print, 30 x 22.5 inches. Courtesy of the artist.



Ebony G. Patterson
Invisible Presence: Bling Memories, 2014. Fabric, acrylic paint, adhesive, crocheted dollies, fabric appliques, fabric flowers, fringe, glitter, pinus palustris, lace, rhinestones, ribbon, and tassels. Courtesy of the artist and Monique Meloche Gallery, Chicago.



Terttu Uibopuu: ESE
Tree at night, 2014. Archival pigment print, 42 x 32 inches. Courtesy of the artist.



Student Annual
Ryan Paluczak, *Intimacy stuffed into geometric shape*, 2017. Performance during the 2017 Student Annual.

SUMMER EXHIBITION & NEW PUBLICATIONS →

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.

Contact galleries@ilstu.edu or 309.438.5487 to register for an exhibition tour.

Programs at University Galleries are partially supported by a grant from the Illinois Arts Council Agency.

*This event is sponsored by the Harold K. Sage Foundation and the Illinois State University Foundation Fund.



UNIVERSITY GALLERIES
of Illinois State University
11 Uptown Circle, Normal, IL 61761
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SUMMER 2018

EXHIBITION

6/1-7/29



CENTRAL ILLINOIS HIGH SCHOOL ART EXHIBITION

Hosted by University Galleries, the inaugural Central Illinois High School Art Exhibition is sponsored by the Illinois Art Education Association Central Council and the Illinois High School Art Educators. A jury of regional artists and arts educators will award monetary prizes and scholarships to selected student artists.

The deadline for entry is March 31, 2018.

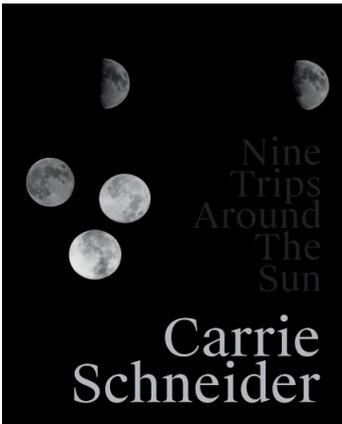
For more information visit the IAEA website: www.ilaea.org.

6/1 **OPENING RECEPTION**
Friday from 5 to 7 pm

Natalie Wakefield (Senior at Centennial High School, Champaign, Illinois)
Flower Queen, 2017. Acrylic on canvas.
Courtesy of the artist.

NEW PUBLICATIONS

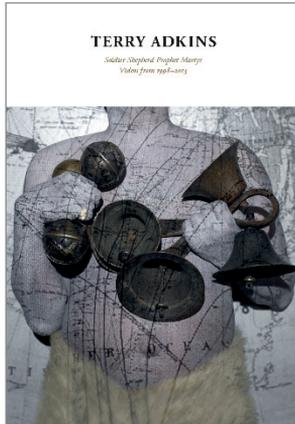
These three publications were made possible by a generous grant from the Andy Warhol Foundation for the Visual Arts. The Elizabeth Firestone Graham Foundation provided additional funding for *Strange Oscillations and Vibrations of Sympathy*.



CARRIE SCHNEIDER:
NINE TRIPS AROUND THE SUN

Featuring photographs and films made between 2006 and 2015, *Nine Trips Around the Sun* offers a survey of what Carrie Schneider (born 1979) describes as "documents of something performed for the camera," and demonstrates the range of lens-based processes she has employed. Published in conjunction with Schneider's first comprehensive survey exhibition, this volume—the artist's first monograph—includes essays by Julie Rodrigues Widholm and Joanna Szupinska-Myers, and an interview with the artist conducted by exhibition curator Kendra Paitz.

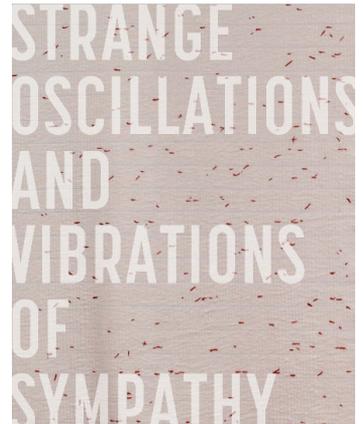
2016 / Hardcover / 8 x 10 inches
84 pages / 179 color reproductions
U.S. \$25



TERRY ADKINS:
SOLDIER SHEPHERD PROPHET MARTYR:
VIDEOS FROM 1998-2013

Terry Adkins (1953–2014) was a multimedia artist and musician who researched historical figures he deemed "immortal," including John Brown, Jimi Hendrix, Matthew Henson, and Bessie Smith, often focusing on aspects of his subjects' lives that have escaped prevailing cultural narratives. Published in conjunction with the first survey of Adkins' videos, this catalogue features 12 videos created between 1998 and 2013, with installation views, stills, and interviews between exhibition curator Kendra Paitz and colleagues of the artist including Lorna Simpson, Ian Berry, Demetrius Oliver, Joshua Mosley, and Valerie Cassel Oliver.

2017 / Hardcover / 6.5 x 9 inches
108 pages / 82 color reproductions
U.S. \$30



STRANGE OSCILLATIONS AND
VIBRATIONS OF SYMPATHY

Published in conjunction with the eponymous exhibition curated by Kendra Paitz, this catalogue explores the relationships between works by 21 contemporary women artists and the many women writers they acknowledge and reference, from Mary Wollstonecraft and Virginia Woolf to Octavia Butler and Clarice Lispector. The book includes artwork by Anne Collier, Moyra Davey, Coco Fusco, Xaviera Simmons, and Carrie Mae Weems, among others, with texts by Paitz, Xaviera Simmons, Kay Rosen, Marcelline Delbecq, Cecilia Vicuña, Melissa Johnson, and a collaboration by Deborah Willis and Cheryl Finley.

2017 / Hardcover / 8 x 10 inches
144 pages / 130 color reproductions
U.S. \$35

NEW HOURS:

Monday-Thursday: 9:30 am – 5 pm

Friday: 9:30 am – 8 pm

Saturday/Sunday: 12 – 4 pm



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