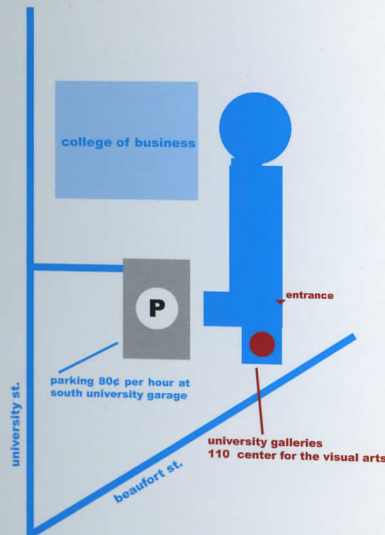


As one of the most active public exhibition spaces in downstate Illinois, University Galleries' mission is to integrate an awareness of contemporary art into the cultural landscape of our rapidly growing community. Our exhibitions provide a wide yet critical survey of contemporary art, and feature both emerging and mid-career artists, often those whose work has not been exposed in an in-depth manner in the Midwest. Jim Lutes, Michelle Grabner, Allan Sekula, Jeanne Dunning, Keith Haring, Sang-ah Choi, and David Wojnarowicz are just a few of the artists whose work we have presented in museum-scale exhibitions accompanied by definitive catalogues. Through our internationally distributed publications and traveling exhibitions, we strive to fulfill Illinois State University's goal to "support research and creative activity which are recognized at national and international levels."

University Galleries is open year-round: daily throughout the academic year and Monday-Saturday during the summer. All exhibitions and events are free and open to the general public.

Our Director and Curator conduct special tours for classes and community groups. Please call 309.438.5487 to schedule.

www.cfa.ilstu.edu/galleries



These exhibitions are partially supported by a grant from the Illinois Arts Council, a state agency.

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 saturday-monday 12:00-4:00
 tuesday 9:30-9:00
 wednesday-friday 9:30-4:30

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 college of fine arts

2009-2010 exhibitions



ILLINOIS STATE UNIVERSITY
 College of Fine Arts



Jun 9 - Sept 13, 2009



RADIANT PLAINS

HAROLD GREGOR

For nearly forty years Harold Gregor's landscapes have captured, if not defined, the geometry and richness of the central Illinois countryside. *RADIANT PLAINS* is a selection of paintings and watercolors from 2000-2009, revealing a bold, experimental shift in this renowned Midwestern artist's work.

reception: Thur • Sept 10 • from 5 to 7 pm



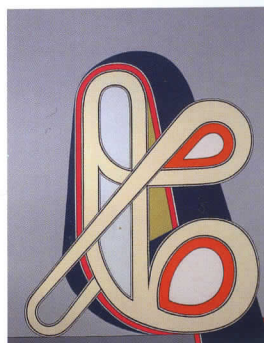
Aug 25 - Sept 13, 2009



Adam Farcus My Universe and Yours

Adam Farcus transforms everyday materials with his sincere blend of wit and poetic longing, tapping into our collective (and often overlooked) sense of fantasy; excavating his own family history; and playfully intervening in our dominant consumer culture.

reception: Tues • Aug 25 • from 5 to 7 pm



Sept 22 - Nov 8, 2009



FANTASTIC LA

Fantastic L.A. features work by a selection of Los Angeles-based painters whose energized paintings reflect the cacophony and diffuse landscape of Los Angeles. Artists include: Dan Bayles, Gavin Bunner, David Deany, Bart Exposito, Alexandra Grant, Dennis Hollingsworth, and Phil Wagner.

reception: Tues • Sept 22 • from 5 to 7 pm



Sept 22 - Nov 8, 2009



STEPHEN LACK AUTONATION

Stephen Lack gained prominence in the 1980s East Village scene for his representations of violent crime and suburban dystopia. This selection of paintings and sculpture from 1984-2009 centers on the pervasive image of the automobile in Lack's work, infusing optimistic 1960s styling with foreboding nuclear hues.

reception: Tues • Sept 22 • from 5 to 7 pm



Nov 17, 2009 - Jan 31, 2010



Faculty Biennial

This exhibition features work by current studio and graphic design faculty at Illinois State University.

reception: Tues • Nov 17 • from 5 to 7 pm



Nov 17 - Dec 13, 2009



John Arndt

From sculptures encasing compost to monochromatic paintings made from compost tea, John Arndt's recent *Gardening at Night* series offers subtle meditations on environmentally sustainable practices.

reception: Tues • Nov 17 • from 5 to 7 pm



Jan 12 - Feb 11, 2010



BEGGARS and CHOOSERS Motherhood is Not a Class Privilege in America

Curated by historian Rickie Solinger, this exhibition of photographs exposes the difficulties facing young, poor, disabled, single, or imprisoned mothers. Co-organized by Women's and Gender Studies, Department of History, and the Visual Culture Program.

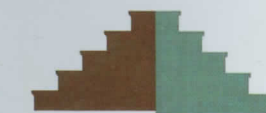
reception: Tues • Jan 12 • from 5 to 7 pm



Feb 6: TASK party
Feb 16 - Mar 28, 2010



Feb 16 - Mar 28, 2010



Apr 6 - May 9, 2010



Apr 6 - May 9, 2010



Apr 17, 2010



Oliver Herring TASK

Oliver Herring's TASK parties are improvisational collaborations in which community members, with the artist as a catalyst, come together to interpret tasks in an all-day event. An exhibition of Herring's sculptures, videos and photographs will be installed within the environment created by TASK participants.

TASK party: Sat • Feb 6 • all day
reception: Tues • Feb 16 • from 5 to 7 pm

Shinique Smith

Shinique Smith's wall installations, like her bundled sculptures, give new purpose to discarded clothing and found objects. Her accumulations, interwoven in an energetic burst of graffiti-inspired painting, question use and consumption in the urban environment.

reception: Tues • Feb 16 • from 5 to 7 pm

Julia Fish

For more than twenty years painter Julia Fish has integrated the formal aspects of her physical surroundings with the precepts of Minimalist painting. Emergent patterns and forms from brickwork, siding, stair profiles, and architectural footprints have served as Fish's subjects.

reception: Tues • Apr 6 • from 5 to 7 pm

2010 Student Annual

Open to all Illinois State University students, the Student Annual provides a forum for students to submit their work for review by professional artists, critics, and curators.

reception: Tues • Apr 6 • from 5 to 7 pm

postcard is sponsored annually by the Friends of the Arts to provide scholarships for College of Fine Arts students.