

2014 ISU Student Annual Exhibition Entry Form

PLEASE PRINT OR TYPE LEGIBLY

Name _____ UID# _____

Local Address _____ Email _____ Phone _____

Program and/or Area of Specialization _____

1st entry is free, \$5 each additional entry
Up to 3 entries permitted.
Entries will be accepted on **Tuesday, April 8**
from 9:00 am — 7:00 pm ONLY

SUBMITTED WORKS

(Please see reverse for video submission formats)

1. Title _____ (List title EXACTLY as you wish it to appear)

Materials _____ Date of work _____

- STUDIO** **circle one**
Ceramics Drawing Glass Jewelry
Expanded Media Painting Photography
Printmaking Sculpture Video Wood
- GRAPHIC DESIGN**

2. Title _____ (List title EXACTLY as you wish it to appear)

Materials _____ Date of work _____

- STUDIO** **circle one**
Ceramics Drawing Glass Jewelry
Expanded Media Painting Photography
Printmaking Sculpture Video Wood
- GRAPHIC DESIGN**

3. Title _____ (List title EXACTLY as you wish it to appear)

Materials _____ Date of work _____

- STUDIO** **circle one**
Ceramics Drawing Glass Jewelry
Expanded Media Painting Photography
Printmaking Sculpture Video Wood
- GRAPHIC DESIGN**

-----detach here and attach to back of artwork-----

1. Name _____ (List title EXACTLY as you wish it to appear)

Title _____ Date of work _____

- STUDIO** **circle one**
Ceramics Drawing Glass Jewelry
Expanded Media Painting Photography
Printmaking Sculpture Video Wood
- GRAPHIC DESIGN**

2. Name _____ (List title EXACTLY as you wish it to appear)

Title _____ Date of work _____

- STUDIO** **circle one**
Ceramics Drawing Glass Jewelry
Expanded Media Painting Photography
Printmaking Sculpture Video Wood
- GRAPHIC DESIGN**

3. Name _____ (List title EXACTLY as you wish it to appear)

Title _____ Date of work _____

- STUDIO** **circle one**
Ceramics Drawing Glass Jewelry
Expanded Media Painting Photography
Printmaking Sculpture Video Wood
- GRAPHIC DESIGN**

2014 ISU Student Annual Exhibition Video Submissions

1st entry is free, \$5 each additional entry
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Students submitting videos must submit a review copy and an exhibition master copy to maximize the quality of videos using our equipment.

Submit files on a DVD data disc or flash drive.

Review copy preferences:

Format your review copy for viewing on an iMac computer using Quicktime as follows:

File Format: Quicktime (.mov) or AVI (.avi)
Compression: H.264
Frame rate: 24, 30 or 60
Data Rate: 5000 kbps (or higher)
Resolution: 640 x 480 for Standard Definition (4:3)
1920 x 1080, square pixels for high definition (wide screen, 16:9)
De-interlacing: If your original is interlaced, then de-interlace. Progressive scanned files work best when displayed on a computer.

Exhibition master copy Preferences:

In order to maximize the quality of your video projection, we request the following video formats for exhibition purposes, thus allowing us to present your artwork in the best possible manner.

Mac: Quicktime compressed as Pro Res 422 1080 60i; 48 khz audio (uncompressed)

Windows: AVI files compressed as DVCPPro HD 1080 60i or 60 p; 48 khz audio (uncompressed)

Please submit two copies.

Please call or e-mail with questions: 438-5487 / gallery@ilstu.edu