

2015 Student Annual Exhibition Entry Form

1st entry is free, \$5 for an additional entry
Up to 2 entries permitted.

Entries will be accepted on **Tuesday, April 7**
from 9:30 am — 7:00 pm ONLY

PLEASE PRINT OR TYPE LEGIBLY

Name _____ UID# _____

Local Address _____ Email _____ Phone _____

Program and/or Area of Specialization _____

SUBMITTED WORKS

(Please see reverse for video submission formats)

1. Title _____ (List title EXACTLY as you wish it to appear)

Materials _____ Date of work _____

STUDIO **circle one**
Ceramics Drawing Glass Jewelry
Expanded Media Painting Photography
Printmaking Sculpture Video Wood

GRAPHIC DESIGN

2. Title _____ (List title EXACTLY as you wish it to appear)

Materials _____ Date of work _____

STUDIO **circle one**
Ceramics Drawing Glass Jewelry
Expanded Media Painting Photography
Printmaking Sculpture Video Wood

GRAPHIC DESIGN

-----detach here and attach to back of artwork-----

1. Name _____ (List title EXACTLY as you wish it to appear)

Title _____ Date of work _____

If this is a work on paper, is it okay to pierce with pins? _____

STUDIO **circle one**
Ceramics Drawing Glass Jewelry
Expanded Media Painting Photography
Printmaking Sculpture Video Wood

GRAPHIC DESIGN

2. Name _____ (List title EXACTLY as you wish it to appear)

Title _____ Date of work _____

If this is a work on paper, is it okay to pierce with pins? _____

STUDIO **circle one**
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Video Submission Requirements

Submit video files on a flash drive.

Place your initials on the front or back of the flash drive.

Clear or reformat flash drive before uploading your video (and prior to submitting).

When submitting, the video file will be checked for formatting and compatibility before the submission is complete.

Format preferences:

Format your review copy for viewing on an iMac computer using Quicktime as follows:

File Format:

Quicktime (.mov) or AVI (.avi)

Compression: H.264

Frame rate: 24, 30 or 60

Data Rate: 5000 kbps (or higher)

Resolution: 640 x 480 for Standard Definition (4:3)

1920 x 1080, square pixels for high definition (wide screen, 16:9)

De-interlacing: If your original is interlaced, then de-interlace. Progressive scanned files work best when displayed on a computer.

Please call or e-mail with questions: 438-2615 or jajudd@ilstu.edu.